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STAMP NEWS

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SIDNEY, OHIO, APRIL 26, 1954

Whole Number 1329

Philately Of Japan Featured

Move Quickly For These Cachets

Effective on or about May 2, air-mail service will be inaugurated at Brady, Texas on route A. M. 82. Special cachet will be provided for Brady, and the usual treatment of philatelic mail will be authorized. First-flight airmail covers sent to the postmaster at Brady must be prepaid at the appropriate air mail postage rate.

Effective on or about April 25 airmail service will be inaugurated at Auburn-Geneva, N. Y., on route A. M. 94.

Special cachet will be provided for Auburn and Geneva, and the usual treatment of philatelic mail will be authorized.

First-flight airmail covers sent to the postmasters at Auburn and Geneva must be prepaid at the appropriate air-mail postage rate.

Under Temporary Exemption Order issued by the Civil Aeronautics Board to Mohawk Airlines for Route A.M. 94, service will be inaugurated at Keene, N. H., on segment 5, on or about April 25.

Special cachet will be provided for Keene, and the usual treatment of philatelic mail will be authorized.

First-flight airmail covers sent to the postmaster at Keene must be prepaid at the appropriate air mail postage rate.

Double postal cards and double post cards intended for return reply purposes are not acceptable as first-flight covers.

All covers should be accompanied by a letter authorizing the holding of the covers for the first flight and requesting the application of the cachet. Space approximately 2 1/2 by 2 1/2 inches to the left on the address side of all covers is required for the cachet.

An enclosure of medium weight should be placed in each envelope to obtain better impression of the cachet and postmark, and to prevent damage to cover or canceling machine.

No provision will be made for point-to-point covers. However, at request of collectors, covers receiving cachet will be given directional service only to an office designated by the General Superintendent, Postal Transportation Service, and served by the first flight in each direction, and will there be backstamped and dispatched onward to destination.

San Marino Surprises With High Value Air

San Marino without previous notice has released a 1000 Lire blue and brown airmail.

Vittorio Lo Bianco, Inc. of New York states that stamp has been printed in a miniature sheet of six.

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THE POSTMASTER AND MAYOR OPENED THE SHOW, the first of the Summit, N. J. Community Stamp Club, with the formal snipping of a ribbon. That's Postmaster Van Dyke on the left with chairman William Harder next to him. Wielding the scissors on the right is Mayor Bland and next to him president W. H. Streeter. The lady and two men in the background are unidentified.

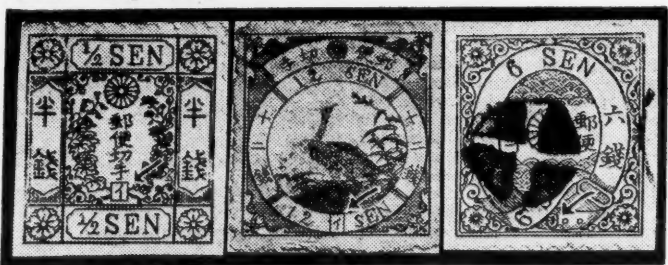
—Photo, Richard Kennedy, New Providence, N. J.

Specializing, Picturesque Issues, Moderate Costs Found In Stamps Of Japan

Wallace J. Dyer

PART I

The first four stamps of Japan—the "Mon Dragons"—issued on April 20, 1871, showing two Dragons facing each other within a Greek border, bore no indication of the country of issue. These four stamps were hand-engraved on copper plates, were imperforate and un gummed, were on both laid and wove paper, and, together with all the hand-engraved stamps of Japan (up to March 1876) constitute a fascinating field for the specialist.



Illustrations No. 1, 2 and 3

Beginning in January 1874 and for a brief period, Japanese stamps carried syllabics, taken from the Japanese katakana syllabary, a step instituted as part of an attempt to control sales by individual post offices, stipulated quantities being printed with differing katakana syllabics.

In illustrations 1, 2 and 3 will be seen examples, marked with arrows, of Syllabics 1, 1 and 20, respectively. These are on Scott types A6, A10 and A7.

Japan has also issued "specimen" stamps, three types of which will be seen in illustrations 4, 5

and 6. No. 4 shows the specimen overprint "mihon" in the hiragana syllabary. No. 5 shows the black-dot ("sumi-ten") type of specimen, and No. 6 shows mihon in Chinese characters.

Other types exist, but these three general are the ones most frequently seen. The ones illustrated are to be seen on Scott A4, A18 and A22, respectively, the latter depicting General Kitashirakawa.

Types of the earlier one-yen stamps are to be seen in illustrations 7, 9 and 10, the first showing the Chrysanthemum Crest near the

(Continued on page 15)

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* 246 (40c), 209 (25c), 215 (40c)

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R. P. Alexander

In his introduction to the monumental work of the late Tracey Woodward entitled "THE POSTAGE STAMPS OF JAPAN AND DEPENDENCIES", H. D. Bacon who had charge of King George's stamp collection, stated that:

"The older postage stamps of Japan are rightly classed among the most fascinating of the postal issues of the world, for they contain all the elements of interest that a real student of philately looks for in selecting some country or group of countries to collect. Firstly, the stamps were produced in the country itself, and the designs are characteristic of Japanese art. Secondly, all the early issues from 1871 to March 1876, inclusive, were printed from plates engraved by hand so that every stamp of each plate differs in minor details from every other impression of its fellows."

If H. C. Bacon were writing today, he could rightly assert that the stamps of Japan—not necessarily only the older ones—contain all the elements of interest to anyone interested in collecting, be he an advanced specialist or a beginner.

This serves to account, in part, for the growth of our organization which was initially established in 1945, in Winnipeg, Manitoba, Canada by Capt. William Talbot, with a half dozen members only.

The editorship of the Society's publication was transferred in 1950 from Winnipeg to Washington, D. C. and at the present time there is an active membership of about 175 members scattered throughout the world, an eloquent evidence of the growth of interest in the postage stamps of Japan. The main task to which the Society has been dedicated is the publication of philatelic knowledge, a cooperative effort which has been made possible only by the combined efforts of a large number of individuals.

Within the confines of this issue of Linn's Weekly Stamp News, it would not be possible to tabulate all of the publications of the Society, but a short tabulation of the major studies should serve, not only to indicate the boundaries of the Society's interests, but some accomplishments to date.

Japanese Forgeries (consistute a problem which at one time was serious but which, in the light of present knowledge, present no major obstacles) have been discussed in articles by Col. Warner F. Bowers, Capt. William H. Talbot, H. Clyde Johnson, Riichi Yoshida, and others. The Society has an Expertization Committee which meets the needs of all of its members.

Topical Collectors find a wealth of interest in the postage stamps of Japan. The account of "Floral Designs in Japanese Stamps" by Mrs. John F. Jarvis is a case in point.

Advanced Collectors have found much of value in the revelation of Robert S. Levy's discoveries of heretofore unknown plates of the early hand-engraved stamps of Japan; in Frederick Gloeckner's studies on the Dragon Issues; in Yanagibara's account of Japanese postal booklets; in the late Erik Hurt's account of early Korean proofs; in Nakada's account of Japanese postage stamps used as currency in Formosa and Korea; in Katsutaro Mori's studies in the entire field of Ryukyuan philately;

(Continued on page 19)

Czech Set Honors Stalin, Gottwald

Two former important Communists who have gone to their final rewards appear in the design of one of a set of three stamps Czechoslovakia issued March 5 in their honor. The men are Josef Stalin and Klement Gottwald, the latter, a former Czech chief of state.



Gottwald's mausoleum and a view of Prague are depicted on the 30 heller brown. Pavel Sudolac conceived the design, Jiri Svengsbir made the engraving. The 60h blue, shown herewith was adapted from a piece of artwork of Otakar Spaniel by designer Karel Svolsky, and engraved by Jindra Schmidt.

The Lenin-Stalin Mausoleum in Moscow is pictured on the 1.20Kcs. red. Ladislav Cepelak adapted it from a drawing by Pavel Sudolac — Bedrich Housa was the engraver.

Production was at the Post Office Printing Works at Prague in sheets of 50 copies each design.

Special Cancel Given At Lapland Fair P.O.

A special postmark was supplied by the Postal Administration of Sweden to covers posted at the special station at The Laplanders Fair.

A cover from Martin Bostrom, Hertig, Karsalle 59-B, Orebro, Sweden has an impression of it. It is a circular variety with the town name "GALLIVERE-MARKNAD" and "26-3-1954" around the inside circumference, and in the center a reindeer.

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Stamp Issues Of The Japanese Occupation Of Southeast Asia

Robert M. Spaulding, Jr.

When Japanese army and naval forces swept into the various countries of Southeast Asia in the closing days of 1941 and the first few months of 1942, they were ill-prepared to assume responsibility for the civil administration of this vast and densely populated area. The various military governments created by the Japanese commanders were compelled to adopt many temporary expedients and makeshift arrangements, and these were particularly characteristic of the postal service. There had been no preparations for providing new postage stamps to replace those issued by the Americans, British, and Dutch authorities.

Yet such new stamps were clearly necessary, both for political reasons and because of the extensive looting of post offices in many districts. The only solution was to overprint prewar issues, and this solution was adopted in every occupied area except Hong Kong and Java.

The number of overprinted issues created by the Japanese is extremely large, for two reasons: in many areas the authority to overprint was decentralized to a fairly low level, and in all areas there was evidence of a desire to economize by using everything available in post office stocks, regardless of quantity.

Philatelic study of these issues has been rendered difficult by the destruction of most of the official records and by the unfamiliarity of most Western students with the Japanese language. The evasion of the problem by the standard catalogues—Scott, Gibbons, and the rest—has made it difficult for most collectors to form an intelligent collection of the occupation issues.

Yet these issues are among the most interesting to come out of World War II, and once a collector has become interested in them, his liking almost invariably is permanent. This article is intended to provide an orderly, systematic survey of the whole field, to guide collectors in starting and organizing collections of these stamps. The problems involved are not nearly so complicated as some writers have suggested.

Existing Literature

A number of catalogues and handbooks on the occupation issues exist, but there is no single volume which covers all of them. The most useful books are the handbook on the issues for the Dutch Indies and Malaya by Hedeman and Boekema, originally published in Dutch, then English, and recently reprinted in a Billig Handbook, and the handbook on the issues for the British possessions, by Adey-Edgar.

The Hedeman-Boekema book is quite detailed and in general very sound, although the authors' unfamiliarity with the Japanese language led them into several erroneous conclusions. The Adey-Edgar

volume is an admirable pioneer effort, but is very poorly organized and contains a large number of errors on important points. It is particularly unreliable in all statements which depend on translation of Japanese inscriptions or records.

Of the other existing studies, one deserves particular mention: the monograph on the Burmese issues, by Roberts and Smythies. This is by far the most competent and most reliable of all the publications issued thus far, though it deals only with Burma.

The brief article cannot, of course, attempt to describe individual issues in any detail or to cover all the subjects treated in the handbooks. However, a narrative examination of the issues, area by area, should prove illuminating to those who have been understandably bewildered by the confusing arrangement (or lack of arrangement) of the existing studies.

Army and Navy Areas

Before proceeding to a study of issues for individual areas, it will be informative to explain the broad division of responsibility between the Army and Navy, during the Japanese occupation. The Japanese quite naturally ignored prewar administrative divisions for the most part, and organized their military administration along lines most useful to themselves. The Japanese Army assumed control of the Philippines, Hong Kong, Burma, Malaya, Sumatra, and Java. The Navy administered the other areas: Borneo, Celebes, the smaller islands east of Java, and the almost uninhabited Andaman and Nicobar Islands in the Indian Ocean. Sumatra was originally administered as part of Malaya, but after October 1943 was given separate status (except for one residency or province just across the strait from Singapore).

The four British territories in Borneo (Sarawak, Brunei, Labuan, and North Borneo) were consolidated into one district designated as "North Borneo". The prewar capitals continued to be the centers of Japanese administration except in Sumatra, where Fort de Kock was renamed Bukit Tinggi and made the capital of the entire island.

Burma

When the Japanese invaded Burma, they were assisted to some extent by a Burmese fifth column which rather inaccurately called itself an army—the "Burmese Independence Army" or B.I.A. Actually the B.I.A. was little more than an uncontrolled rabble, but in the Irrawaddy Delta the prewar British postage stamps were taken over by B.I.A. personnel and overprinted with the peacock which the B.I.A. had adopted as its emblem.

These were not Japanese issues,

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but were recognized by the Japanese as valid for postal use. The Japanese themselves did not overprint any British issues in Burma (except postal stationery), but brought in stocks of their own domestic issues and overprinted them with values in Burmese currency.

It was in Burma that the first non-overprinted issue of Japanese origin appeared—the famous Yano seal stamp issued on June 1, 1942. This stamp, the design of which is the personal seal of the Japanese official in charge of the postal service, is one of the very few modern stamps which were printed by hand-striking the design on each individual stamp. Only two weeks later, the Yano stamp was replaced by the 1 anna farmer stamp, and thereafter all Japanese issues for Burma were definitive issues, except for the provisional overprints on Japanese domestic issues.

One commemorative series was issued in August 1943 when a puppet government was established. The later regular issues were printed in Batavia (Jakarta).

Malaya

The separate issues provided by the British for the different native states in Malaya were all overprinted by the Japanese, but were postally valid throughout Malaya, not merely in the state indicated by the inscription. The overprints were initially in Japanese characters; English, or more accurately, romanized Japanese, overprints, followed; and then Japanese-character overprints were restored.

A definitive issue, printed in Batavia, was introduced in 1943, and subsequently there were two commemorative series. As a sop to Siamese pride in return for Siam's acceptance of Japanese military occupation, the four northernmost states of Malaya—Perlis, Kedah, Trengganu, and Kelantan—were put under Siamese administration in October 1943. This resulted in a provisional issue for Kelantan, and a new definitive issue of Siamese origin for use in all four states.

Malayan occupation issues were used in Sumatra (along with Sumatran overprinted issues) until October 1943 when that island was given separate administration. Covers bearing Malayan issues with Sumatra postmarks are among the most interesting and desirable items for a World War II collection. (Continued on page 19)

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| Australia, #188-190, Cat. \$1.25 | .35 |
| Bahrain, #32-37, all high values | 16.75 |
| Canada, #C9, scarce 50c Lumber | 7.50 |
| Ascension, #44, 3d | 4.40 |
| Seychelles (limited time 2 weeks), George VI, #125-148 | 28.00 |
| Falkland Islands, #84-95, cpl. to £1 9 75 | |

Recent Releases

| | |
|--|------|
| Union of South Africa, 4 1/2, 1 1/3 1/6, multi-colored | .90 |
| Centennial Commemoratives | .15 |
| Nauru, new set to 5/ (9 values) | 1.50 |
| Kenya, £1, Perf. 12 1/2, George VI. | 3.75 |
| Dominica, 1/2d, color variation, George VI | .05 |

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| Iraq, #139-141, Coronation Souvenir Sheet. Very limited and scarce | 9.25 |
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| #J43, 20m Olive Green | .20 |
| Dominica, 1/2c George VI, color varia. | .05 |

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|---|-----------|
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| China Sport—runner | (2) .37 |
| Germany Pres. T. Heuss add. v. (6) | |
| Bulgaria Lenin 35th Anniv. | (4) .40 |
| Burma New Currency | (14) 5.50 |
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| Czechoslovakia, Nurse, etc. | (3) 1.65 |
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Postage Stamps Made Of Clay?

Walter E. Monagan, Jr.

Some fifteen years ago, an announcement appeared in Shin Tei-shin ("New Communications") of the discovery in a field in Niino village, near Iga, in Mie Prefecture Japan, of what were represented to be "postage stamps made of clay." These tablets, which are made of a baked clay, reddish-brown in color, consist of two component rectangular pieces, with hollowed out internal surface, cemented together during baking.



Front of clay postage stamp.

Measuring about one inch in thickness, two inches in width and three inches high, the tablets contain pellets of hardened clay which rattle when the "clay postage stamps" are agitated. A hole pierced from top to back, through which a bit of knotted twine has been inserted, gives the impression that these tablets were at one time affixed to some object.

From an examination of a number of specimens, it is learned that some bear floral decorations, Chinese characters meaning money, horse, man, rice, together with dates running over a period of some 140 years from 1424 to 1564 A.D.

The specimen illustrated bears the date "twenty fifth day of the tenth month of the second year of Bun-An" which, in terms of the Gregorian calendar is November 24, 1445.

On the reverse side are two Chinese characters, the first of which means "rice" and is read *bei* and the second of which means "man" and is read *jin*. Although these same two characters form the compound *beijin* which now has the meaning "An American", obviously these were used for some other purpose five hundred years ago!

Immediately below the two characters is what appears to be a signature, but of whom nobody knows. Perhaps it is of some government official. This same signature is to be found on the Japanese Tempo Tsuho coin of 1835.

No evidence has been produced which would indicate that these so-called "clay postage stamps" were ever used for postal communications of any nature whatsoever. They are curious and quite probably are of modern origin.

In the light of present knowledge concerning these "clay stamps", collectors of Japanese postage stamps need have no cause for concern that some items may be missing from their collections of philatelia japonica.

Somaliland Has New Regulars, Airmails

According to Vittorio Lo Bianco Inc., of New York the Italian Postal Administration released, on April 13, a new set of stamps for the former Italian Colony of Somaliland, now under mandate to Italy, granted by the United Nations.

Details are still lacking about the number of stamps and face value of the set, but the issue will be for aid in the fight against leprosy. It will consist of some postage stamps and 1 or 2 airmails.

#479

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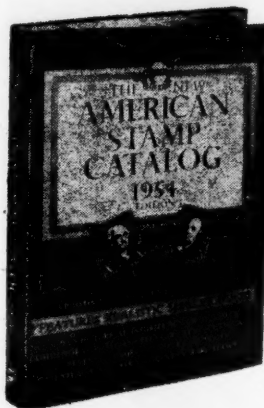


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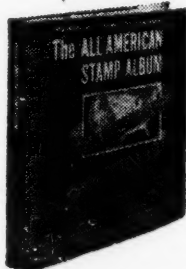
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How to distinguish between stamps that look alike. Many United States stamps are very similar in appearance, yet the slightest variation may mean a great difference in value. For instance, the 1c stamps pictured above were issued in 1851. One is listed at \$8000; the other is listed at \$25. You will find clear explanations and detailed enlargements of early and rare issues that make exact identification a simple matter.

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Box 1919 Wichita, Kansas



BY CARL P. RUETH

Most of the folks I have talked
to, or from whom I have heard are
quite pleased with the Statue of
Liberty 8-center released April 9.
I'm enthusiastic!

It is a simple, uncluttered design
which tells its story on sight—you
don't have to use a magnifying
glass to decipher the message or
picture. The blue is my kind of
blue—if some of you have been
wondering these many months.

Examination of some of the
stamps indicates that the registra-
tion problem, that is making each
color occupy a certain spot, hasn't
reached the perfection stage. The
Statue has been seen too high, and
too low. In the former the fire of
the torch was into the perforations;
the latter left a white spot at the
top where the fire should have
been.

Since neither the flat or rotary
printings have been available at
our local post office it hasn't been
possible to compare stamps from
both processes for identifying check
points.

Two out of the ordinary items
were received, both greatly appre-
ciated. One, from Sam Fried, of
Astoria, N.Y., was a copy of the
brochure prepared by the National
Park Service for visits to the Statue
on which was affixed a copy of the
Liberty tied with a first day can-
cellation. Very appropriate.

The other, from Howard G.
Brunsmann of Washington D.C. was
one of the programs of the official
dinner at the Shoreham Hotel
in Washington on April 8 when the
stamp was given a big send-off.
One of the Liberty's was affixed to
the front and tied there with a
first day cancel, and inside there
was a plate block, tied with a hand-
stamped first day cancel. A splen-
did addition to other official first
day program in my collection.

1. In 1948 a commem was is-
sued picturing the founder of the
Memorial Poppy idea. Who was the
person?

2. Another 1948 stamp pictures
the person who is said to have or-
ganized the first Volunteer Fire
Department in America. Who was
it?

Whether you collect the stamps
of Japan or not, you should get a
lot of good from this edition in
which much of the reading matter
is sponsored by the International
Society for Japanese Philately. In
fact, it might induce you to have
a fling at collecting this nation.

Japan is one of the countries I
never hesitate to recommend to a
beginner, or an advanced stamp
fan. There are three outstanding
advantages, viz and to wit: from
about 1915 on, and especially the
issues since 1936 the stamps are
colorful and have eye-catching de-
signs; Japan's Post Office Depart-
ment has a top notch philatelic
agency where recent issues can be
purchased at face plus return post-
age — plus the Japanese Postal
Cultural Assn. where first day cov-
ers, maximums, album pages and
a top quality magazine in English
can be purchased reasonably —
plus some Grade A dealers in the
United States some of whom have
their wares offered in these pages;
and three, quantities produced are
relatively small, the face value is
low, and the rate of exchange is
quite favorable, one U.S. dollar be-
ing worth 358 Japanese yen.

I have been with Japan since
1946, right after World War II, and
I'm still at it with pleasure un-
abated. Everything is mint from
1894 to date — there are still a
few vacant spots — but the minia-
ture sheets from the very first, and
the souvenir sheets are all com-
plete.

In the used category are the first
day covers, maximums, some of
the special commemorative picture
postcards and stamps on piece with
special cancels.

I have several friends in Japan—
excellent ones who have been most
helpful. I only wish I could write
Japanese with the same clarity
and fluency with which they han-
dle the English language. They and
others who have visited the Islands
know of my interest and have
from time to time made it possible
to acquire unique non-philatelic
pieces. As for instance recently two
paintings on large panels of silk
which are now in the process of
being mounted for home decora-
tion.

And should this country's bug bite
you, don't stop just with the accum-
ulation of stamps. Read the abun-
dant literature about them and the
nation itself — I'll guarantee

interesting and informative hours
of pleasure.

The color of the Nebraska com-
mem. due May 7 will be purple.

The Government has two publi-
cations on the latest list which
might be of interest to U.S. col-
lectors. One is "The Story of Hoover
Dam". This is shown as "Boulder
Dam" on a commem of 1935 (Scott
No. 774; American No. CM164).
It gives the full story with illus-
trations in 71 pages at a cost of
30c. When ordering use the above
title and "Catalog No. 1 1.72:9/2".

The other is "Wildlife Portfolio
of the Western National Parks" of
which there are 52 full-page illus-
trations in the total of 121 pages.
Many animal pictures — the text
is written by experienced natural-
ists. You can learn something
about some of the National Parks
pictured on the issue of 1934 (Scott
Nos. 740-49; American Nos. CM130-
9). Order by the title and "Catalog
No. 1 29.2:W 64". It is clothbound
at \$1.75.

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HENRY M. FRIEDMAN
Box 21, Planetarium Sta.,
New York 24, N. Y.

SOUTHERN RHODESIA. For
some time this column has advo-
cated the elimination from the cat-
alogues of all high value stamps
issued primarily for Revenue use.
Some countries of the British Em-
pire now have special revenue
stamps and Southern Rhodesia has
announced that from April 1, 1954
current stamps will not be used
for revenue purposes.

A special series of Revenue
stamps from 1d to 50 Pounds were
released on that date.

AUSTRALIA. Scheduled for re-
lease on June 9 is a 3½ pence
stamp to honor the work of the
Australian Red Cross Society. The
red cross emblem, will be printed
in scarlet and the rest of the de-
sign in blue. This stamp will re-
main on sale for about a month.

LEEWARD ISLANDS. The re-
lease of the new Elizabeth set has
resulted in an increased demand
for the George VI stamps of this
popular colony of the British West
Indies. Do not overlook the six low
value color changes No. 120-125.
Fyndem in Stamp Collecting (Lon-
don) gives the 1½d (122) and the
2½d (124) as the Week's Good
Find, preferably used.

KENYA AND UGANDA. With
the Elizabeth series expected soon,
attention is called to the George VI
stamps which should be checked
for scarce perforations, some of
the low values look good, especial-
ly the 10c (No. 65) which is priced
by Scott at 7c. If perforated 14, the
Gibbons price is 10/-.

The 30c (No. 68), priced by Scott
at 10c, is priced by Gibbons at 40/-
if perforated 14. Other scarce per-
foration varieties in this set are
No. 71, perforated 13 and also 14,
and No. 73 perforated 13.

ASCENSION. The 1d orange yel-
low and black No. 41A exists with
various perforations and is priced
by Scott at 20c. Here are the prices
in Gibbons and in the Common-
wealth Catalogue, for the various
perforations.

| | 13½ | 13 | 14 |
|--------------|------|----|----|
| Gibbons | 17/6 | 2d | 2/ |
| Commonwealth | 7/- | 4d | 9d |

Evidently Scott's price is too high
for the cheaper 9d varieties.

BURMA. The commemorative
stamp No. 34 seems to be priced
too high by Scott at \$1.50. Gibbon's
price is 7/6 (\$1.05) and Common-
wealth catalogue's price is 5/6
(77c), this being the net retail
price. This stamp looks good if
bought at about 50c which is 1/3
of Scott's price.

GIBRALTAR. The 6 pence Con-
stitution stamp No. 129 exists with
double overprint. This variety is
not mentioned by Gibbons but is
priced by the Commonwealth Cata-
logue at 25 Pounds. At a recent
auction sale in London, a used copy
of this error sold for 20 Pounds
(\$56.00).

Photogravure Flaws
Shown, Cataloged

A 1954 edition of "A Catalogue
of Cylinder Flaws on King George
VI Great Britain Commemora-
tives" apparently found such ap-
proved acceptance in a 1953 edition
that the author and publishers have
added to it for its present. It sells
at 65c postpaid from the publish-

ers Crabtree Press Ltd., 57 Tivoli
Crescent, Brighton 5, England.

The 20 well-illustrated pages deal
only with the stamps of the George
VI era produced by photogravure
and it is flaws on these which are
pointed out on pictures, discussed
and cataloged.

There are 106 different items list-
ed on the seven different commemo-
ratives falling into the limits of the study.

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larly U. S. accumulations, whether single, blocks,
pieces or sheets chiefly before 1943, we would like
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ous sources of material and we need new stocks of
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OCEANIA

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SOME EYE PLEASING 19th.

| Country | Cat. Val. | Country | Cat. Val. | Country | Cat. Val. |
|---------------|-----------|----------------|-----------|-----------------|-----------|
| Gr. Britain | \$172.05 | Labuan | 43.22 | Papua | 241.06 |
| Alituti | 17.90 | Malta | 442.27 | Penrhyn | 18.05 |
| Australia | 103.09 | Nauru | 38.58 | Queenslands | 287.44 |
| Br. Sol. Isl. | 45.37 | New Zealand | 236.57 | Sarawak | 184.69 |
| Brunel | 41.25 | New Britain | 2.00 | So. Australia | 187.18 |
| Cook's Isl. | 124.76 | New Guinea | 63.25 | Tasmania | 127.55 |
| Cyprus | 111.83 | N. S. Wales | 59.03 | Tonga | 80.20 |
| Fiji | 84.22 | New Hebrides | 8.50 | Victoria | 183.04 |
| Gibraltar | 16.26 | Niue | 62.89 | West. Australia | 175.22 |
| Gil.-Ellice | 56.50 | N. Borneo | 30.70 | | |
| Ireland | 36.71 | N.W. Pac. Isl. | 82.48 | | |

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Mowery (Germany) - Mowery (Germany) - Mowery (Germany) - Mowery (Germany) - Mowery (Germany) - Mowery (Germany) - Mowery (Germany)

Germany

Single Stamps

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| 1 | 1.00 | 1.00 | 11 | 1.00 | 1.00 |
| 2 | 1.00 | 1.00 | 12 | 1.00 | 1.00 |
| 3 | 1.00 | 1.00 | 13 | 1.00 | 1.00 |
| 4 | 1.00 | 1.00 | 14 | 1.00 | 1.00 |
| 5 | 1.00 | 1.00 | 15 | 1.00 | 1.00 |
| 6 | 1.00 | 1.00 | 16 | 1.00 | 1.00 |
| 7 | 1.00 | 1.00 | 17 | 1.00 | 1.00 |
| 8 | 1.00 | 1.00 | 18 | 1.00 | 1.00 |
| 9 | 1.00 | 1.00 | 19 | 1.00 | 1.00 |
| 10 | 1.00 | 1.00 | 20 | 1.00 | 1.00 |

GERMANY SINGLE STAMPS

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| 315 | 1.00 | 1.00 | 325 | 1.00 | 1.00 |
| 316 | 1.00 | 1.00 | 326 | 1.00 | 1.00 |
| 317 | 1.00 | 1.00 | 327 | 1.00 | 1.00 |
| 318 | 1.00 | 1.00 | 328 | 1.00 | 1.00 |
| 319 | 1.00 | 1.00 | 329 | 1.00 | 1.00 |
| 320 | 1.00 | 1.00 | 330 | 1.00 | 1.00 |
| 321 | 1.00 | 1.00 | 331 | 1.00 | 1.00 |
| 322 | 1.00 | 1.00 | 332 | 1.00 | 1.00 |
| 323 | 1.00 | 1.00 | 333 | 1.00 | 1.00 |
| 324 | 1.00 | 1.00 | 334 | 1.00 | 1.00 |

GERMANY SINGLE STAMPS

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| 482 | 1.00 | 1.00 | 492 | 1.00 | 1.00 |
| 483 | 1.00 | 1.00 | 493 | 1.00 | 1.00 |
| 484 | 1.00 | 1.00 | 494 | 1.00 | 1.00 |
| 485 | 1.00 | 1.00 | 495 | 1.00 | 1.00 |
| 486 | 1.00 | 1.00 | 496 | 1.00 | 1.00 |
| 487 | 1.00 | 1.00 | 497 | 1.00 | 1.00 |
| 488 | 1.00 | 1.00 | 498 | 1.00 | 1.00 |
| 489 | 1.00 | 1.00 | 499 | 1.00 | 1.00 |
| 490 | 1.00 | 1.00 | 500 | 1.00 | 1.00 |

Germany Semi-Postals (Continued)

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| B282 | 1.00 | 1.00 | B310 | 1.00 | 1.00 |
| B283 | 1.00 | 1.00 | B311 | 1.00 | 1.00 |
| B284 | 1.00 | 1.00 | B312 | 1.00 | 1.00 |
| B285 | 1.00 | 1.00 | B313 | 1.00 | 1.00 |
| B286 | 1.00 | 1.00 | B314 | 1.00 | 1.00 |
| B287 | 1.00 | 1.00 | B315 | 1.00 | 1.00 |
| B288 | 1.00 | 1.00 | B316 | 1.00 | 1.00 |
| B289 | 1.00 | 1.00 | B317 | 1.00 | 1.00 |
| B290 | 1.00 | 1.00 | B318 | 1.00 | 1.00 |

GERMANY-SOUVENIR SHEETS

| Scott # | Export Fair | Unissued | Scott # | Export Fair | Unissued |
|---------|-------------|----------|---------|-------------|----------|
| 664a | 1.00 | 1.00 | 664b | 1.00 | 1.00 |
| 664c | 1.00 | 1.00 | 664d | 1.00 | 1.00 |
| 664e | 1.00 | 1.00 | 664f | 1.00 | 1.00 |
| 664g | 1.00 | 1.00 | 664h | 1.00 | 1.00 |
| 664i | 1.00 | 1.00 | 664j | 1.00 | 1.00 |
| 664k | 1.00 | 1.00 | 664l | 1.00 | 1.00 |
| 664m | 1.00 | 1.00 | 664n | 1.00 | 1.00 |
| 664o | 1.00 | 1.00 | 664p | 1.00 | 1.00 |
| 664q | 1.00 | 1.00 | 664r | 1.00 | 1.00 |

AIR POST

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| C1 | 1.00 | 1.00 | C2 | 1.00 | 1.00 |
| C3 | 1.00 | 1.00 | C4 | 1.00 | 1.00 |
| C5 | 1.00 | 1.00 | C6 | 1.00 | 1.00 |
| C7 | 1.00 | 1.00 | C8 | 1.00 | 1.00 |
| C9 | 1.00 | 1.00 | C10 | 1.00 | 1.00 |
| C11 | 1.00 | 1.00 | C12 | 1.00 | 1.00 |
| C13 | 1.00 | 1.00 | C14 | 1.00 | 1.00 |
| C15 | 1.00 | 1.00 | C16 | 1.00 | 1.00 |
| C17 | 1.00 | 1.00 | C18 | 1.00 | 1.00 |

Germany-Occupation and A.M.G.-Single Stamps (Cont'd.)

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| W1 | 1.00 | 1.00 | W2 | 1.00 | 1.00 |
| W3 | 1.00 | 1.00 | W4 | 1.00 | 1.00 |
| W5 | 1.00 | 1.00 | W6 | 1.00 | 1.00 |
| W7 | 1.00 | 1.00 | W8 | 1.00 | 1.00 |
| W9 | 1.00 | 1.00 | W10 | 1.00 | 1.00 |
| W11 | 1.00 | 1.00 | W12 | 1.00 | 1.00 |
| W13 | 1.00 | 1.00 | W14 | 1.00 | 1.00 |
| W15 | 1.00 | 1.00 | W16 | 1.00 | 1.00 |
| W17 | 1.00 | 1.00 | W18 | 1.00 | 1.00 |

SEMI-POSTALS

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| MC1 | 1.00 | 1.00 | MC2 | 1.00 | 1.00 |
| MC3 | 1.00 | 1.00 | MC4 | 1.00 | 1.00 |
| MC5 | 1.00 | 1.00 | MC6 | 1.00 | 1.00 |
| MC7 | 1.00 | 1.00 | MC8 | 1.00 | 1.00 |
| MC9 | 1.00 | 1.00 | MC10 | 1.00 | 1.00 |
| MC11 | 1.00 | 1.00 | MC12 | 1.00 | 1.00 |
| MC13 | 1.00 | 1.00 | MC14 | 1.00 | 1.00 |
| MC15 | 1.00 | 1.00 | MC16 | 1.00 | 1.00 |

MILITARY

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| MQ1 | 1.00 | 1.00 | MQ2 | 1.00 | 1.00 |
| MQ3 | 1.00 | 1.00 | MQ4 | 1.00 | 1.00 |
| MQ5 | 1.00 | 1.00 | MQ6 | 1.00 | 1.00 |
| MQ7 | 1.00 | 1.00 | MQ8 | 1.00 | 1.00 |
| MQ9 | 1.00 | 1.00 | MQ10 | 1.00 | 1.00 |
| MQ11 | 1.00 | 1.00 | MQ12 | 1.00 | 1.00 |
| MQ13 | 1.00 | 1.00 | MQ14 | 1.00 | 1.00 |
| MQ15 | 1.00 | 1.00 | MQ16 | 1.00 | 1.00 |

OFFICIALS

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| O1 | 1.00 | 1.00 | O2 | 1.00 | 1.00 |
| O3 | 1.00 | 1.00 | O4 | 1.00 | 1.00 |
| O5 | 1.00 | 1.00 | O6 | 1.00 | 1.00 |
| O7 | 1.00 | 1.00 | O8 | 1.00 | 1.00 |
| O9 | 1.00 | 1.00 | O10 | 1.00 | 1.00 |
| O11 | 1.00 | 1.00 | O12 | 1.00 | 1.00 |
| O13 | 1.00 | 1.00 | O14 | 1.00 | 1.00 |
| O15 | 1.00 | 1.00 | O16 | 1.00 | 1.00 |

25 Years of Stock-Building

Represented here is a quarter-century of Germany's stock-building. Stamps not actually in stock are not listed. Prices are realistic and are not based on guesswork estimates.

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| 51 | 1.00 | 1.00 | 52 | 1.00 | 1.00 |
| 53 | 1.00 | 1.00 | 54 | 1.00 | 1.00 |
| 55 | 1.00 | 1.00 | 56 | 1.00 | 1.00 |
| 57 | 1.00 | 1.00 | 58 | 1.00 | 1.00 |
| 59 | 1.00 | 1.00 | 60 | 1.00 | 1.00 |
| 61 | 1.00 | 1.00 | 62 | 1.00 | 1.00 |
| 63 | 1.00 | 1.00 | 64 | 1.00 | 1.00 |
| 65 | 1.00 | 1.00 | 66 | 1.00 | 1.00 |
| 67 | 1.00 | 1.00 | 68 | 1.00 | 1.00 |
| 69 | 1.00 | 1.00 | 70 | 1.00 | 1.00 |

Many of the "used" inflation (post-World War I) stamps offered here are "canceled to order." For guaranteed postally used, submit want list.

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| 426 | 1.00 | 1.00 | 427 | 1.00 | 1.00 |
| 428 | 1.00 | 1.00 | 429 | 1.00 | 1.00 |
| 430 | 1.00 | 1.00 | 431 | 1.00 | 1.00 |
| 432 | 1.00 | 1.00 | 433 | 1.00 | 1.00 |
| 434 | 1.00 | 1.00 | 435 | 1.00 | 1.00 |
| 436 | 1.00 | 1.00 | 437 | 1.00 | 1.00 |
| 438 | 1.00 | 1.00 | 439 | 1.00 | 1.00 |
| 440 | 1.00 | 1.00 | 441 | 1.00 | 1.00 |
| 442 | 1.00 | 1.00 | 443 | 1.00 | 1.00 |

Mint Blocks of 4

of 20th Century issues usually can be supplied at 4 times single price. Used blocks of a few of the more recent issues are available. Submit want list.

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| P1 | 1.00 | 1.00 | P2 | 1.00 | 1.00 |
| P3 | 1.00 | 1.00 | P4 | 1.00 | 1.00 |
| P5 | 1.00 | 1.00 | P6 | 1.00 | 1.00 |
| P7 | 1.00 | 1.00 | P8 | 1.00 | 1.00 |
| P9 | 1.00 | 1.00 | P10 | 1.00 | 1.00 |

NEWSPAPER

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| S1 | 1.00 | 1.00 | S2 | 1.00 | 1.00 |
| S3 | 1.00 | 1.00 | S4 | 1.00 | 1.00 |
| S5 | 1.00 | 1.00 | S6 | 1.00 | 1.00 |
| S7 | 1.00 | 1.00 | S8 | 1.00 | 1.00 |
| S9 | 1.00 | 1.00 | S10 | 1.00 | 1.00 |

FRANCHISE

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| S10 | 1.00 | 1.00 | S11 | 1.00 | 1.00 |
| S12 | 1.00 | 1.00 | S13 | 1.00 | 1.00 |
| S14 | 1.00 | 1.00 | S15 | 1.00 | 1.00 |
| S16 | 1.00 | 1.00 | S17 | 1.00 | 1.00 |
| S18 | 1.00 | 1.00 | S19 | 1.00 | 1.00 |

Germany-Occupation and A.M.G.-Single Stamps

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| IN1 | 1.00 | 1.00 | IN2 | 1.00 | 1.00 |
| IN3 | 1.00 | 1.00 | IN4 | 1.00 | 1.00 |
| IN5 | 1.00 | 1.00 | IN6 | 1.00 | 1.00 |
| IN7 | 1.00 | 1.00 | IN8 | 1.00 | 1.00 |
| IN9 | 1.00 | 1.00 | IN10 | 1.00 | 1.00 |
| IN11 | 1.00 | 1.00 | IN12 | 1.00 | 1.00 |
| IN13 | 1.00 | 1.00 | IN14 | 1.00 | 1.00 |
| IN15 | 1.00 | 1.00 | IN16 | 1.00 | 1.00 |

World War II

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| IN17 | 1.00 | 1.00 | IN18 | 1.00 | 1.00 |
| IN19 | 1.00 | 1.00 | IN20 | 1.00 | 1.00 |
| IN21 | 1.00 | 1.00 | IN22 | 1.00 | 1.00 |
| IN23 | 1.00 | 1.00 | IN24 | 1.00 | 1.00 |
| IN25 | 1.00 | 1.00 | IN26 | 1.00 | 1.00 |
| IN27 | 1.00 | 1.00 | IN28 | 1.00 | 1.00 |
| IN29 | 1.00 | 1.00 | IN30 | 1.00 | 1.00 |
| IN31 | 1.00 | 1.00 | IN32 | 1.00 | 1.00 |
| IN33 | 1.00 | 1.00 | IN34 | 1.00 | 1.00 |

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BY CARL P. RUETH

Most of the folks I have talked to, or from whom I have heard are quite pleased with the Statue of Liberty 8-center released April 9. I'm enthusiastic!

It is a simple, uncluttered design which tells its story on sight—you don't have to use a magnifying glass to decipher the message or picture. The blue is my kind of blue—if some of you have been wondering these many months.

Examination of some of the stamps indicates that the registration problem, that is making each color occupy a certain spot, hasn't reached the perfection stage. The Statue has been seen too high, and too low. In the former the fire of the torch was into the perforations; the latter left a white spot at the top where the fire should have been.

Since neither the flat or rotary printings have been available at our local post office it hasn't been possible to compare stamps from both processes for identifying check points.

Two out of the ordinary items were received, both greatly appreciated. One, from Sam Fried, of Astoria, N.Y., was a copy of the brochure prepared by the National Park Service for visits to the Statue on which was affixed a copy of the Liberty tied with a first day cancellation. Very appropriate.

The other, from Howard G. Brunsmann of Washington D.C. was one of the programs of the official dinner at the Shoreham Hotel in Washington on April 8 when the stamp was given a big send-off. One of the Liberty's was affixed to the front and tied there with a first day cancel, and inside there was a plate block, tied with a hand-stamped first day cancel. A splendid addition to other official first day program in my collection.

1. In 1948 a commem was issued picturing the founder of the Memorial Poppy idea. Who was the person?
2. Another 1948 stamp pictures the person who is said to have organized the first Volunteer Fire Department in America. Who was it?

Whether you collect the stamps of Japan or not, you should get a lot of good from this edition in which much of the reading matter is sponsored by the International Society for Japanese Philately. In fact, it might induce you to have a fling at collecting this nation.

Japan is one of the countries I never hesitate to recommend to a beginner, or an advanced stamp fan. There are three outstanding advantages, viz and to wit: from about 1915 on, and especially the issues since 1936 the stamps are colorful and have eye-catching designs; Japan's Post Office Department has a top notch philatelic agency where recent issues can be purchased at face plus return postage — plus the Japanese Postal Cultural Assn. where first day covers, maximums, album pages and a top quality magazine in English can be purchased reasonably — plus some Grade A dealers in the United States some of whom have their wares offered in these pages; and three, quantities produced are relatively small, the face value is low, and the rate of exchange is quite favorable, one U.S. dollar being worth 358 Japanese yen.

I have been with Japan since 1946, right after World War II, and I'm still at it with pleasure unabated. Everything is mint from 1894 to date — there are still a few vacant spots — but the miniature sheets from the very first, and the souvenir sheets are all complete.

In the used category are the first day covers, maximums, some of the special commemorative picture postcards and stamps on piece with special cancels.

I have several friends in Japan—excellent ones who have been most helpful. I only wish I could write Japanese with the same clarity and fluency with which they handle the English language. They and others who have visited the Islands know of my interest and have from time to time made it possible to acquire unique non-philatelic pieces. As for instance recently two paintings on large panels of silk which are now in the process of being mounted for home decoration.

And should this country's bug bite you, don't stop just with the accumulation of stamps. Read the abundance of literature about them and the nation itself — I'll guarantee

interesting and informative hours of pleasure.

The color of the Nebraska commem. due May 7 will be purple.

The Government has two publications on the latest list which might be of interest to U.S. collectors. One is "The Story of Hoover Dam". This is shown as "Boulder Dam" on a commem of 1935 (Scott No. 774; American No. CM164). It gives the full story with illustrations in 71 pages at a cost of 30c. When ordering use the above title and "Catalog No. 1 1.72/9/2".

The other is "Wildlife Portfolio of the Western National Parks" of which there are 52 full-page illustrations in the total of 121 pages. Many animal pictures — the text is written by experienced naturalists. You can learn something about some of the National Parks pictured on the issue of 1934 (Scott Nos. 740-49; American Nos. CM130-9). Order by the title and "Catalog No. 1 29.2/W 64". It is clothbound at \$1.75.

Address payments and requests to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C.

THANKS FOR THE COVERS
DEPT: Howard G. Brunsmann, Washington D. C.; John J. Latta, Oklahoma City, Okla.; Ernest A. Kehr, New York City; Keith Tucker, North Fitzroy, Australia; Maj. R. C. Dettman, Wembley, Australia; I. Leon Hunt, Westport, Conn.; Sam Fried, Astoria, N.Y.

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HENRY M. FRIEDMAN
Box 21, Planetarium Sta., New York 24, N. Y.

SOUTHERN RHODESIA. For some time this column has advocated the elimination from the catalogues of all high value stamps issued primarily for Revenue use. Some countries of the British Empire now have special revenue stamps and Southern Rhodesia has announced that from April 1, 1954 current stamps will not be used for revenue purposes.

A special series of Revenue stamps from 1d to 50 Pounds were released on that date.

AUSTRALIA. Scheduled for release on June 9 is a 3½ pence stamp to honor the work of the Australian Red Cross Society. The red cross emblem, will be printed in scarlet and the rest of the design in blue. This stamp will remain on sale for about a month.

LEEWARD ISLANDS. The release of the new Elizabeth set has resulted in an increased demand for the George VI stamps of this popular colony of the British West Indies. Do not overlook the six low value color changes No. 120-125. Fynden in Stamp Collecting (London) gives the 1½d (122) and the 2½d (124) as the Week's Good Find, preferably used.

KENYA AND UGANDA. With the Elizabeth series expected soon, attention is called to the George VI stamps which should be checked for scarce perforations, some of the low values look good, especially the 10c (No. 65) which is priced by Scott at 7c. If perforated 14, the Gibbons price is 10/-.

The 30c (No. 68), priced by Scott at 10c, is priced by Gibbons at 40/- if perforated 14. Other scarce perforation varieties in this set are No. 71, perforated 13 and also 14, and No. 73 perforated 13.

ASCENSION. The 1d orange yellow and black No. 41A exists with various perforations and is priced by Scott at 20c. Here are the prices in Gibbons and in the Commonwealth Catalogue, for the various perforations.

| | 13½ | 13 | 14 |
|--------------|------|----|-----|
| Gibbons | 17/6 | 2d | 2/- |
| Commonwealth | 7/- | 4d | 9d |

Evidently Scott's price is too high for the cheaper 9d varieties.

BURMA. The commemorative stamp No. 34 seems to be priced too high by Scott at \$1.50. Gibbons' price is 7/6 (\$1.05) and Commonwealth catalogue's price is 5/6 (77c), this being the net retail price. This stamp looks good if bought at about 50c which is 1/3 of Scott's price.

GIBRALTAR. The 6 pence Constitution stamp No. 129 exists with double overprint. This variety is not mentioned by Gibbons but is priced by the Commonwealth Catalogue at 25 Pounds. At a recent auction sale in London, a used copy of this error sold for 20 Pounds (\$56.00).

Photogravure Flaws Shown, Cataloged

A 1954 edition of "A Catalogue of Cylinder Flaws on King George VI Great Britain Commemoratives" apparently found such approved acceptance in a 1953 edition that the author and publishers have added to it for its present. It sells at 65c postpaid from the publisher.

ers Crabtree Press Ltd., 57 Trivoli Crescent, Brighton 5, England.

The 20 well-illustrated pages deal only with the stamps of the George VI era produced by photogravure and it is flaws on these which are pointed out on pictures, discussed and cataloged.

There are 106 different items listed on the seven different commems falling into the limits of the study.

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BARGAIN #5 GR. BR.—BR. EUROPE OCEANIA

MOSTLY 20th CENT. MINT SETS
SOME EYE PLEASING 19th.

| Country | Cat. Val. | Country | Cat. Val. | Country | Cat. Val. |
|---------------|-----------|----------------|-----------|-----------------|-----------|
| Gt. Britain | \$172.05 | Labuan | 43.22 | Papua | 241.06 |
| Altutaki | 17.90 | Malta | 442.27 | Penrhyn | 18.05 |
| Australia | 103.99 | Nauru | 38.58 | Queensland | 267.44 |
| Br. Sol. Isl. | 45.37 | New Zealand | 236.57 | Sarawak | 184.69 |
| Brunel | 41.25 | New Britain | 2.00 | So. Australia | 187.18 |
| Cook's Isl. | 124.76 | New Guinea | 63.25 | Tasmania | 127.55 |
| Cyprus | 111.82 | N. S. Wales | 59.03 | Tonga | 80.20 |
| Fiji | 84.22 | New Hebrides | 8.50 | Victoria | 183.04 |
| Gibraltar | 16.26 | Niue | 62.88 | West. Australia | 18.38 |
| Gil.-Ellice | 66.50 | N. Borneo | 30.70 | Samoa | 175.22 |
| Ireland | 36.71 | N.W. Pac. Isl. | 82.48 | | |

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57 Tivoli
England.
pages deal
the George
mogravure
which are
discussed
Items list
commends
the study.

Mowery (Germany) - Mowery (Germany) - Mowery (Germany) - Mowery (Germany) - Mowery (Germany) - Mowery (Germany) - Mowery (Germany)

Germany

Single Stamps

GERMANY SINGLE STAMPS

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| 1 | 1.00 | 1.00 | 11 | 1.00 | 1.00 |
| 2 | 1.00 | 1.00 | 12 | 1.00 | 1.00 |
| 3 | 1.00 | 1.00 | 13 | 1.00 | 1.00 |
| 4 | 1.00 | 1.00 | 14 | 1.00 | 1.00 |
| 5 | 1.00 | 1.00 | 15 | 1.00 | 1.00 |
| 6 | 1.00 | 1.00 | 16 | 1.00 | 1.00 |
| 7 | 1.00 | 1.00 | 17 | 1.00 | 1.00 |
| 8 | 1.00 | 1.00 | 18 | 1.00 | 1.00 |
| 9 | 1.00 | 1.00 | 19 | 1.00 | 1.00 |
| 10 | 1.00 | 1.00 | 20 | 1.00 | 1.00 |
| 21 | 1.00 | 1.00 | 22 | 1.00 | 1.00 |
| 23 | 1.00 | 1.00 | 24 | 1.00 | 1.00 |
| 25 | 1.00 | 1.00 | 26 | 1.00 | 1.00 |
| 27 | 1.00 | 1.00 | 28 | 1.00 | 1.00 |
| 29 | 1.00 | 1.00 | 30 | 1.00 | 1.00 |
| 31 | 1.00 | 1.00 | 32 | 1.00 | 1.00 |
| 33 | 1.00 | 1.00 | 34 | 1.00 | 1.00 |
| 35 | 1.00 | 1.00 | 36 | 1.00 | 1.00 |
| 37 | 1.00 | 1.00 | 38 | 1.00 | 1.00 |
| 39 | 1.00 | 1.00 | 40 | 1.00 | 1.00 |
| 41 | 1.00 | 1.00 | 42 | 1.00 | 1.00 |
| 43 | 1.00 | 1.00 | 44 | 1.00 | 1.00 |
| 45 | 1.00 | 1.00 | 46 | 1.00 | 1.00 |
| 47 | 1.00 | 1.00 | 48 | 1.00 | 1.00 |
| 49 | 1.00 | 1.00 | 50 | 1.00 | 1.00 |
| 51 | 1.00 | 1.00 | 52 | 1.00 | 1.00 |
| 53 | 1.00 | 1.00 | 54 | 1.00 | 1.00 |
| 55 | 1.00 | 1.00 | 56 | 1.00 | 1.00 |
| 57 | 1.00 | 1.00 | 58 | 1.00 | 1.00 |
| 59 | 1.00 | 1.00 | 60 | 1.00 | 1.00 |
| 61 | 1.00 | 1.00 | 62 | 1.00 | 1.00 |
| 63 | 1.00 | 1.00 | 64 | 1.00 | 1.00 |
| 65 | 1.00 | 1.00 | 66 | 1.00 | 1.00 |
| 67 | 1.00 | 1.00 | 68 | 1.00 | 1.00 |
| 69 | 1.00 | 1.00 | 70 | 1.00 | 1.00 |
| 71 | 1.00 | 1.00 | 72 | 1.00 | 1.00 |
| 73 | 1.00 | 1.00 | 74 | 1.00 | 1.00 |
| 75 | 1.00 | 1.00 | 76 | 1.00 | 1.00 |
| 77 | 1.00 | 1.00 | 78 | 1.00 | 1.00 |
| 79 | 1.00 | 1.00 | 80 | 1.00 | 1.00 |
| 81 | 1.00 | 1.00 | 82 | 1.00 | 1.00 |
| 83 | 1.00 | 1.00 | 84 | 1.00 | 1.00 |
| 85 | 1.00 | 1.00 | 86 | 1.00 | 1.00 |
| 87 | 1.00 | 1.00 | 88 | 1.00 | 1.00 |
| 89 | 1.00 | 1.00 | 90 | 1.00 | 1.00 |
| 91 | 1.00 | 1.00 | 92 | 1.00 | 1.00 |
| 93 | 1.00 | 1.00 | 94 | 1.00 | 1.00 |
| 95 | 1.00 | 1.00 | 96 | 1.00 | 1.00 |
| 97 | 1.00 | 1.00 | 98 | 1.00 | 1.00 |
| 99 | 1.00 | 1.00 | 100 | 1.00 | 1.00 |

GERMANY SINGLE STAMPS

| Cat. # | Unused | Used | Cat. # | Unused | Used |
|--------|--------|------|--------|--------|------|
| 101 | 1.00 | 1.00 | 111 | 1.00 | 1.00 |
| 102 | 1.00 | 1.00 | 112 | 1.00 | 1.00 |
| 103 | 1.00 | 1.00 | 113 | 1.00 | 1.00 |
| 104 | 1.00 | 1.00 | 114 | 1.00 | 1.00 |
| 105 | 1.00 | 1.00 | 115 | 1.00 | 1.00 |
| 106 | 1.00 | 1.00 | 116 | 1.00 | 1.00 |
| 107 | 1.00 | 1.00 | 117 | 1.00 | 1.00 |
| 108 | 1.00 | 1.00 | 118 | 1.00 | 1.00 |
| 109 | 1.00 | 1.00 | 119 | 1.00 | 1.00 |
| 110 | 1.00 | 1.00 | 120 | 1.00 | 1.00 |
| 121 | 1.00 | 1.00 | 122 | 1.00 | 1.00 |
| 123 | 1.00 | 1.00 | 124 | 1.00 | 1.00 |
| 125 | 1.00 | 1.00 | 126 | 1.00 | 1.00 |
| 127 | 1.00 | 1.00 | 128 | 1.00 | 1.00 |
| 129 | 1.00 | 1.00 | 130 | 1.00 | 1.00 |
| 131 | 1.00 | 1.00 | 132 | 1.00 | 1.00 |
| 133 | 1.00 | 1.00 | 134 | 1.00 | 1.00 |
| 135 | 1.00 | 1.00 | 136 | 1.00 | 1.00 |
| 137 | 1.00 | 1.00 | 138 | 1.00 | 1.00 |
| 139 | 1.00 | 1.00 | 140 | 1.00 | 1.00 |
| 141 | 1.00 | 1.00 | 142 | 1.00 | 1.00 |
| 143 | 1.00 | 1.00 | 144 | 1.00 | 1.00 |
| 145 | 1.00 | 1.00 | 146 | 1.00 | 1.00 |
| 147 | 1.00 | 1.00 | 148 | 1.00 | 1.00 |
| 149 | 1.00 | 1.00 | 150 | 1.00 | 1.00 |
| 151 | 1.00 | 1.00 | 152 | 1.00 | 1.00 |
| 153 | 1.00 | 1.00 | 154 | 1.00 | 1.00 |
| 155 | 1.00 | 1.00 | 156 | 1.00 | 1.00 |
| 157 | 1.00 | 1.00 | 158 | 1.00 | 1.00 |
| 159 | 1.00 | 1.00 | 160 | 1.00 | 1.00 |
| 161 | 1.00 | 1.00 | 162 | 1.00 | 1.00 |
| 163 | 1.00 | 1.00 | 164 | 1.00 | 1.00 |
| 165 | 1.00 | 1.00 | 166 | 1.00 | 1.00 |
| 167 | 1.00 | 1.00 | 168 | 1.00 | 1.00 |
| 169 | 1.00 | 1.00 | 170 | 1.00 | 1.00 |
| 171 | 1.00 | 1.00 | 172 | 1.00 | 1.00 |
| 173 | 1.00 | 1.00 | 174 | 1.00 | 1.00 |
| 175 | 1.00 | 1.00 | 176 | 1.00 | 1.00 |
| 177 | 1.00 | 1.00 | 178 | 1.00 | 1.00 |
| 179 | 1.00 | 1.00 | 180 | 1.00 | 1.00 |
| 181 | 1.00 | 1.00 | 182 | 1.00 | 1.00 |
| 183 | 1.00 | 1.00 | 184 | 1.00 | 1.00 |
| 185 | 1.00 | 1.00 | 186 | 1.00 | 1.00 |
| 187 | 1.00 | 1.00 | 188 | 1.00 | 1.00 |
| 189 | 1.00 | 1.00 | 190 | 1.00 | 1.00 |
| 191 | 1.00 | 1.00 | 192 | 1.00 | 1.00 |
| 193 | 1.00 | 1.00 | 194 | 1.00 | 1.00 |
| 195 | 1.00 | 1.00 | 196 | 1.00 | 1.00 |
| 197 | 1.00 | 1.00 | 198 | 1.00 | 1.00 |
| 199 | 1.00 | 1.00 | 200 | 1.00 | 1.00 |

25 Years of Stock-Building
Represented here is a quarter-century of Germany stock-building. Stamps not actually in stock are not listed. Prices are realistic and are not based on guesswork estimates.

Many of the "used" inflation (post-World War I) stamps offered here are "canceled to order." For guaranteed postally used, submit want list.

| | | | | | | | | | | | | | | |
|-------|-------|-------|------------|-------|-------|-------|------------|-------|------|-----|-----------------|-------|------|------|
| ..... | 00 | 02 | 217 | ..... | 05 | 05 | 400 | ..... | 70 | 85 | 566B | ..... | 1.25 | 1.0 |
| ..... | 14.00 | 00 | 216 | ..... | 15 | 13 | 401 | ..... | 1.65 | 32 | 566C | ..... | 1.25 | 1.0 |
| ..... | 04 | 02 | 215 | ..... | 01 | 01 | 402 | ..... | 19 | 01 | 567 | ..... | 14 | 2 |
| ..... | 04 | 12 | 01 | 222 | ..... | 01 | 403 | ..... | 18 | 01 | 567B | ..... | 1.50 | 2.25 |
| ..... | 12 | 01 | 223 | ..... | 01 | 02 | 404 | ..... | 19 | 01 | 567C | ..... | 35 | 4 |
| ..... | 12 | 01 | 223 to 226 | ..... |  |  | 404a | ..... | 18 | 23 | 568 | ..... | 10 | 1 |
| ..... | 15 | 01 | any 1 | ..... | 01 | 01 | 406 | ..... | 20 | 01 | 569 | ..... | 12 | 1 |
| ..... | 50 | 02 | 227 | ..... | 01 | 01 | 407 | ..... | 23 | 18 | 590 | ..... | 1.25 | 2.0 |
| ..... | 1.00 | 06 | 228 | ..... | 01 | 20 | 408 | ..... | 15 | 01 | 592 | ..... | 12 | 1 |
| ..... | 1.25 | 04 | 228 | ..... |  |  | 409 | ..... | 15 | 01 | 591 | ..... | 12 | 1 |
| ..... | 1.00 | 06 | 228's | ..... | 50 | | 409 | ..... | 11 | 01 | 592 | ..... | 17 | 2 |
| ..... | 1.35 | 02 | 229 to 231 | ..... |  |  | 411 | ..... | 29 | 13 | 593 | ..... | 35 | 4 |
| ..... | 1.05 | 09 | any 1 | ..... | 01 | 01 | 412 | ..... | 28 | 02 | 593B | ..... | 80 | 8 |
| ..... | 5.45 | 25 | 229a | ..... | 01 | 01 | 413 | ..... | 29 | 11 | 593C | ..... | 1.10 | 1.1 |
| ..... | 6.75 | 2.20 | 231 | ..... | 01 | 02 | 414 | ..... | 05 | 419 | 592D | ..... | 2.25 | 2.25 |
| ..... | 25.50 | 25.00 | 234 | ..... | 01 | 01 | any 1 | ..... | 01 | 01 | 593E | ..... | 1.00 | 1.0 |
| ..... | 22.00 | 13.75 | 237 | ..... | 02 | 04 | 420 | ..... | 02 | 01 | 594 | ..... | 0.60 | 0.6 |
| ..... | 03 | 02 | 238 | ..... | 02 | 04 | 420a | ..... | 48 | 23 | 594A | ..... | 75 | 7 |
| ..... | 1.45 | 1.70 | 238a | ..... | 01 | 25 | 421 | ..... | 05 | 01 | 594B | ..... | 1.25 | 1.1 |
| ..... | 22 | 01 | 240 | ..... | 01 | 09 | 423 | ..... | 02 | 02 | 594C | ..... | 45 | 4 |
| ..... | 15 | 02 | 241 | ..... | 01 | 01 | 424 | ..... | 05 | 01 | 595 | ..... | 1.14 | 1.2 |
| ..... | 16 | 01 | 242 | ..... | 3.60 | 7.00 | 425 | ..... | 09 | 01 | 595A | ..... | 1.50 | 1.45 |
| ..... | 70 | 05 | 243 | ..... | 1.45 | 4.01 | | | | | | | | |
| ..... | 2.40 | 03 | 243 | ..... | 01 | 01 | | | | | | | | |
| ..... | 2.50 | 05 | 244 | ..... | 01 | 01 | | | | | | | | |
| ..... | 3.00 | 02 | 245 | ..... | 02 | 04 | | | | | | | | |
| ..... | 5.90 | 02 | 246 | ..... | 01 | 02 | | | | | | | | |
| ..... | 3.00 | 00 | 247 | ..... | 02 | 05 | | | | | | | | |
| ..... | 01 | 01 | 248 | ..... | 01 | 01 | | | | | | | | |
| ..... | 85 | | 249 | ..... | 01 | 01 | | | | | | | | |
| ..... | 7.75 | 4.75 | 250 | ..... | 01 | 12 | 426 | ..... | 06 | 01 | 596 | ..... | 09 | 15 |
| ..... | 11.50 | | 251 | ..... | 01 | 12 | 427 | ..... | 12 | 01 | 597 | ..... | 16 | 23 |
| ..... | 15.75 | 1.45 | 252 | ..... | 01 | 01 | 428 | ..... | 11 | 01 | 598 | ..... | 08 | 11 |
| ..... | 13.25 | 13 | 253 | ..... | 02 | 03 | 429 | ..... | 13 | 01 | 599 | ..... | 28 | 45 |
| ..... |  |  | 253 purple | ..... |  |  | 430 | ..... | 15 | 02 | 600 | ..... | 01 | 04 |
| ..... | 1.00 | 00 | 254 | ..... | 15 | | 431 | ..... | 30 | 02 | 601 | ..... | 01 | 02 |
| ..... | 01 | 01 | 254a | ..... | 01 | 01 | 432 | ..... | 23 | 13 | 602 | ..... | 01 | 02 |
| ..... | 03 | 01 | 256 | ..... | 02 | 05 | 434 | ..... | 11 | 01 | 604 | ..... | 02 | 02 |
| ..... | 03 | 01 | 256 | ..... | 02 | 05 | 435 | ..... | 28 | 20 | 605 | ..... | 03 | 08 |
| ..... | 16 | 01 | 258 | ..... | 02 | 09 | 436 | ..... | 06 | 02 | 606 | ..... | 04 | 06 |
| ..... | 09 | 16 | 259 | ..... | 02 | 09 | 437 | ..... | 01 | 01 | 607 | ..... | 01 | 04 |
| ..... | 02 | 01 | 259 | ..... | 01 | 04 | 438 | ..... | 05 | 01 | 608 | ..... | 01 | 04 |
| ..... | 06 | 01 | 260 | ..... | 02 | 13 | 439 | ..... | 09 | 02 | 609 | ..... | 02 | 04 |
| ..... | 02 | 02 | 261 | ..... | 01 | 02 | 440 | ..... | 05 | 01 | 610 | ..... | 03 | 04 |
| ..... | 59 | 05 | 262 | ..... | 02 | 01 | 441 | ..... | 14 | 02 | 611 | ..... | 02 | 04 |
| ..... | 04 | 01 | 263 | ..... | 01 | 01 | 442 | ..... | 32 | 10 | 612 | ..... | 02 | 03 |
| ..... | 04 | 01 | 264 | ..... | 01 | 02 | 443 | ..... | 13 | 01 | 613 | ..... | 02 | 03 |
| ..... | 25 | 05 | 264a | ..... | 2.25 | | 444 | ..... | 15 | 02 | 614a | ..... | 33 | 48 |
| ..... | 10 | 02 | 265 | ..... | 02 | 09 | 445 | ..... | 10 | 01 | 615 | ..... | 04 | 08 |
| ..... | 35 | 05 | 266 | ..... | 01 | 01 | 446 | ..... | 12 | 02 | 616 | ..... | 03 | 12 |
| ..... | 03 | 01 | 267 | ..... | 01 | 01 | 447 | ..... | 16 | 01 | 617 | ..... | 02 | 06 |
| ..... | 10 | 01 | 268 | ..... | 01 | 02 | 448 | ..... | 08 | 02 | 618 | ..... | 01 | 06 |
| ..... | 16 | 02 | 269 | ..... | 01 | 01 | 449 | ..... | 11 | 01 | 619 | ..... | 05 | 06 |
| ..... | 01 | 01 | 269a | ..... | 05 | | 450 | ..... | 11 | 01 | 620 | ..... | 01 | 04 |
| ..... | 33 | 15 | 269b | ..... | 12.00 | | 451 | ..... | 17 | 12 | 621 | ..... | 02 | 05 |
| ..... | 1.75 | 13 | 270 | ..... | 03 | 02 | 452 | ..... | 30 | 05 | 622 | ..... | 01 | 05 |
| ..... | 14 | 10 | 272 | ..... | 01 | 03 | 454 | ..... | 10 | 06 | 624 | ..... | 01 | 03 |
| ..... | 3.00 | 14 | 273 to 276 | ..... |  |  | 455 | ..... | 09 | 05 | 625 | ..... | 03 | 05 |
| ..... |  |  | any 1 | ..... | 01 | 01 | 456 | ..... | 07 | 06 | 626 | ..... | 03 | 05 |
| ..... | 10 | 13 | 278 | ..... | 01 | 35 | 457 | ..... | 06 | 02 | 627 | ..... | 01 | 04 |
| ..... | 01 | 06 | 280 | ..... | 01 | 05 | 458 | ..... | 09 | 05 | 629 | ..... | 02 | 04 |
| ..... | 02 | 02 | 281 | ..... | 01 | 01 | 459 | ..... | 15 | 05 | 630 | ..... | 05 | 15 |
| ..... | 01 | 01 | 282 | ..... | 01 | 10 | 460 | ..... | 06 | 01 | 631a | ..... | 19 | 29 |
| ..... | 03 | 01 | 284 | ..... | 01 | 03 | 461 | ..... | 17 | 03 | 632 | ..... | 07 | 15 |
| ..... | 02 | 01 | 285 to 287 | ..... |  |  | 462 | ..... | 29 | 10 | 633 | ..... | 07 | 12 |
| ..... | 02 | 01 | any 1 | ..... | 01 | 01 | 463 | ..... | 07 | 06 | Perf. 11 11 1/2 | | | |
| ..... | 02 | 02 | 288 | ..... | 02 | 12 | 464 | ..... | 10 | 07 | 634 | ..... | 03 | 01 |
| ..... | 02 | 02 | 289 to 290 | ..... |  |  | 465 to 467 | ..... |  |  | 635 | ..... | 18 | 02 |
| ..... | 04 | 01 | any 1 | ..... | 02 | 02 | any 1 | ..... | 05 | 02 | 636 | ..... | 08 | 01 |
| ..... | 3.90 | 3.90 | 301 | ..... | 02 | 20 | 468 | ..... | 03 | 02 | 637 | ..... | 15 | 03 |
| ..... | 13 | 05 | 302 | ..... | 02 | 30 | 469 | ..... | 18 | 03 | 638 | ..... | 10 | 03 |
| ..... | 01 | 03 | 303 | ..... | 02 | 04 | 470 | ..... | 02 | 03 | 639 | ..... | 15 | 10 |
| ..... | 02 | 03 | 304 | ..... | 02 | 08 | 471 | ..... | 04 | 03 | 640 | ..... | 06 | 03 |
| ..... | 02 | 04 | 306 | ..... | 02 | 06 | 472 | ..... | 04 | 03 | 641 | ..... | 09 | 01 |
| ..... | 02 | 04 | 307 | ..... | 02 | 02 | 473 | ..... | 05 | 02 | 642 | ..... | 30 | 13 |
| ..... | 02 | 07 | 308 | ..... | 02 | 07 | 474 | ..... | 02 | 03 | 643 | ..... | 14 | 15 |
| ..... | 04 | 09 | 309 | ..... | 05 | 1.00 | 475 | ..... | 04 | 03 | 644 | ..... | 12 | 06 |
| ..... | 47 | 50 | 310 | ..... | 01 | 15 | 476 | ..... | 06 | 02 | 645 | ..... | 20 | 15 |
| ..... | 1.25 | 2.25 | 310a | ..... | 3.75 | 12.00 | 477 | ..... | 06 | 04 | 646 | ..... | 14 | 01 |
| ..... | 4.90 | 1.90 | 311 | ..... | 01 | 15 | 478 | ..... | 04 | 03 | 647 | ..... | 15 | 02 |
| ..... | 01 | 01 | 312 | ..... | 02 | 50 | 479 | ..... | 06 | 03 | 648 | ..... | 18 | 09 |
| ..... | 01 | 01 | 313 | ..... | 02 | 08 | 480 | ..... | 05 | 03 | 649 | ..... | 21 | 01 |
| ..... | 01 | 01 | more | ..... | 02 | 08 |  | ..... |  |  | 650 | ..... | 20 | 10 |

Many of the "used" inflation (post-World War I) stamps offered here are "canceled to order." For guaranteed postally used, submit want list.

LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN, Senior Editor.....HOWEY-IN-THE-HILLS, FLORIDA
CARL P. RUETH, Editor.....SIDNEY, OHIO

PUBLICATION OFFICE.....119-121 E. Court St., SIDNEY, OHIO
Mail Address.....P.O. Box 29, Sidney, Ohio Telephone.....7297-1

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DISPLAY ADVERTISING RATES

Rates are per column inch per insertion. Transient, 1 inch \$4.00; 2 inch \$7.00; 3 inch \$10.00; 4 inch \$12.00; 5 inch \$13.50. (Contract rates lower.)
Rates for larger space and complete rate card on request.

CLOSING DATE for new copy or change, Wednesday noon, for publication second Monday following.

LEWIS F. TURLEY
Advertising Manager

Telling Us Off

A man in New York clipped our editorial "Visiting in Florida" of April 5 and wrote across the copy with a green pencil... "Haven't you milked this subject for all it is worth? Why not leave Florida to the Chamber of Commerce and give us some stamp items."



GEORGE W. LINN

Well brother, if you had signed your name and address we would have written you a nice letter, but since you ask for some stamp items let us start in by telling you that yours is the first letter that we have had which criticizes us for telling the readers about Florida while on the other hand we have had dozens of letters thanking us for what we have told about Florida and especially about the central section. Beyond that we have already had many collectors from all parts of the north stop and spend a few minutes or several hours with us and they all liked it.

As for stamp items we refer you to the March 29 issue of our paper in which a columnist, Mr. Brehm writes some matter about the state of Florida and pictures the Florida Everglades stamp.

Forget what Mr. Brehm says, it is mostly inaccurate and the words of a man who is ill informed. Besides citrus fruits of which Florida raises about three times as much as California there is also a very large Cattle industry, and Florida is fast becoming one of the leading cattle states. As for towns, one of the boom towns in Florida is Orlando which is in the central section, 35 or 40 miles from the coast. It is recorded as the ninth fastest growing town in the U. S. Then there is another boom town, Leesburg, just 12 miles north of Howey that is growing by leaps and bounds. A recent survey of auto traffic at the junction of routes 27 which runs through the center of Florida and route 441 which comes up from the east coast and joins 27 at the north edge of Leesburg, showed a total of over 8,880 cars passing this point daily. This is the heaviest traveled road in Florida with the exception of route 92 east of Plant City and running into Tampa. This is central Florida. As for hurricanes, the big losses from these were in past years when so many of the pioneer homes were but shacks and easily wiped out by high winds. Today the homes are of concrete block mostly and the winds do not do great damage. In this section the last wind that did much real damage was in 1929 and nothing since then has bothered anything in this area.

Central Florida from Ocala for 150 miles south is very beautiful God made country with hills and lakes. The east coast toward Miami is man made glamour like Coney Island and is not the beauty spot of Florida.

Now brother, put that under your Florida stamp and you will have more authentic information to go with your Florida stamp.

Chain letters are again coming through the mails, the latest is from what is called "The Transport Pin International Services, Washington, U. S. A." We are advised the letter was started by an American Airman and that it has already been around the world four times and that if we break the chain we will have bad luck. Well brother, it's in the W.P.B.

Reprint Of Rare Book Offered

Because of the interest and value that is in this book we feel justified in telling you that the book by E. D. Bacon famed British author titled, "Reprints of 19th Century Postal Adhesive Stamps and Their Characteristics" of 168 pages and fully illustrated has been reprinted and can be had from Janet van den Berg, 5859 Olentangy Blvd., Worthington, Ohio for \$2.85 postpaid. This is a very interesting book and will tell you all about those Samoa Express stamps, the Heligoland and Roman States and many others from all over the world. It is in fact one of the most interesting of Philatelic booklets.

An Unusual Document

Just a few weeks ago Mr. and Mrs. A. C. Mason of Rutland, Vermont stopped at Howey over night for the express purpose of having a chat with us. The Masons spend their winters in central Florida and we enjoyed having them in for a few hours. Since returning home Mr. Mason has sent us a photostat of a rare document that would make some of those people who collect U. S. Revenues on the original documents drool at the mouth.

This document is a deed dated in 1869 and is for the entire waterfront on Lake Champlain in Burlington, Vermont comprising several acres and was used for a lumber mill and yard and shipping purposes. Mr. Mason says that for quite a number of years Burlington had the

Our edition of May 24 will be sponsored by the American Topical Association and will contain much reading matter relating to all phases of the specialties. Dealers having stocks of Topicals might want to make a special effort to bring readers' attention to their offerings. Deadline for ads is May 12. However they can be sent in any time prior to that date and should be marked "Topical Special."

largest shipments of lumber by water of any shipping port in the United States. That is history. However the interesting part of the document to the collector is a superb copy of the \$200 first issue U. S. Revenue which it bears.

Truly a magnificent piece of which there are perhaps few equals.

Our inquiry for Firsts in Topical stamp subjects has not brought sufficient responses to make it worth while to try to list firsts. Perhaps the job was too much work for the collectors, but we do have a first in bridges to record. This comes from H. P. Hunter of Toronto, Canada who states that the first bridge on stamps is on Congo, Scott No. 22 showing a bridge over the M'pogo River.

More About High Postal Operation Costs
This can best be told by quoting a letter from Robert S. Gordon of Northfield, Vermont. Such things as these tell us why it costs so much to operate the U. S. Post Office Department. Here are some facts.

Anent your editorial in March 8th issue, "More About Postage Costs", I occasionally look over files of recent Postal Bulletins. It always raises my blood pressure.

For example—
The post office of Kaaawa, Hawaii, was opened on December 1, 1952. Salary of the postmaster was \$326.40. Just a month later, on January 1,

1953, the postmaster's salary was raised to \$2,177.28 annually, because "projected receipts" were expected to be \$972 per year. I don't doubt the P. O. Department can quote rules and regulations to justify the raise—which merely would indicate that ridiculous rules and regulations are today taking the place of ordinary common sense.

The Kaaawa instance is not unique. At about the same time, the salary of the postmaster of St. Germaine, Wisconsin, was raised from the \$326.40 to a juicy ten times that amount—to \$3264.00 annually, to be exact. Dozens of similar raises can be cited.

I have nothing against the postmasters involved. But the Post Office Department obviously isn't interested in businesslike operation. I wouldn't insinuate that there's any politics involved, of course; but I will say there's a deplorable lack of horse sense.

SMILEATELICS.....Bob Ricker



"Hi pop! We're just playing snow-storm with a few of your stamps!"

Finland Releases First Definitives

Two stamps of Finland's new definitives were released April 24, with the balance of the series to come at other times in 1954.

According to Martin Bostrom, Hertzig Karsalle 59-B, Orebro, Sweden, these were 15 and 15 markka. Other denominations pending are 1, 2, 3, 5, 10 and 20 Mk.

Finland's foremost designer, Signe Hammarsten-Jansson, was responsible for the pictures on this new set.

1954 STAMP PROGRAM

May 7—Nebraska Territorial 3c, Nebraska City, Nebr.
May 31—Kansas Territorial 3c, Leavenworth, Kans.

ALREADY ISSUED

1029—Columbia University 3c, New York, N. Y. January 4.
No. 7—Liberty 8c, Washington, D. C. April 9.

UNITED NATIONS

May 10—Int. Labor Org. 3c, 8c, United Nations, N. Y.
Oct. 25—UN Day, 3c, 8c, United Nations, N. Y.
Dec. 10—Human Rights Day, 3c, 8c, United Nations, N. Y.

To obtain First Day Covers collectors can send a reasonable number, each with a name and address, and enclosing a stuffer to the c/o Postmaster of the designated first day city with a request for first day service. Payment must accompany to cover the face value of the stamps to be affixed to the covers.

Charities Show Men Of Culture

Men prominent in cultural pursuits will grace the five annual Summer Charity semipostals Holland will release on May 1. Funds derived from the surtax will be devoted to social and cultural purposes. Sale will continue until June 30. Validity to pay postage fees will extend to December 31, 1955.



According to Wesley Associates of New York City, several artists collaborated in the preparation of the designs and texts.

Denominations, colors, subjects and designers are:

2c plus 3c blue, poet Martinus Nijhoff, by Christian N.E. de Moor of The Hague.

5c plus 3c sepia, composer Willem Pijper, by Andre van der Vossen of Overveen.

7c plus 5c brown red, architect H. P. Berlage, by Edgar Fernhout of Amsterdam.

10c plus 5c green, historian J. Huizinga, by Sierk Schroder of Wassenaar.

25c plus 8c purple, painter Vincent van Gogh, by Rein J. Drayer of The Hague.

Joh. Enschede en Zonen of Haarlem printed them by photogravure. Face value of the set is 20c (U.S.). These will be sold at face



AUSTRALIAN RED CROSS. This is the 3½ stamp design which Australia will release June 9 to honor the work of its Red Cross Society. The cross is to be scarlet, the balance of the design in blue. Sale will continue for approximately one month.

BRITISH BUYS (NYASALAND)

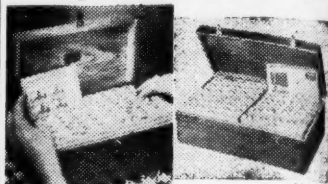
| | | | |
|-------|------|-----------|-------|
| #2/8 | 6.50 | 54/62 | 1.60 |
| #12 | .06 | 54/67 | 11.00 |
| 13 | .10 | 69 | .08 |
| 21 | 2.35 | 75 | .60 |
| 22 | 3.50 | 68/76 | .14 |
| 12/22 | 8.00 | 68/80 | 4.35 |
| 35 | 1.75 | 68/81 | 7.50 |
| 25/36 | 7.25 | 91/94 | 2.25 |
| 38/41 | .30 | Elizabeth | |
| 54A | .05 | 10 to 1/ | .70 |
| 62 | .22 | 15 to 20/ | 7.65 |

All fine to very fine mint. Returnable. Minimum order \$1.00. African Federation stamps expected July 1st.

D. FRIEDMAN

Box 21, Planetarium Station, New York

'Stamp' and 'Cover-Files'



"Stamp-File"

The modern way to file blocks, pairs or singles. Includes beautifully finished damp-proof hard wood chest equipped with 600 printed glassine envelopes, 6 Index Cards and 60 Visible Numerical Guides. Only \$6.95 postpaid with lock and keys.

"Cover-File"

Here's the ideal storage medium for the Cover Collector. Like the "Stamp-File" it is made of hardwood and similarly equipped with 600 printed glassine envelopes, 6 Index Cards and 60 Visible Numerical Guides. Only \$9.95 postpaid with lock and keys.

Write for complete details. Dealer inquiries invited.

MEGA-FILE COMPANY

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1954-55

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Well over 500 pages of valuable authoritative information (most of it not to be found in any other publication) on Air Stamps, including Semi-Official, Errors and Varieties, Air Post Stationery, Proofs and Essays, First Day Covers, etc. Prices based on expert knowledge of World Market and on one of the finest stocks.

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KANSAS and NEBRASKA TERRITORIES

Artcraft Engravings

FOR THE NEW

KANSAS TERRITORY STAMP

FIRST DAY - MAY 31, 1954 - FORT LEAVENWORTH

NEBRASKA TERRITORY STAMP

FIRST DAY - MAY 7, 1954 - NEBRASKA CITY

The centennial of Kansas and Nebraska Territories is celebrated this May and special 3c commemorative stamps are being issued.

ARTCRAFT ENGRAVINGS have been prepared for each of the stamps in designs as illustrated on the left. The printing limitation of this publication make it impossible to properly display the true beauty, detailed craftsmanship and depth of tone you will find in the finished envelopes.

If you are looking for the finest first day cover envelopes that money can buy, then you want ARTCRAFT ENGRAVINGS, largest selling brand in the world. Accept no substitutes.

— ARTCRAFT TERRITORY PRICES —

FIRST DAY ENVELOPES

2 for 15c—4 for 30c
10 for 60c—20 for \$1.15

FIRST DAY COVERS

Singles 20c ea.—Pairs 25c ea.
Blocks 30c ea.—Pl. # Bl. 60c ea.

NOTE—Do not mix designs to benefit by quantity prices.

WASHINGTON STAMP EXCHANGE

43 WILLIAM ST.

NEWARK 2, N. J.



Various items of produce grown and fabricated in Reunion are pictured on one of its postage stamps issued in 1943.

NEW ISSUES

Burma pds. new Cur. (14) \$6.25
Ceylon Royal Visit (1) .05
China Sport (2) .32
Enander air add. 70c (1) .10
Fr. Morocco Dam add. (1) .08
Israel air add. Red Sea (3) .30
" same w/ tab or PDC's (3) .60
" same plate bloc of 4 (12) 2.25
Saar Fair, Post Office (2) .10
S. Marine air pict. 10000. (1) 2.05
" same Min. sheet of 6 (1) 15.75
Turkey Nat. - Map (3) .32
Ireland 130 Bro. Rice (1) .07
Nicaragua UPU 1949 cpl. (18) 4.25
Newway 272/4 Museum (3) 1.15
Pilot (3) .12
Poland C14 rouletted (1) .00
Trieste #35 Pair (1) .00
" #53/4 Volta (2) .50
Ask for free weekly price lists

HOUSE OF PHILATELY
P.O. Box 133, New York 24, N.Y.

Two Sets Issued By Philippines

If the stamps arrive on time from the London, England printers, the Philippines will release a set of six commemoratives for the centenary of the first stamp issued in the nation. April 25, the proposed first day coincides with the opening of the Philippine Centenary International Philatelic Exhibition at Manila.



The first issue came on February 1, 1854 with a profile portrait of Queen Isabella II of Spain — printing was in Manila. This stamp occupies the central part of the design of the set of six all of which will bear the same picture.

It is superimposed on a background picturing Magellan landing in the Philippines, a girl in native dress, and a view of the Post Office Department Building.

Denominations of the regulars are 5, 18 and 30 centavos; of the airmails 10, 20 and 50c. The reproduction of the first issue will be orange brown on all stamps while the balance of the design will be in a second color.

Released on April 23 was a set of two for the first national jamboree of the Philippine Boy Scouts. The event and stamps had inaugurals on the same day.

The affair was officially opened by the president who visited the camp situated in an area behind the Balara Filters in Quezon City. Scouts from fourteen nations were on hand.

Overprinting of the legend "FIRST NATIONAL BOY SCOUTS JAMBOREE-APRIL 23-30, 1954" was done on the 5c del Pilar, and the 50c of the Republic series. The

latter was reduced in value to 18c by a surcharge.

Again the Philippine Postal Administration sent information on the two sets too late for timeliness as a news item. However, it is presumed that under the circumstances first day covers will be serviced if collectors write at once.

Envelopes with a cachet will be supplied at a nominal cost. Payments can be made by cashier's or certified check or bank money order. Face value of the two sets are 133 centavos (67c U.S.) and 23c (12c U.S.) respectively. Allowance should be made for return postage and registration and cost of the envelopes. These stamps can be purchased at face value.

Direct orders and payments to the Chief, Stamp and Philatelic Div., Bureau of Posts, Manila, Philippines.

Dealer Celebrates Silver Jubilee

Beginning his 25th year of service to stamp and cover collectors is Oliver R. Mowrey, Edella Rd., Clarks Summit, Pa. In celebration of this outstanding quarter century of satisfactory dealing with philatelists in all parts of the world, Mr. Mowrey has prepared an outstanding and comprehensive offering of the stamps of Germany in a full page ad this edition.

These issues are offered mint and used, and of special advantage is the opportunity of buying them as single stamps. That makes it possible to fill in sets.

The firm also specializes in Austria and Offices, British Colonials and General Europe. Price Lists are supplied at frequent intervals. They are sent to those applying for them for a period of six months.

Medicine On Stamps Handbook Published

The forthcoming publication of "Medical Subjects on Stamps" by the American Topical Association will provide most of the answers for collectors of this extremely popular topic. Lavishly illustrated, the new handbook includes check-lists on sixteen different medical subjects, the result of years of research on the part of experts of the A.T.A.'s Medical Subjects Unit. Biographical notes on 101 doctors pictured on stamps, along with a check-list of these stamps is also provided.

Physicians, hospitals, medical schools, health resorts, symbols, medical botany, military medicine, medical cancellations and slogans are some of the topics covered in this unusual volume.

A second new handbook "Horses on Stamps" by Dr. Willard F. Stanley, Ph.D., and Ray Fillingham, is also being readied for early publication. Collectors can take advantage of the special pre-publication price offer by checking the ATA classified and listed under "TOPICALS" in this issue. Orders will be acknowledged promptly upon receipt.

Central Pennsylvania Meeting At Sunbury

The West Branch-Susquehanna Valley Stamp Club is host to the 9th annual Central Pennsylvania Get-Together at Sunbury on May 9. Several notable features are offered collectors including a banquet at which Sylvester Colby of New York will speak.

A cachet tied in with the Edison Diamond Jubilee Electric Light celebration is sold at 10c per cover

DANZIG

As this advertisement appears, the only Danzig stamps that are NOT in stock are the following: Nos. 26 27B 40 48 105 168 171-2 182 183 184 185 192 225-233 332 343-7 C21. Every number NOT listed above IS in stock and will be gladly sent for your approval upon receipt of your want list.

May I hear from you?

ARTHUR C. LANE
WANT LIST SPECIALIST

44 SCHOOL STREET

BOSTON, MASSACHUSETTS

or three for 25c. Orders which include names and addresses and payments are to be sent to Mrs. Russell Search, 100 N. 12th St., Sunbury, Pa. Edison stamps will be used for postage.

317 DIFFERENT FOREIGN STAMPS-25¢



You get all the ocean items listed at the left (alone worth \$7.50)—plus LUNDY, fantastic Puffin issue from the only private kingdom in the world; FRANCE, 3 reissues of 104-year-old rarities — plus hundreds more! Grand total of 317 stamps—res. \$9.50 value—all yours for just 25¢ to introduce our Bargain Approvals. Included, FREE, "Midwest Encyclopedia of Stamps." Money back guarantee. Send 25¢ today.

ASK FOR LOT 197
ZENITH CO.
81 Willoughby St.
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FOR ACTION and IMMEDIATE PAYMENT

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NEWFOUNDLAND
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PITTSBURGH 22, PA.

FINE USED

AUSTRALIA 219 1949 10/ Arms .50
BELGIUM B360-64 1943 St. Martin .20
DENMARK 290-92 1944 Churches .15
FINLAND B74-77 1946 Red Cross .25
HONG KONG 174-75 1946 Peace .50
SWEDEN 345-48 Montelius .25
SWITZERLAND 306-11 Trains .15
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Satisfaction always or immediate refund

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U.S. PLATE # BLOCKS

25c-737 776 783 787 795 798 967
30c-782 799 to 802 928 971 978
35c-703 728 732 773 775 777 852 857 858
811 to 915 922 923 924 926 964 968
973 1021 C25 C40 C45 C47
45c-717 727 729 732 853 910 966 C36
60c-702 709 725 739 742 743 793 794 835
855 866 871 896 904 925 945
75c-641 838 897 898 903 920 C23 C27
\$1.10-651 716 736 836 854 856 902
\$1.25-645 807 872 882 887 916 C7 C28
\$1.50-657 745 804 895 900 C11 C29 C38
\$2.50-629 682 689 696 699 748 837 C20
Comp. Sets—795 to 794 or C42-44 @ \$3.45
Anything Returnable if unsatisfactory.

Beekman Stamp Co. Inc.
5 Beekman St. N. Y. 38

BARGAIN LOTS

(NONE CONTAIN OVER 100 STAMPS)

British W. Indies Catalogue \$10.00 net \$2.25
British Africa Catalogue \$10.00 net \$2.25
British Asia Catalogue \$10.00 net \$2.15
British Oceania Catalogue \$10.00 net \$2.25
Great Britain Catalogue \$10.00 net \$2.15
All 5 Lots for \$10.50
(Stamp Bonus Added)

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438 South 5th Street
LOUISVILLE, KY.

2 POUNDS FOR \$1.00

Not uranium or beefsteak, but philatelicly speaking a better value! Egypt #240 and #250 fine postally used #21 values, a \$3.50 catalog value, for \$1. Our U.S.-BNA Pricelist, and "Stamp Talk" are free with each order. Our approvals are bound to please you, too, but will not be forced on you. Want to try them?

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Parks, Flags, Famous Amer. For Investment

Plus all Commems, Columbians, to date.
Priced Per 10 and Per 100.
Send 25c (deductible for 1954 U.S. PRICELIST).
CAMBRIA STAMPS
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Five Shilling British Colonial

Fine used copy Nigeria #64
Catalogue Value \$1.00.
Send three dimes and request our approvals today.

VALLEY STAMP COMPANY

74 White Oak Rd. Springfield 8, Mass.

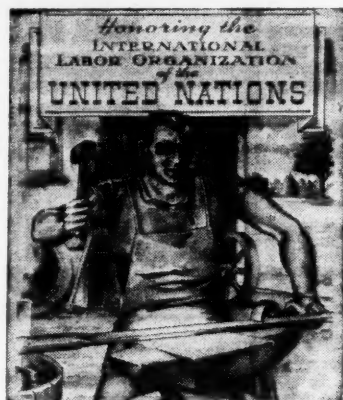
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Each Cover a Masterpiece



United Nations I.L.O.
United Nations, N. Y., May 10

UNITED NATIONS COLORED COVERS

Artmaster offers you COLORED COVERS for the 3c and 8c U. N. International Labor Organization Stamps. Each of these covers is an original Artmaster design, beautifully steel engraved on 100% rag content envelopes, in a color to match the stamp. This is the cover that is creating excitement among discriminating collectors everywhere.

These covers are more than a picture printed on any envelope . . . they are the result of research and planning . . . the skill of professional artists and masterful engravers, plus the use of the finest quality envelopes.

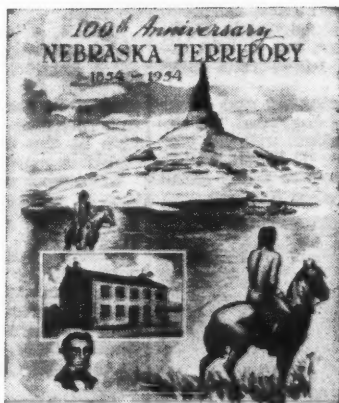
When you purchase an Artmaster Cover you get a faithful, steel engraved reproduction of an artist's original illustration. Each one of these illustrations a masterpiece of fine art.

To preserve the beauty of the masterful steel engraved reproduction of the original masterpiece, Artmaster uses custom made 100% cotton fibre envelopes, the envelope made to last a lifetime.

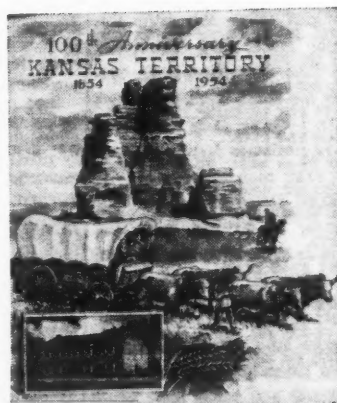
Only Artmaster offers you all three of these important features necessary for a truly fine cover.

- Original Hand Illustrated Design
- Masterful Steel Engraved Reproduction
- 100% Cotton Fibre Envelopes

CHOOSE THE FINEST THEY COST NO MORE



Nebraska Territory
Nebraska City, May 7



Kansas Territory
Fort Leavenworth, May 31

SEE YOUR DEALER OR USE THIS HANDY COUPON

FIRST DAY COVERS

Mailed to you from First Day City

3c UNITED NATIONS I.L.O. COLORED COVER

...Single 30c ...Pair 25c ...Blk. (4) 30c ...Name Block (4) 50c

8c UNITED NATIONS I.L.O. COLORED COVER

...Single 30c ...Pair 40c ...Blk. (4) 80c ...Name Block (4) 90c

3c NEBRASKA TERRITORY

...Single 30c ...Pair 25c ...Blk. (4) 30c ...Pl. Block (4) 50c

8c KANSAS TERRITORY

...Single 30c ...Pair 25c ...Blk. (4) 30c ...Pl. Block (4) 50c

ENVELOPES ONLY

For those who service their own covers

3c UNITED NATIONS I.L.O. COLORED COVER

....2 for 15c4 for 25c10 for 55c20 for \$1.00

8c UNITED NATIONS I.L.O. COLORED COVER

....2 for 15c4 for 25c10 for 55c20 for \$1.00

3c NEBRASKA TERRITORY

....2 for 15c4 for 25c10 for 55c20 for \$1.00

8c KANSAS TERRITORY

....2 for 15c4 for 25c10 for 55c20 for \$1.00

these prices are for envelopes of the same design. Envelopes mailed 3rd class 1st class mailing please add postage.

NAME

ADDRESS

CITY

STATE

AMOUNT ENCLOSED

Artmaster
3605 BROWNBO RD. - LOUISVILLE 7, KY.

Reunion is an island in the Indian Ocean east of Madagascar.

ICELAND FIRST DAY COVERS

"New Surprise Overprint"

Four on the 35a Hekla issue. I have a limited supply of plain covers with the REYKJAVIK First Day Cancel on the new Overprints. Due to the short notice there are reasonably few of these available and I have a mixed assortment which are as follows:

1. Pair of Overprints @.07c
2. Blocks of 4 Overprints10c
3. Pl. Blk of O'prints, very limited... .17c
4. Pair O'Ps & single of 35a Hekla... .11c
5. Blk. O'Ps & single of 35a Hekla... .14c
6. Maximum Cover, Block of Overprints single 35a Hekla & single of the old 5 aur which was sold out... .16c

Unless you are first please list a 2nd choice, only 500 covers available on the U.S. normal size envelopes. Also Mint:

1947 Hekla set 7 val. @.95c
1949 Semi-post set B7-1135c
1950 Jon Arason set 4 val. 1.15c
1952 President set 4 val. 1.15c
1953 Holland Flood Relief set25c
1954 New Overprints02c
Current Airmail set 3 val.53c

All items available for your Express U. S. Mint Commens at face. Postage extra on requests under \$1.00 please.

Lt. S. M. Gillette, 932 AC&W Sqdn.
APO 81, c/o P.M. New York

ELIZABETH II

ADEN to 1/60
ANTIGUA to 24c53
BAHAMAS to 1/80
BERMUDA to 1/62
BR. HONDURAS to 25c62
FALK. IS. DEP. to 1/68
FIJI (3)62
GAMBIA to 1/53
GIBRALTAR to 1/62
GOLD COAST to 1/ (4)34
HONG KONG to \$1.0070
LEEWARD IS. to 24c51
NEW ZEALAND to 1/75
NIGERIA to 1/51
No. Rhodesia to 1/68
NYASALAND to 1/70
ST. HELENA to 1/65
SEYCHELLES to 50c65
SOMALILAND to 1/52
SO. RHODESIA to 1/70
TRIN. & TOB. to 24c53
TRISTAN DA CUNHA to 1/78

ALL OTHER ELIZABETH II ISSUES IN STOCK

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901 WOODYCREST AVE.
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Brit. Colonials.

Mint unless stated. Send for Full List.

ADEN 1-12 \$38. Used \$35. 1-11 \$12. Used \$13.
ANTIGUA 67-76 \$32.50. 67-75 Used \$17.50;
30 87; 64-83 \$1.75. 75 \$5.50; 76 \$12.
ASCENSION 1-69 \$6.75; 10-21 \$17; 23-32
\$5.25; 7 Used \$5.25; 8 Used \$7.75; 44 4.65
AUSTRALIA 130-32 \$14.75; Used \$8; 184-7
Used \$1.50
BAHAMAS 85-9 \$9.25; 116-29 \$8.50; 132-47
\$15.50. Used \$10.50; 112 90c; 129 Used
\$5.50
BASUTOLAND 1-10 \$10.50; 18-28 \$3.25;
18-27 \$2
BECHUANALAND 105-16 \$14; 133-36 \$2.70;
105-15 \$7.50
BERMUDA 40-48a \$4.35; 55-69 \$7.75; 71-79
\$7.50; 49-52 \$8.75; 123-25 \$3.25; 128 \$3.50
BARBADOS 102-08 \$7.50 Used \$7.50; 162-
64 \$12; 202-06 \$1.50; 81-9 \$14
BR. GUIANA 206-09 \$7; 210-22 \$12. Used
\$12.50; 230-41 \$6
BURMA 1-15 \$5; 1-16 \$11.50; 18a-33 \$16;
30 40c; 34 45c. Used 50c; O27 \$4.50.
CAYMAN 3-7 \$8; 8-12 \$7; 28 \$5.75; 50-63
\$13.25; 113-17 \$19; 40 \$27.50; 45-50 \$16.
Used \$17.50 109-11 \$4.50; 60-80 \$56.
CEYLON 254-58 \$17.50; 264-74 \$2.85.
DOMINICA 65-82 \$9.75; 83-85 \$20; 83 \$2.20;
84 \$3.35; 90-93 \$1.75.
EGYPT 105-07 \$3.25; 108-13 \$6; 169-71 \$6;
171-75 \$6.50; 177-90 \$48; 224 \$25; C3-4
Used \$9.
FALKLANDS 20-21 \$17 30-40 \$29.50; 40 \$14;
54-61 \$3.25; 54-64 \$24; 64 \$15; 65-71
\$5.75; 72 \$4; 65-74 \$30; 73 \$8.50 74 \$18;
75 \$32; 65-76 \$140; Used \$150; 99-100
\$15.50. Used \$14.
GAMBIA 102-20 \$20 121-24 \$9; 146-7 \$2.80
GILBERTS 40-51 \$2.20; 33-36 \$5. Used \$7;
54-5 \$2.40
GRENADA 114-23 \$6; 142 \$1.90; 72-76 \$9.75
JAMAICA B1-3 \$3.60; 75-87 \$19.50; 87 \$6.50;
88-100 \$14.50; 129-35 \$3.
LEEWARD 9-13 \$9; 9-14 \$12.75; 20-27 \$6;
41-5 \$2.25; 82-3 \$18. Used \$20; 115c \$3.65
MALTA 114 \$6.25; 115-29 \$9.50; 131-47 \$9.50;
148-66 \$10.50; 167-83 \$12.
MONTserrat 12-21 \$24; 75-84 Used \$36;
83 \$10.50; 84 \$17.50.
N. BORNEO 185-92 \$19; 193-207 \$18.50; 223-
37 \$4; 238-9 \$3.80.
NEWFOUNDLAND 10-14 \$20; 67-97 \$24;
145-59 \$8; 163-71 \$6.75; 172-82 \$17;
C6-11 \$19; 121-25 \$15; C13-17 \$16;
C18 \$23; 160 20c.
MAURITIUS 204-7 \$8.75. Used \$8.75; 211-
22 \$5.75; 229-30 \$3.65
N. ZEALAND 229-41 \$4. Used \$2.75; B3-4
\$19; B1-17 \$33; B5 \$3.50; B6 \$2.25
N. RHODESIA 1-17 \$25; 33-37 \$6.75; 25-37
\$11.50; 155 27-8 \$7.75.
NIGERIA 1-12 \$19; 10-12 \$14; 38-49 \$18.50
NYASALAND 38-46 \$2.75; 54-67 (18 val.)
\$9.50; 67 \$3.50; 65-81 \$7.25.
PAPUA 94-109 \$26. Used \$27; C5-9 \$3.35;
C10-15 \$4.20; 110-13 Used \$2.75.
ST. HELENA 79-82 \$12.50; 94 \$82. used \$65;
101-7 \$3.50; 101-10 \$36. used \$39;
95-98 \$6.75.
ST. KITTS 52-59 \$6.50; 52-61 \$18; 60 \$4.50;
63 \$10.50; 87-88 \$1.00
ST. LUCIA 95-106 \$5; 95-106 \$9.50. used
\$10.75.
ST. VINCENT 104-16 less 113 \$17; 118-31
\$17.50; 141-51 less "a" \$10; 62-70 \$11.25.
SARAWAK 94-108 \$6; 109-34 shades \$15;
135-52 \$8.75; 159-73 \$2.80; 155-58 \$2.25;
135-54 \$25; 151 \$1.75.
SEYCHELLES 126-48 \$27. used \$30; 91-114
\$11.25.
S. LEONE 140-52 \$22; 153-65 \$110; 153-63
\$24; 162 \$7.50; 163 \$13.25; 165 \$70.
SOMALILAND 84-95 \$8.50; 94 \$1.10; 116-
26 \$2.40.
STRAITS S. 238-52 \$11; 252 \$6; 270 \$8.75.
S. RHODESIA 42-54 \$2.75; 56-63 \$20c; 16-
30 \$13.50.
SUDAN C1-15 \$12.75; C23-33 \$11.35 51-59
\$23. used \$24; 63-78 \$19. used \$17.50.
SWAZILAND 10-19 \$10.50. used \$11.75;
20-23 75c.
TRANSJORDAN B1-12 \$8.75; 236-44 90c;
185-98 \$60.
TRINIDAD & T. 21-33 \$22; 34-42 \$4.29;
50-61 less 52-3 \$4.80.
TURKS & C. 1-9 \$16; 8-9 \$14; 2-4 7 \$1.50;
60-69 \$4; 94-100 \$3.75; 36-43 \$6.25.
VIRGINIA 49-52 \$7; 53-66 \$8; 76-87 \$8.25;
98-101 \$1.40; 52 \$4.35
VARIOUS: Barbuda 1-11 \$14; Kuwait C1-4
\$16; N. Guinea 1-13 \$15; S. Nigeria
45-56 \$22; Br. Honduras 75-84 \$28.50.
91-104 \$20. 75-83 \$12.50.
SILVER JUBILEE, 1935 (249) \$85.
Used \$97.50
SILVER WEDDING, 1948 (138) \$155.
Used \$130

B. J. HUNTER

110 King's Hall Bldg.
MONTREAL 25, Canada.

New Year Stamps Of Japan

Conrad Roger

Back in 1935, Japan issued its first special "New Year Stamp". It appeared in Japan on December 1, and in the Japanese Pacific Mandated Islands two weeks earlier. It was not valid for delivery to addressees before January 1, 1936 — but it enabled the public to MAIL EARLY. Postal matter franked with this special stamp was held in the post offices regardless of when posted, and then all accumulated



greetings bearing this special stamp were delivered to addressees on New Year's day, 1936! The design is that of Mt. Fuji, with an ornamental border combining the pine, bamboo and plum-blossoms, all symbols of longevity. The same practice was followed a year later with the appearance on December 10, 1936 of another New Year stamp, this time with the design of the "Wedded Rocks" at Futami-gura, near the Great Shrine of Ise.

Mainly as the result of World War II, the practice was held in abeyance until it re-appeared in December, 1947 with the issuance of a stamp depicting the straw rope and cut-paper decorations with which the entrance of almost all Japanese houses are adorned at New Year's time. A year later, on December 13, 1948 there appeared a charming New Year's stamp depicting a small Japanese girl playing the game of battledore-and-shuttlecock, a favorite New Year's game. The practice of issuance of New Year's stamps was then supplemented by issuance of special New Year postcards and the next New Year stamp did not appear until February 1, 1950, showing a Tiger, 1950 being the "Year of the Tiger" under the Old Japanese Calendar. January 1, 1951 witnessed the appearance of another New Year stamp, this time with the design of a young girl holding a Rabbit, 1951 being "The Year of the Rabbit".

A year later, on January 16, 1952 there appeared a New Year stamp depicting a folding fan and the theater mask of an old man. Another New Year stamp, this time with the design of a Dancing doll, was placed on sale on January 1, 1953 and finally, on December 25, 1953 there appeared the most recent Japanese New Year stamp, this time with the design of a toy horse.

For those interested in topical collections, I can think of no more interesting subject to pursue than the entire field of philately with respect to the New Year. In the case of Japan, both stamps and postcards are involved. The present account has touched upon Japanese stamps only.

Japanese New Year stamps shown above were issued in 1936 (top center); and (on the left reading from the top down) 1935, 1948, 1950, 1951; also (on the right reading from the top down) 1937, 1951, 1953, 1954.

Japan's Postal Stationery

The postal stationery of Japan is a richly varied field, in which a collector may go as far as he chooses. Japan's first postcards were issued in 1873, the same year in which the United States adopted government-printed ones. Stamped envelopes were introduced in Japan in the same year, but it was not until 1900 that the first letter-sheet appeared.

The early postcards and envelopes were hand-engraved, in designs almost identical with the early postage stamps of Japan, and in consequence there are many small variations from plate to plate.



Government issued picture postcard (1919) commemorating the restoration of peace after World War I. This is a woodblock print in seven colors.

In the 20th century Japan introduced several innovations in its

postal stationery. A special 2-sen postcard was provided in 1939 for use only by soldiers and sailors in-validated home from the Sino-Japanese War. These cards were given to hospitalized veterans without charge, at the rate of five per month per man, and were not available to the general public. It was necessary, however, to give them a valuation (2 sen) in order to comply with the existing postal laws which gave troops the free-mailing privilege only in the battle area.

In 1951, a "parcel-post postcard", which actually was a small letter-sheet printed on stiff paper, was provided for messages to be attached to parcel-post articles, so that message and parcel would arrive at the destination together—surely a novel and useful idea.

In keeping with the Japanese custom of exchanging greeting cards at New Year's and during the summer months, the Postal Services Ministry has provided special postcards for these purposes since 1949. The New Year's cards usually carry a lottery number, and winning numbers take prizes in a national lottery, with a surtax going to the Red Cross and Community Chest.

There have been numerous commemorative post cards, both with and without imprinted stamp designs and with and without pictures on the reverse side. The picture post card craze reached record heights in Japan just after the turn of the century. The fact that this popularity coincided with the patriotic fervor accompanying Japan's victories in the war with Russia led to the issuance of 47 different picture post cards showing scenes from this war or the triumphal army and navy reviews which followed it.

Subsequently, many other commemorative series appeared and most of these are excellent examples of oriental art.

Since 1936, all of the commemorative post cards have had imprinted stamp designs, and most have had pictures on the back. The first such card, commemorating

the completion of the Diet (Congress) Building in 1936, has an engraved picture of the new building, and is unquestionably one of the finest specimens of engraved postal stationery ever produced in any country.

In 1943, a very interesting series of three picture cards appeared, with full-color views of the bombing of Pearl Harbor, the battle for Hong Kong, and the surrender of the English garrison at Singapore.

In postwar years, there have been several commemorative cards and special-purpose cards, such as the New Year's and summer-greetings cards mentioned above. Most handsome of all, and most unusual from a printing standpoint, is the 5 yen card issued in 1952 to commemorate the Printing Culture Exhibition held in Tokyo in connection with the Gutenberg quarto-centennial. This card is printed by photogravure, in a brilliant shade of emerald, on high-grade pure white stock, and is a magnificent addition to any album.

Another card of unusual design is one issued in 1948 to honor the 75th anniversary of Japan's first postcard. This has an imprinted design which reproduces, in miniature but with amazing accuracy, part of the design of the first postcard.

The aerograms or air letter sheets of Japan are described in a separate article in this issue. It should be apparent from the above survey that there are many different fields for collecting within the broad category of Japanese postal stationery, and most of these cards can be purchased very inexpensively, although stocks are not always easy to find.

U. S. SOUVENIR SHEETS

| | Mint | Used |
|----------------|------|------|
| 730 1c Chicago | 2.10 | 2.00 |
| 731 3c Chicago | 2.70 | 2.50 |
| 735 3c Byrd | 2.10 | 1.85 |
| 751 1c Parks | 1.05 | 1.00 |
| 750 3c Parks | 3.35 | 3.00 |

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| | |
|-----------------------------------|--------------------------------|
| Ericsson (#628) \$45.00 | Red Cross (#702) \$ 5.25 |
| Fallen Timbers (#680) 17.50 | Yorktown (#703) 3.25 |
| Ohio River (#681) 9.50 | Lake Placid (#716) 6.00 |
| Mass. Bay (#682) 7.00 | Byrd Peril. (#733) 14.00 |
| Charleston (#683) 17.50 | Va. Dare (#796) 8.00 |

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|------------------------------------|------------------------------|----------------------------|-------|
| C16 5c Globe Rotary 10.00 | 424-40 Any Sheet ... | 430 Wh. Pl. Min 15.00 | 14.00 |
| C17 8c Olive 5.50 | 462-80 Any Sheet ... | 643 2c Vermont 11 | 09 |
| C19 6c Orange 7.00 | 498-514 Any Sheet ... | 644 2c Burgoyne 24 | 21 |
| C21 20c Clipper 16.00 | 523-47 Any Sheet ... | 646 2c M. Pitcher 08 | 08 |
| C23 6c Arm. & Blue 5.50 | 551-73 Any Sheet ... | 647 2c Hawaii 24 | 20 |
| C24 30c Trans. Atlant. 30.00 | 578-91 Any Sheet ... | 648 2c Hawaii 80 | 70 |
| C28 15c Large Plant 8.00 | 622-42 Any Sheet ... | 649 2c Aeronaut. 07 | 07 |
| Q1 1c Parcel Post 3.50 | 692-701 Any Sheet ... | 650 5c Aeronaut. 35 | 32 |
| Q2 2c Parcel Post 5.00 | 704-15 1/2-10c B. C. 185.00 | 658-68 1-10c Kan. 8.00 | 6.00 |
| Q3 3c Parcel Post 12.00 | 740-9 1-10 Parks 55.00 | 669-79 1-10c Neb. 9.00 | 6.50 |
| Q4 25c Spec. Hand. 14.00 | 752-71 Farley Cpl. 575.00 | 704-15 1/2-10c BIC. 1.00 | 1.15 |

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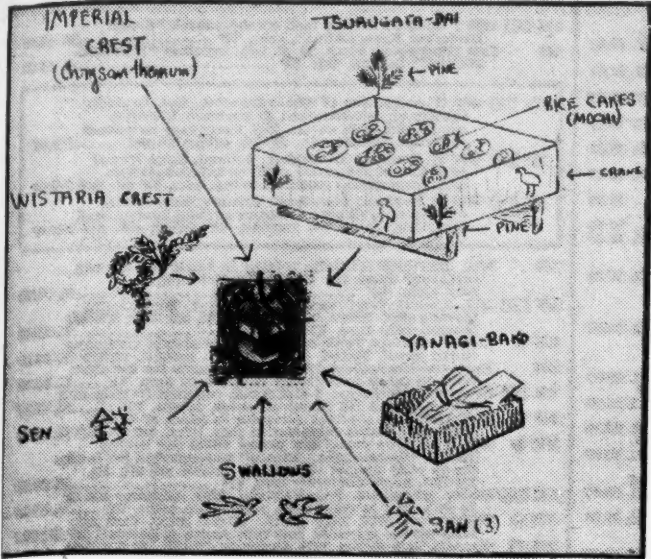
65 Nassau St. New York 38, N. Y.

EUROPE MINT SETS

○ = USED

| | | | | |
|---------------------|------------------|--------------------|--------------------|----------------------|
| Finland | B74-7 12 | 181-4 17 | 304-6 16 | 306-403 30 |
| 43a 08 | B78-9 10 | 192-7 04 | B5-8 85 | 404 05 |
| 60-30 04 | B79-80 10 | 288 02 | B11-14 12 | 405-12 imp. 27 |
| 65-80 10 | B82-6 30 | 293 02 | B25-7 06 | 413-16 30 |
| 83-107(○) 16 | B87-90 25 | 294-6 04 | B31 68 | 417 06 |
| 110 20 | B98-100 20 | O6-09 50 | B32-4 16 | 418 08 |
| 123-6(○) 05 | C2 07 | P1-8 32 | B35-7 12 | 419 08 |
| 128-138(○) 12 | C2 07 | B38-41 35 | B38-41 25 | 420-2 18 |
| 141-2 05 | 55-6 12 | B15-18 50 | 430-2 30 | 430 30 |
| 180-1(○) 15 | 161-3 30 | B42 06 | 433 06 | 434 06 |
| 219-B 12 | 192-7 90 | B47 08 | 434 15 | 435 15 |
| 223 10 | 288 05 | C1 35 | 448-50 08 | 449 08 |
| 244 06 | 290-2 20 | 246-52 1.20 | 451-3 08 | 451-3 08 |
| 245 05 | 293 06 | B7-11 25 | J1-6(○) 22 | 454-6 13 |
| 246 04 | 294-6 16 | C21-6 70 | B36-9 43 | 455 43 |
| 247-8 12 | 301-3 20 | Norway | 20(○) 30 | B45 10 |
| 249 05 | 310 08 | 69(○) 20 | 99-104(○) 35 | B57 25 |
| 251 05 | 315 05 | 98(○) 25 | 317-18(○) 08 | B59-62 25 |
| 252 05 | 316 10 | 322(○) 05 | C13-18 45 | 613 45 |
| 253-A 17 | B12-13 10 | 99-103(○) 26 | 348-50 25 | 1114-15 45 |
| 254-6 13 | Q9A 50 | 201A 12 | 360-2 22 | N1-5(○) 30 |
| 263 06 | Used | 202A 18 | 369-73 46 | N16-16(○) 1.50 |
| 265 06 | 38-40 10 | 251-2 10 | 369-73 50 | N30-35(○) 1.50 |
| 266 06 | 41-54 40 | 255-4 25 | 374-8 25 | N56-72 16 |
| 268-9 12 | 55-6 10 | 255-8 25 | 411-15 25 | N74-5 06 |
| 283-4 20 | 55-6 10 | 267 10 | 411-15 25 | N74-5(○) 06 |
| 288 10 | 57-67 12 | 269-71 12 | 226(○) 06 | N81-4(○) 25 |
| 289 10 | 64-75 25 | 272-3 08 | 343 06 | N81-4(○) 25 |
| 290 10 | 65-91 27 | 274 08 | 345-A-C 50 | N81-4(○) 25 |
| 291 07 | 93-6(○) 10 | 275-8 1.40 | 363 35 | N88-11 15 |
| B18-20 35 | 132-4 15 | 279-89 1.00 | 370-2 12 | NB12-14 12 |
| B43 06 | 156-60 10 | 279-89(○) 15 | 374-9 20 | NB24-6 06 |
| B58-9 10 | 161-3 18 | 280 06 | 383-8 05 | NB36-40 06 |
| B64 05 | 164-175 25 | 291 06 | 390 05 | NB41 05 |
| B69-73 24 | 176-7 12 | 292-3(○) 05 | 392 05 | NO16-24 18 |
| | 178-80 07 | 298 08 | 395(○) 04 | NO25-36 35 |

OTHER SINGLES AVAILABLE. MINT OR USED



dissecting a japanese commemorative

Maj. William G. Shaw III

One of the joys of those interested in Japanese stamps is to be found not in looking at, but in looking into, the component elements making up the design of a Japanese stamp. Take, for instance, Scott No. 109, the design of which is described as "Boxes for Rice Cakes and Marriage Certificate."

This particular stamp was issued on April 28, 1900 but did not become valid for postage until May 10, 1900. It served to commemorate the wedding of Crown Prince Yoshihito (the only son of Emperor Meiji) to Princess Sadako, fourth daughter of Prince Michitaka Kujo. A minute examination of this stamp reveals much more than the terse description accorded to it by Scott's.

First of all, you will see the Wistaria Flower in each of the four corners — the Wistaria formed the family crest of the Kujo family! The Japanese Imperial Chrysanthemum Crest is to be seen at the top center. At the foot, if you look closely, you will see two swallows. It is of some interest to know that these swallows were copied from a rosetta-wood box

owned by the Imperial Arisugawa Family. Incidentally, the border design was taken from the shape of the lid of the same rosetta-wood box.

Before turning to the central design, let us next examine the inscriptions. Within the oval, on the left hand side, reading from top to

bottom, we find Dai Nippon Teikoku Yubin, meaning "Imperial Japanese Post." And, on the right are Chinese characters reading Togu Gyokongi Shukuten, meaning "Celebrating the Wedding of the Crown Prince." In the bottom right hand corner, we find the Chinese character for "three" and in the bottom left corner the Chinese character for "sen" giving us the denomination.

Now, as to the central design. The center of the oval is occupied by the "Tsurugata-dai" (literally, "stork-shaped stand") a rectangular box, painted white, on which the mochi ("rice-cakes") are placed in a pile. On each of the four sides of the box are painted a pine, a crane, and a young pine branch which protrudes from each corner. In front of this box is the yanagi-bako ("willow box") so called because it is made of plaited willow twigs. The yanagi-bako is a letter box and is carried in by a messenger in what is called the Ceremony of Ofumizukai, the first of a series of ceremonies performed at Imperial weddings.

Finally, if you look very closely, preferably with a magnifying glass, you will see chopsticks and a chopstick stand and also small, round rice cakes, laid out on red and white papers and resting on four silver plates. How many cakes are there? The number corresponds to the age of the bride at the time of the wedding. For those who are interested, a more detailed description of this stamp is to be found in Nippon Kinen Kite Monogatari, published by the late Ichiro Yoshida in Tokyo in 1937.

Air Letter Sheets Of Japan

Robert M. Spaulding, Jr.

Japan's first letter-sheet for air-mail use was issued on March 1, 1949 and subsequent changes in the postage rate have resulted in more than a dozen new varieties of air letter-sheets, or, as they are now called, aerograms. About half of

these are revaluation-overprint varieties.

The Japanese aerograms are similar to those of the United States in key respects: the air-mail border is in blue and red, the format is the same, and one rate applies to all parts of the world, regardless of distance.

The 1949 aerogram was at the 38 yen rate, which is just about equal to 10 U. S. cents at the official exchange rate. About a month after it appeared a second printing was made, on which the red portion of the border was in a darker shade with less orange tint to it, and the imprinted design and the overlay were respectively darker and lighter than on the first printing.

These differences were regarded as inconsequential in Japan until it became known that American collectors were quite excited about them and that the American Air Mail Society had given the second printing the rank of a major number in its catalogue of Aerogrammes.

Actually, the published "points of differentiation" are quite unreliable, since considerable variation in shade exists in both the first and second printings. Moreover, equally striking variations occur in the subsequently issued 62 yen aerogrammes. The writer is now preparing a catalog-handbook of Japanese postal stationery, and in this specialized listing, the second printing of the 38 yen aerograms will be treated only as a minor variety.

It soon became necessary to raise the aerogram rate to 62 yen, and a new letter-sheet in this denomination was issued on July 10, 1949 followed by a commemorative aerogram (the only one from Japan thus far) on October 10, 1949 for the 75th anniversary of the Universal Postal Union.

The 62 yen regular aerogram, as originally issued, had an overlay covering the entire front and back. In January 1950, a new printing appeared, on which the under side of the flap was white, i.e., without overlay. This and all the previous issues were lithographed, and users complained that the litho-

graphed surface made it difficult to write in ink on the aerogram.

Consequently, it was decided to print future issues by typographic means, and the first typographed issue appeared in March 1951. This was of the same design as the earlier 62 yen regular aerogrammes, but the size was reduced slightly; the distance between top and bottom borders on the face of the earlier 62 yen (both varieties) regular and UPU issues was 86.5mm, whereas the typographed 62 yen measures only 83 mm. Like the 1950 lithographic printing, the 1951 typographed issue had a white flap (no overlay underneath). There are minor variations in setting.

On April 1, 1952 the aerogram rate was reduced from 62 to 50 yen, and the Postal Service Ministry directed that all stocks of 62 yen aerogrammes (including the UPU commemorative) on hand in post offices be overprinted "50". The Ministry prepared overprint hand-stamps, but the actual overprinting was entrusted to the regional central post offices.

Official directives clearly specified that the overprint was to be in red, so that the varieties which exist with the overprint in blue, purple, or green must clearly be regarded as unauthorized local aberrations. A definitive 50 yen aerogram in a new design was issued on the same day, with inscriptions at the side in Japanese.

In February 1953 English inscriptions on the side flaps were added creating a new major variety.

On July 1, 1953 the aerogram rate was again reduced, this time to 45 yen, and both the 1952 and 1953 varieties of the definitive 50 yen varieties (50 on 62 yen) were also overprinted "45" by favor, but these are in clear violation of official directives and can only be regarded as unauthorized local issues.

The high prices being charged in some quarters for these are not warranted by their status. A definitive 45 yen aerogramme was issued on the same day, and a revised printing of this is to be issued in mid-1954.

JAPAN

| | | |
|-------|------------------------------|-------|
| 55/56 | 25th Wedding Anniv..... | .90 |
| 57/58 | Same, used..... | 2.35 |
| 59/60 | War with China..... | .65 |
| 60a | Booklet pane of 6..... | 4.00 |
| 60b | Booklet pane of 6..... | 2.50 |
| 60c | Booklet pane of 6..... | 9.00 |
| 60d | Booklet pane of 6..... | 4.00 |
| 60e | Booklet pane of 6..... | 4.00 |
| 60f | Booklet pane of 6..... | 4.00 |
| 60g | Booklet pane of 6..... | 4.00 |
| 60h | Booklet pane of 6..... | 4.00 |
| 60i | Booklet pane of 6..... | 4.00 |
| 60j | Booklet pane of 6..... | 4.00 |
| 60k | Booklet pane of 6..... | 4.00 |
| 60l | Booklet pane of 6..... | 4.00 |
| 60m | Booklet pane of 6..... | 4.00 |
| 60n | Booklet pane of 6..... | 4.00 |
| 60o | Booklet pane of 6..... | 4.00 |
| 60p | Booklet pane of 6..... | 4.00 |
| 60q | Booklet pane of 6..... | 4.00 |
| 60r | Booklet pane of 6..... | 4.00 |
| 60s | Booklet pane of 6..... | 4.00 |
| 60t | Booklet pane of 6..... | 4.00 |
| 60u | Booklet pane of 6..... | 4.00 |
| 60v | Booklet pane of 6..... | 4.00 |
| 60w | Booklet pane of 6..... | 4.00 |
| 60x | Booklet pane of 6..... | 4.00 |
| 60y | Booklet pane of 6..... | 4.00 |
| 60z | Booklet pane of 6..... | 4.00 |
| 61/62 | Empress Jingo, 5y & 10y..... | 14.50 |
| 62/63 | Enthronement of Emp. | .95 |
| 63/64 | Prince Heir Apparent..... | 5.35 |
| 64/65 | Peace Issue..... | .85 |
| 65/66 | First Census..... | .35 |
| 66/67 | Meiji Shrine..... | .20 |
| 67/68 | Postal Service, 50th Yr..... | 3.25 |
| 68/69 | Return of Crown Prince..... | 1.10 |
| 69/70 | Formosa Royal Visit..... | .25 |
| 70/71 | 1923 Imperis..... | 1.50 |
| 71/72 | Empress Jingo 5y & 10y..... | 12.00 |
| 72/73 | 25th Wedding Anniv..... | 1.00 |
| 73/74 | U.P.U. Anniversary..... | 1.95 |
| 74/75 | Enthronement of Emp. | .40 |
| 75/76 | Isle Shrines..... | .30 |
| 76/77 | Second Census..... | .30 |
| 77/78 | Meiji Shrine..... | .20 |
| 78/79 | Postal Service, 50th Yr..... | 3.25 |
| 79/80 | Return of Crown Prince..... | 1.10 |
| 80/81 | Formosa Royal Visit..... | .25 |
| 81/82 | 1923 Imperis..... | 1.50 |
| 82/83 | Empress Jingo 5y & 10y..... | 12.00 |
| 83/84 | 25th Wedding Anniv..... | 1.00 |
| 84/85 | U.P.U. Anniversary..... | 1.95 |
| 85/86 | Enthronement of Emp. | .40 |
| 86/87 | Isle Shrines..... | .30 |
| 87/88 | Second Census..... | .30 |
| 88/89 | Meiji Shrine..... | .20 |
| 89/90 | Postal Service, 50th Yr..... | 3.25 |
| 90/91 | Return of Crown Prince..... | 1.10 |
| 91/92 | Formosa Royal Visit..... | .25 |
| 92/93 | 1923 Imperis..... | 1.50 |
| 93/94 | Empress Jingo 5y & 10y..... | 12.00 |
| 94/95 | 25th Wedding Anniv..... | 1.00 |
| 95/96 | U.P.U. Anniversary..... | 1.95 |
| 96/97 | Enthronement of Emp. | .40 |
| 97/98 | Isle Shrines..... | .30 |
| 98/99 | Second Census..... | .30 |
| 99/00 | Meiji Shrine..... | .20 |
| 00/01 | Postal Service, 50th Yr..... | 3.25 |
| 01/02 | Return of Crown Prince..... | 1.10 |
| 02/03 | Formosa Royal Visit..... | .25 |
| 03/04 | 1923 Imperis..... | 1.50 |
| 04/05 | Empress Jingo 5y & 10y..... | 12.00 |
| 05/06 | 25th Wedding Anniv..... | 1.00 |
| 06/07 | U.P.U. Anniversary..... | 1.95 |
| 07/08 | Enthronement of Emp. | .40 |
| 08/09 | Isle Shrines..... | .30 |
| 09/10 | Second Census..... | .30 |
| 10/11 | Meiji Shrine..... | .20 |
| 11/12 | Postal Service, 50th Yr..... | 3.25 |
| 12/13 | Return of Crown Prince..... | 1.10 |
| 13/14 | Formosa Royal Visit..... | .25 |
| 14/15 | 1923 Imperis..... | 1.50 |
| 15/16 | Empress Jingo 5y & 10y..... | 12.00 |
| 16/17 | 25th Wedding Anniv..... | 1.00 |
| 17/18 | U.P.U. Anniversary..... | 1.95 |
| 18/19 | Enthronement of Emp. | .40 |
| 19/20 | Isle Shrines..... | .30 |
| 20/21 | Second Census..... | .30 |
| 21/22 | Meiji Shrine..... | .20 |
| 22/23 | Postal Service, 50th Yr..... | 3.25 |
| 23/24 | Return of Crown Prince..... | 1.10 |
| 24/25 | Formosa Royal Visit..... | .25 |
| 25/26 | 1923 Imperis..... | 1.50 |
| 26/27 | Empress Jingo 5y & 10y..... | 12.00 |
| 27/28 | 25th Wedding Anniv..... | 1.00 |
| 28/29 | U.P.U. Anniversary..... | 1.95 |
| 29/30 | Enthronement of Emp. | .40 |
| 30/31 | Isle Shrines..... | .30 |
| 31/32 | Second Census..... | .30 |
| 32/33 | Meiji Shrine..... | .20 |
| 33/34 | Postal Service, 50th Yr..... | 3.25 |
| 34/35 | Return of Crown Prince..... | 1.10 |
| 35/36 | Formosa Royal Visit..... | .25 |
| 36/37 | 1923 Imperis..... | 1.50 |
| 37/38 | Empress Jingo 5y & 10y..... | 12.00 |
| 38/39 | 25th Wedding Anniv..... | 1.00 |
| 39/40 | U.P.U. Anniversary..... | 1.95 |
| 40/41 | Enthronement of Emp. | .40 |
| 41/42 | Isle Shrines..... | .30 |
| 42/43 | Second Census..... | .30 |
| 43/44 | Meiji Shrine..... | .20 |
| 44/45 | Postal Service, 50th Yr..... | 3.25 |
| 45/46 | Return of Crown Prince..... | 1.10 |
| 46/47 | Formosa Royal Visit..... | .25 |
| 47/48 | 1923 Imperis..... | 1.50 |
| 48/49 | Empress Jingo 5y & 10y..... | 12.00 |
| 49/50 | 25th Wedding Anniv..... | 1.00 |
| 50/51 | U.P.U. Anniversary..... | 1.95 |
| 51/52 | Enthronement of Emp. | .40 |
| 52/53 | Isle Shrines..... | .30 |
| 53/54 | Second Census..... | .30 |
| 54/55 | Meiji Shrine..... | .20 |
| 55/56 | Postal Service, 50th Yr..... | 3.25 |
| 56/57 | Return of Crown Prince..... | 1.10 |
| 57/58 | Formosa Royal Visit..... | .25 |
| 58/59 | 1923 Imperis..... | 1.50 |
| 59/60 | Empress Jingo 5y & 10y..... | 12.00 |
| 60/61 | 25th Wedding Anniv..... | 1.00 |
| 61/62 | U.P.U. Anniversary..... | 1.95 |
| 62/63 | Enthronement of Emp. | .40 |
| 63/64 | Isle Shrines..... | .30 |
| 64/65 | Second Census..... | .30 |
| 65/66 | Meiji Shrine..... | .20 |
| 66/67 | Postal Service, 50th Yr..... | 3.25 |
| 67/68 | Return of Crown Prince..... | 1.10 |
| 68/69 | Formosa Royal Visit..... | .25 |
| 69/70 | 1923 Imperis..... | 1.50 |
| 70/71 | Empress Jingo 5y & 10y..... | 12.00 |
| 71/72 | 25th Wedding Anniv..... | 1.00 |
| 72/73 | U.P.U. Anniversary..... | 1.95 |
| 73/74 | Enthronement of Emp. | .40 |
| 74/75 | Isle Shrines..... | .30 |
| 75/76 | Second Census..... | .30 |
| 76/77 | Meiji Shrine..... | .20 |
| 77/78 | Postal Service, 50th Yr..... | 3.25 |
| 78/79 | Return of Crown Prince..... | 1.10 |
| 79/80 | Formosa Royal Visit..... | .25 |
| 80/81 | 1923 Imperis..... | 1.50 |
| 81/82 | Empress Jingo 5y & 10y..... | 12.00 |
| 82/83 | 25th Wedding Anniv..... | 1.00 |
| 83/84 | U.P.U. Anniversary..... | 1.95 |
| 84/85 | Enthronement of Emp. | .40 |
| 85/86 | Isle Shrines..... | .30 |
| 86/87 | Second Census..... | .30 |
| 87/88 | Meiji Shrine..... | .20 |
| 88/89 | Postal Service, 50th Yr..... | 3.25 |
| 89/90 | Return of Crown Prince..... | 1.10 |
| 90/91 | Formosa Royal Visit..... | .25 |
| 91/92 | 1923 Imperis..... | 1.50 |
| 92/93 | Empress Jingo 5y & 10y..... | 12.00 |
| 93/94 | 25th Wedding Anniv..... | 1.00 |
| 94/95 | U.P.U. Anniversary..... | 1.95 |
| 95/96 | Enthronement of Emp. | .40 |
| 96/97 | Isle Shrines..... | .30 |
| 97/98 | Second Census..... | .30 |
| 98/99 | Meiji Shrine..... | .20 |
| 99/00 | Postal Service, 50th Yr..... | 3.25 |

| | | | | | |
|--------|----------------------------------|-------|--------|--------------------------------|------|
| 390 | Swimming Matches..... | .06 | 582/53 | Same, Souvenir Sht..... | .12 |
| | Same, Sheet of 30 with | | | Admission to UPU..... | .12 |
| | Inscriptions & Labels..... | 1.80 | | Same, Sheet of 20 with | .30 |
| 470/73 | 4th Athletic Meet..... | .20 | 554/56 | Marginal Inscriptions..... | 2.40 |
| 474/77 | 75th Anniv. UPU..... | .25 | | Red Cross Anniv..... | .09 |
| | Same, in Sheets with | 7.50 | | Same, Sheets of 20 with | |
| 475a | Marginal Inscriptions..... | .15 | 556 | Marginal Inscriptions..... | 1.80 |
| 478 | UPU Souvenir Sht..... | .15 | 557 | Golden Gate..... | .02 |
| | Mizusawa Observatory..... | .06 | 558 | 1y "without zeros"..... | .02 |
| | Same, Sheet of 30 with | | 559 | 5y "without zeros"..... | .23 |
| | Marginal Inscriptions..... | 1.80 | 560 | Ishiyama-dera Pagoda..... | .03 |
| 479 | Postal Week..... | .05 | | Antelope..... | .06 |
| 479a | Same, Souvenir Sht..... | .25 | 561/64 | Chubu Sangaku Nat. Park..... | .27 |
| 480/97 | Famous Personages..... | .90 | | Same, Sheet of 20 with | |
| | Single stamps, any no..... | .06 | | Marginal Inscriptions..... | 5.40 |
| | 480 thru 497.....each..... | 17.00 | 564a | Same, Souvenir Sht. XI..... | .35 |
| 480/97 | Same, Sheets of 20..... | 1.10 | 565 | Tokyo University..... | .06 |
| | Single Sheets of 20, any..... | 1.10 | | Same, Sheet of 30 with | |
| 498 | 1950 New Year's Stamp..... | .02 | 566 | Marginal Inscriptions..... | 1.20 |
| | Same, Souvenir Sheet..... | .75 | | Yomei Gate, Nikko..... | .20 |
| 499 | Radio Broadcasting..... | .06 | 567/68 | 7th Athletic Meet..... | .06 |
| | Same, Sheet of 20 with | 1.20 | | Same, Sheet of 10 sets | |
| 500 | Marginal Inscriptions..... | .06 | 568/72 | With Inscriptions..... | .60 |
| | Day of Posts..... | .06 | | Bandai-Asahi National Pk..... | .27 |
| | Same, Sheet of 30 with | 1.80 | | Same, Sheet of 20 with | |
| 501/04 | Marginal Inscriptions..... | 6.00 | 572a | Marginal Inscriptions..... | 5.40 |
| | Akan National Park..... | .30 | 573/75 | Same, Souvenir Sht. XII..... | .35 |
| | Same, Sheets of 20 with | 3.75 | | Investiture of Crown Pr..... | .35 |
| | Marginal Inscriptions..... | 6.00 | 575a | Same, Sheets of 20 with | 5.00 |
| 504a | Same, Souvenir Sht. IX..... | .40 | 576 | Marginal Inscriptions..... | 5.00 |
| 505/08 | 5th Athletic Meet..... | .80 | | Same, Souvenir Sht..... | |
| | Same, Sheet of 5 sets | 3.00 | | 1953 New Year's Stamp..... | .03 |
| 509 | With Inscriptions..... | .14 | | Same, Sheets of 20 with | |
| 509a | Phoenix Hall..... | .14 | | Marginal Inscriptions..... | .60 |
| 510 | Same, Souvenir Sht..... | .14 | 577 | Bandai-Asahi Nat. Park..... | .30 |
| 511 | 1951 New Year's Stamp..... | .02 | | Electric Lamp..... | .06 |
| | Same, Souvenir Sht..... | .20 | | Same, Sheet of 20 with | |
| 511/12 | Skiers on Zao Mountain..... | .25 | 578/70 | Marginal Inscription..... | 1.20 |
| | Same, Sheet of 20 with | 5.00 | | Kintai Bridge..... | .17 |
| 513 | Marginal Inscriptions..... | .02 | 580 | Same, Sheets of 30 with | 2.40 |
| 513a | Himeji Castle..... | .12 | 581/82 | Marginal Inscriptions..... | .06 |
| 514 | Same, Souvenir Sht..... | .12 | | Buddha "without zero"..... | .06 |
| 514a | Himeji Castle..... | .12 | | Shikotsu Toya Nat. Park..... | .09 |
| 515 | Same, Souvenir Sht..... | .10 | | Same, Sheets of 20 with | |
| 515/16 | Mount Fuji..... | .30 | 582a | Marginal Inscriptions..... | 1.80 |
| | Same, Sheets of 20 with | 4.00 | 583 | Same, Souvenir Sht. XIII..... | .15 |
| 517 | Marginal Inscriptions..... | .06 | 584 | Akita Dog..... | .45 |
| | Children's Day..... | 1.20 | 585/86 | 100y Cormorant Fishing..... | .09 |
| | Same, Sheet of 30 with | 3.40 | | Ise-Shima National Park..... | .09 |
| 518 | Marginal Inscriptions..... | .25 | 586a | Same, Sheets of 20 with | 1.00 |
| 518a | Nyoirin Kannon..... | .25 | 587/88 | Marginal Inscriptions..... | .16 |
| 519/20 | Hot Springs & Lake Ashinoko..... | .17 | | Return of Crown Prince..... | .09 |
| | Same, Sheets of 20 with | 3.40 | | Same, Sheets of 20 with | |
| 521/22 | Marginal Inscriptions..... | .30 | 588/90 | Marginal Inscriptions..... | 1.80 |
| | Waterfalls..... | .30 | | 8th Sports Meet..... | .08 |
| 523/24 | Same, Sheets of 20 with | 3.40 | | Same, Sheet of 10 sets | |
| | Marginal Inscriptions..... | .17 | 591 | With Inscriptions..... | .06 |
| | Wakanoura Bay..... | .17 | | Observatory..... | .06 |
| 525/28 | Same, Sheets of 30 with | 3.40 | | Same, Sheets of 20 with | |
| | Marginal Inscriptions..... | .30 | 592/93 | Marginal Inscription..... | 1.20 |
| | Towada National Park..... | .30 | | Unzen National Park..... | .09 |
| | Same, Sheets of 20 with | 6.00 | | Same, Sheet of 20 with | |
| 528a | Marginal Inscriptions..... | .40 | 593a | Marginal Inscriptions..... | 1.80 |
| 529/30 | Same, Souvenir Sht. X..... | .17 | 594 | Same, Souvenir Sht. XV..... | .15 |
| | Uji River & Bridge..... | .17 | | 1954 New Year's Stamp..... | .03 |
| 531/32 | Same, Sheets of 20 with | 3.40 | | Same, Sheet of 20 with | |
| | Marginal Inscriptions..... | .17 | | Original Inscription..... | .06 |
| | Church & Gate..... | .17 | | Same, Souvenir Sht..... | .20 |
| | Same, Sheets of 20 with | 3.40 | | Skating Championships..... | .07 |
| 532/36 | Marginal Inscriptions..... | .30 | | Same, sheet of 20 with | |
| | Signing of Peace..... | .30 | B1/3 | Marginal Inscriptions..... | 1.40 |
| | Same, Sheets of 20 with | 6.00 | B4/5 | 20y Temple..... | .10 |
| 536 | Marginal Inscriptions..... | .03 | B6/7 | Fall of Singapore..... | .05 |
| 536a | 2y Unwatermarked..... | .06 | B8/10 | Greater East Asia War..... | .10 |
| 539A | 6y Unwatermarked..... | .10 | | Community Chest Drive..... | .04 |
| 540 | 20y Unwatermarked..... | .20 | B9/10 | Nurse & Bird Feeding..... | .12 |
| 541 | 30y Unwatermarked..... | .25 | | Same, Sheet of 30 with | 1.40 |
| 541A | 100y Unwatermarked..... | .60 | | Marginal Inscriptions..... | 3.60 |
| 541B | 500y Unwatermarked..... | 2.35 | B11 | Red Cross Souvenir Sht..... | .18 |
| 542/43 | Marunuma & Sugunuma..... | .17 | C1/2 | Overprints..... | 5.00 |
| | Same, Sheets of 30 with | 3.40 | C3/7 | Plane over Ashinoko..... | .85 |
| 544/46 | Marginal Inscriptions..... | .17 | C8 | Tokyo Souvenir Sht..... | 7.75 |
| | Gakuenbo & Nagatoro..... | .17 | C9/13 | Plane over Pagoda..... | .55 |
| | Same, Sheets of 20 with | 3.40 | C19/24 | Plane over Mountain..... | 2.75 |
| | Marginal Inscriptions..... | .30 | C26 | "Without zeros" 20y..... | .09 |
| 546 | Ishiyama-dera Pagoda..... | .02 | C27 | "Without zeros" 25y..... | .11 |
| 546a | Same, Souvenir Sht..... | .06 | C28 | "Without zeros" 30y..... | .13 |
| | | | C29 | "Without zeros" 40y..... | .18 |
| | | | C30/38 | "Without zeros" (6 vals.)..... | 2.35 |

29 Wadsworth Ave. New York 33, N. Y.

Usual rules and regulations

Descriptions: ☉—Used, ★—Unused, OG—Original Gum
 ☒—Cover, VF—Very Fine, E—Estimation, Min. bid—Minimum bid and the usual philatelic terms.

Estimates are estimated catalogue value, not net estimates except if marked as such.
Lots marked minimum bid, represent maximum value which collector could usually obtain at that price.

U. S. AND POSSESSIONS

| Lot No. | | Cat. Value |
|---------|--|------------|
| 1 | 1851 #17, 12 cts. pair, black and red cancel, date mss. VF | 60.00 |
| 2 | 1853 #10 on cover blue cancel. BALTIMORE, also U58 with imprint "PAID WELLS FARGO & CO" used, both VF | E. 25.00 |
| 3 | 1861/66, #69(2), 78 tied to 2 covers, also red cancel. "N.Y. AM. PKT. PAID" very good to Fine | 30.00 |
| 4 | 1861/66, #71, 77, 78 (2 shades), all used, Fine | 35.00 |
| 5 | 1861/66, #71, 77, 78 used, 3 fine copies | 23.50 |
| 6 | 1861/69, #71, 78, 115, 116 all used, Very good to Fine | 31.50 |
| 7 | 1869, #115/116, both used, fine copies | 17.00 |
| 8 | 1869 #115/116, 121, lightly cancelled, very good | 42.00 |
| 9 | 1869, #121; 30 cts.; used, fine copy | 25.00 |
| 10 | 1869, #121; 30 cts.; used, fine copy | 25.00 |
| 11 | 1879/71, #151/54, all used, VF | 31.50 |
| 12 | 1870/71, #151/54, all used, Fine | 31.50 |
| 13 | 1904/9, #326, 368 used on 2 covers, Fine to VF | 15.00 |
| 14 | 1914, #397/400, tied to 4 small covers by slogan cancel. "FANAMA EXPOS. IN SAN FRANCISCO" (2 diff. cancel) | E. 25.00 |
| 15 | 1924: #UX27, 1 ct. postcard, cancel. "BOSTON FIRST LANDING IN U.S. OF WORLD FLIERS", V. rare VF | E. 15.00 |
| 16 | 1926/28, #343, Centerline blocks, #577 centerline block, on 2 First Flight covers, one signed by the pilot | 35.00 |
| 17 | "DICK MEYER" very good to Fine, 1956 | E. 30.00 |
| 18 | LIBERATION OF PILSEN 1945, Bohemian stamps, #68/69, B9/12, 18/19, 27/28 all overprinted "CSR U.S.A." OSVOBODILA PILZEN 6.5.1945" scarce, mint, VF. | E. 17.50 |
| 19 | collection of 199 practically diff.; Revenues incl. Matches and 51 unlisted (Scott (N.Y. State etc.) listed "stamps about \$45.00") | + 45.00 |
| 20 | Confed. States 1861 #1, four margins copy, lightly cancel. tied to cover, superb | --- |
| 21 | 1861 #1, four margins copy, dullgreen, nicely cancel. tied to cover, superb | --- |
| 22 | 1861 #1, pair, tied to cover, rare cancel. | --- |
| 23 | "MARION S.C." fine to VF, est. net | 10.00 |
| 24 | 1862 #6/7, 4 pairs, tied to 4 neat covers, VF lot, Min. bid 92 (2), genuinely used on 9 covers incl; rare cancel. "FC" etc., very interesting lot | E. 30.00 |
| 25 | CUBA FORGE, F-VP, 1887/85, #U1A, 2 U3X/4, UY4, F-VP mostly diff. Revenues used and unused, incl. 14 blocks of 4, many interesting val. also few varieties, F-VF E. | 27.50 |
| 26 | CUBA, Matanzas, special collect. of 96 Revenues; mostly in blocks of 4 mint & used, incl. varieties, VF | E. 15.00 |
| 27 | DARK GREEN INDIES 1887/85, #U1A, 2 U3X/4, UY4, F-VP 1885/88 #UY1; 1 unsevered replate used, Very rare, F-VF | E. 25.00 |
| 28 | GUAM, 1889 #1,2(5), 5, 8, used on 3 covers, rare, VF | 19.75 |
| 29 | 1899, #22 (block of 4), 5, 8, used on 3 covers, VF | 15.50 |
| 30 | HAWAII 1883/89, #UY1/4, all unsevered, mint, Very rare, VF | 24.50 |
| 31 | 1887/94, #UX1/3,5,7,9, UY1, unused, VF | 12.00 |

GREAT BRITAIN AND BRITISH EMPIRE

| | | | |
|----|---|--|--------------------|
| 32 | ⊗ | GREAT BRITAIN 1909/11, 4 covers or cards, all with diff. cut squares, used as postage, incl. rare, VF |E. 25.00 |
| 33 | ⊗ | BRIT. OFFICE IN SPAIN, 1871, 2 diff. types, with cancel, HAVANA (diff. types) very rare, VF |E. 17.50 |
| 34 | ⊗ | BRIT. OFFICE IN SPAIN, prestamp cover, 1847, with rare circle cancel, "B.C. CADIZ" very fine |E. 15.00 |
| 35 | ⊗ | BRIT. OFFICE IN WEST INDIES 1844-46, 2 postamp covers, cancel, LA GUAYAMA in red, 25¢, 18¢, 10¢ in red, very rare, fine |E. 15.00 |
| 36 | ⊗ | AUSTRALIA, WW II, 142 Fieldpost covers, all with stamps, many interesting cancels, "AIR CONSESSION INTERESTING LOT", RALPH CENSOR, MILF.O. etc. very |E. 35.00 |
| 37 | ⊗ | 1947, #207 on cover, spec. cancel, "A.N.A.R.E. 25.Dec. 1947" (Austral. Nat. Antarctic Research Exped.) rare, VF |E. 15.00 |
| 38 | ★ | Manay Steam Navig., 1872, Billig #1/4, unused, good, but very clumsily cancelled |102.00 |
| 39 | ⊗ | CANADA, WW II, 140 covers, all with stamps, mostly #264, all with MPO cancels, incl. about 20 diff. numbers, very interesting lot |E. 30.00 |
| 40 | ⊗ | Collection of 262 Revenues, starting 1864, incl. shades, Tobacco, rare and high values, 10 & 5 Values in blocks of four, etc. VF |E. 30.00 |
| 41 | ⊗ | 1860 fvs. cts. envelope, Ascher #1, mint, rare, superb | E. 15.00 |
| 42 | ⊗ | 1860 10 cts. envelope, Ascher #2, white paper, mint, very rare, superb |E. 30.00 |
| 43 | ⊗ | Collection of mostly used reply cards, wrappers and envelopes, starting 1877, 16 are used, VF object |E. 25.00 |
| 44 | ⊗ | HELGOLAND 1875 #17 on picturecard, (card folded) cancel, HELGOLAND VF |Min. bid 5.00 |
| 45 | ⊗ | 1875 #17 on picturecard, (card folded) cancel, HELGOLAND small circle cancel, HELGOLAND, also "PAID FRANCO HELGOLAND" in violet, extremely rare, VF | E. 30.00 |
| 46 | ⊗ | 1876-90 #21 on cover, clear cancel "HELIGOLAND" Fine to VF |Min. bid 5.00 |
| 47 | ⊗ | 1880/86, 3 1/2 pl. 1880/86, diff. HELIGOLAND |E. 20.00 |
| 48 | ⊗ | 1876-90 #21 on cover, clear cancel "HELIGOLAND" Fine to VF |E. 20.00 |
| 49 | ⊗ | JAMAICA 1877, coll. of 8 diff. postcards, of the First Provisional Issue, incl. 1877, 1878, VF |E. 35.00 |
| 50 | ⊗ | NEW FOUNDLAND, WW II, 12 covers, mostly with stamps, all with "CAFO" cancel, 4 diff. numbers, censorsmarks, scarce today, Fine to VF |E. 17.50 |
| 51 | ⊗ | NEW SOUTH WALES 1838, township cover for Sidney, official reprint (see Ascher) guaranteed & expert, extremely rare, Fine to VF |E. 50.00 |
| 52 | ⊗ | NEW ZEALAND, QUEENSLAND, SOUTH AUSTRALIA etc. collection of 32 Railroad stamps, incl; rare, mostly diff. & used, Fine to VF |E. 25.00 |
| 53 | ⊗ | ORANGE, VICT. ST. RAT, 1899/03, 5 diff. proofs, postcards with stamps overpr. with coats of arms, rare, VF lot |E. 17.50 |
| 54 | ★ | TRANSJORDAN 1947, #236/44, complete set in blocks of 4, mint, VF |E. 15.00 |
| 55 | ★ | TURKS & CAICOS ISLANDS, 1926 #56, block of 4, mint |40.00 |

GENERAL FOREIGN

| | | | |
|----|---|---|----------|
| 66 | ✕ | ABYSSINIA 1903, 1g postcard with black overprint. used to Paris, cancel. "HARAR POSTE FRANCAISE" | E. 25.00 |
| 67 | ✕ | AZORES 187-75, 25c, 27c, 28c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00, 1.10, 1.20, 1.30, 1.40, 1.50, 1.60, 1.70, 1.80, 1.90, 2.00, 2.10, 2.20, 2.30, 2.40, 2.50, 2.60, 2.70, 2.80, 2.90, 3.00, 3.10, 3.20, 3.30, 3.40, 3.50, 3.60, 3.70, 3.80, 3.90, 4.00, 4.10, 4.20, 4.30, 4.40, 4.50, 4.60, 4.70, 4.80, 4.90, 5.00, 5.10, 5.20, 5.30, 5.40, 5.50, 5.60, 5.70, 5.80, 5.90, 6.00, 6.10, 6.20, 6.30, 6.40, 6.50, 6.60, 6.70, 6.80, 6.90, 7.00, 7.10, 7.20, 7.30, 7.40, 7.50, 7.60, 7.70, 7.80, 7.90, 8.00, 8.10, 8.20, 8.30, 8.40, 8.50, 8.60, 8.70, 8.80, 8.90, 9.00, 9.10, 9.20, 9.30, 9.40, 9.50, 9.60, 9.70, 9.80, 9.90, 10.00, 10.10, 10.20, 10.30, 10.40, 10.50, 10.60, 10.70, 10.80, 10.90, 11.00, 11.10, 11.20, 11.30, 11.40, 11.50, 11.60, 11.70, 11.80, 11.90, 12.00, 12.10, 12.20, 12.30, 12.40, 12.50, 12.60, 12.70, 12.80, 12.90, 13.00, 13.10, 13.20, 13.30, 13.40, 13.50, 13.60, 13.70, 13.80, 13.90, 14.00, 14.10, 14.20, 14.30, 14.40, 14.50, 14.60, 14.70, 14.80, 14.90, 15.00, 15.10, 15.20, 15.30, 15.40, 15.50, 15.60, 15.70, 15.80, 15.90, 16.00, 16.10, 16.20, 16.30, 16.40, 16.50, 16.60, 16.70, 16.80, 16.90, 17.00, 17.10, 17.20, 17.30, 17.40, 17.50, 17.60, 17.70, 17.80, 17.90, 18.00, 18.10, 18.20, 18.30, 18.40, 18.50, 18.60, 18.70, 18.80, 18.90, 19.00, 19.10, 19.20, 19.30, 19.40, 19.50, 19.60, 19.70, 19.80, 19.90, 20.00, 20.10, 20.20, 20.30, 20.40, 20.50, 20.60, 20.70, 20.80, 20.90, 21.00, 21.10, 21.20, 21.30, 21.40, 21.50, 21.60, 21.70, 21.80, 21.90, 22.00, 22.10, 22.20, 22.30, 22.40, 22.50, 22.60, 22.70, 22.80, 22.90, 23.00, 23.10, 23.20, 23.30, 23.40, 23.50, 23.60, 23.70, 23.80, 23.90, 24.00, 24.10, 24.20, 24.30, 24.40, 24.50, 24.60, 24.70, 24.80, 24.90, 25.00, 25.10, 25.20, 25.30, 25.40, 25.50, 25.60, 25.70, 25.80, 25.90, 26.00, 26.10, 26.20, 26.30, 26.40, 26.50, 26.60, 26.70, 26.80, 26.90, 27.00, 27.10, 27.20, 27.30, 27.40, 27.50, 27.60, 27.70, 27.80, 27.90, 28.00, 28.10, 28.20, 28.30, 28.40, 28.50, 28.60, 28.70, 28.80, 28.90, 29.00, 29.10, 29.20, 29.30, 29.40, 29.50, 29.60, 29.70, 29.80, 29.90, 30.00, 30.10, 30.20, 30.30, 30.40, 30.50, 30.60, 30.70, 30.80, 30.90, 31.00, 31.10, 31.20, 31.30, 31.40, 31.50, 31.60, 31.70, 31.80, 31.90, 32.00, 32.10, 32.20, 32.30, 32.40, 32.50, 32.60, 32.70, 32.80, 32.90, 33.00, 33.10, 33.20, 33.30, 33.40, 33.50, 33.60, 33.70, 33.80, 33.90, 34.00, 34.10, 34.20, 34.30, 34.40, 34.50, 34.60, 34.70, 34.80, 34.90, 35.00, 35.10, 35.20, 35.30, 35.40, 35.50, 35.60, 35.70, 35.80, 35.90, 36.00, 36.10, 36.20, 36.30, 36.40, 36.50, 36.60, 36.70, 36.80, 36.90, 37.00, 37.10, 37.20, 37.30, 37.40, 37.50, 37.60, 37.70, 37.80, 37.90, 38.00, 38.10, 38.20, 38.30, 38.40, 38.50, 38.60, 38.70, 38.80, 38.90, 39.00, 39.10, 39.20, 39.30, 39.40, 39.50, 39.60, 39.70, 39.80, 39.90, 40.00, 40.10, 40.20, 40.30, 40.40, 40.50, 40.60, 40.70, 40.80, 40.90, 41.00, 41.10, 41.20, 41.30, 41.40, 41.50, 41.60, 41.70, 41.80, 41.90, 42.00, 42.10, 42.20, 42.30, 42.40, 42.50, 42.60, 42.70, 42.80, 42.90, 43.00, 43.10, 43.20, 43.30, 43.40, 43.50, 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100.70, 100.80, 100.90, 101.00, 101.10, 101.20, 101.30, 101.40, 101.50, 101.60, 101.70, 101.80, 101.90, 102.00, 102.10, 102.20, 102.30, 102.40, 102.50, 102.60, 102.70, 102.80, 102.90, 103.00, 103.10, 103.20, 103.30, 103.40, 103.50, 103.60, 103.70, 103.80, 103.90, 104.00, 104.10, 104.20, 104.30, 104.40, 104.50, 104.60, 104.70, 104.80, 104.90, 105.00, 105.10, 105.20, 105.30, 105.40, 105.50, 105.60, 105.70, 105.80, 105.90, 106.00, 106.10, 106.20, 106.30, 106.40, 106.50, 106.60, 106.70, 106.80, 106.90, 107.00, 107.10, 107.20, 107.30, 107.40, 107.50, 107.60, 107.70, 107.80, 107.90, 108.00, 108.10, 108.20, 108.30, 108.40, 108.50, 108.60, 108.70, 108.80, 108.90, 109.00, 109.10, 109.20, 109.30, 109.40, 109.50, 109.60, 109.70, 109.80, 109.90, 110.00, 110.10, 110.20, 110.30, 110.40, 110.50, 110.60, 110.70, 110.80, 110.90, 111.00, 111.10, 111.20, 111.30, 111.40, 111.50, 111.60, 111.70, 111.80, 111.90, 112.00, 112.10, 112.20, 112.30, 112.40, 112.50, 112.60, 112.70, 112.80, 112.90, 113.00, 113.10, 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163.20, 163.30, 163.40, 163.50, 163.60, 163.70, 163.80, 163.90, 164.00, 164.10, 164.20, 164.30, 164.40, 164.50, 164.60, 164.70, 164.80, 164.90, 165.00, 165.10, 165.20, 165.30, 165.40, 165.50, 165.60, 165.70, 165.80, 165.90, 166.00, 166.10, 166.20, 166.30, 166.40, 166.50, 166.60, 166.70, 166.80, 166 | |

| Lot No. | | Cat. Value |
|---------|---|----------------|
| 75 | 1863, 5 cts. 3 diff. essays. (Darjont) on cardboard, 2 slightly thin, also 20 cts. essay (Frank) in black, F-VF E. | 25.00 |
| 76 | 1866, 6 cts. (type A 6) 2 large die proofs in black and redbrown, rare, VF | E. 20.00 |
| 77 | WW II, 8 diff. field post covers, incl. interesting cancels, & one censor label, VF | E. 12.50 |
| 78 | 1927/28, 9 diff. proofs, each with 100 on back, 100a both unperf. incl. unsevered replacers, mint, rare, VF E. | 17.50 |
| 79 | *1914/18, German occup. #N1/26 (less #5) unused, incl. #23 VF used | E. 17.65 |
| 80 | BOSNIA 1883/90, 6 Revenue stamps; all postally used, incl. rare cancel, VF | E. 15.00 |
| 81 | *1900/06, collection of 59 stamps, incl. #11/45, mint & used, mostly diff. incl. shades, F-VF | E. 17.50 |
| 82 | *1914/18, #86/122, B1/20, J1/26, etc. collection of 107 stamps, all in complete sets, incl. some dupl. VF | E. 32.50 |
| 83 | *1917, #B13/15, imperf. 100 on back, 100a on back, incl. collection of 107 diff. revenues, starting 1879, incl. many rare & high val. (Forbin #45/49 etc.) | E. 15.00 |
| 84 | Fine and rare object | E. 30.00 |
| 85 | BRAZIL 1930, Condor issue GRAF ZEPELIN, 5000 & 10,000 Reis, each on 3 flown cards & on cover, incl. 2 EUROPEAN-PAN AMERICA FLIGHTS, very rare, VF | E. 30.00 |
| 86 | 1930/31 Condor stamp 5000 R. overpr. GRAF ZEPELIN on flown card with special cancel, also #C28, n. combin. with Germany 100 on back, 100a on back both ways, with special cancel, very rare, VF | E. 30.00 |
| 87 | *1945 #628/32, complete Victory set, but imperf. in official Present, folder, rare, VF | E. 20.00 |
| 88 | Bulgaria 1913, #95 on Red Cross Cover, also Red Cross stamp back very rare Balkan War item, VF | E. 25.00 |
| 89 | 1940 #C19/30, complete set on FDC, with special cancel, superb | San. 10.00 |
| 90 | *CHINA, collection of 41 Post. Stat. (11 Shanghai) incl. rare items also 104 commercial covers, incl. 100 of 10000, many rare, incl. interesting combin. VF lot E. | 35.00 |
| 91 | CROATIA 1942, #B12, 8 diff. Block essays "Aviation Exposition" interesting & rare lot, F-VF | E. 35.00 |
| 92 | DENMARK 1935 #192, 210, 228, the famous THOR, SOLBERG flight "Leif Ericsson" on back, cancel. "Styrelse Ceresander" very rare, VF | A.A.M.C. 20.00 |
| 93 | *1946, genuinely used camp cover, cancel, ESBERG and red boxed cancel, "INTERPRET POST FORSENDELSE PORTOFRI" very rare, VF | E. 25.00 |
| 94 | collection of 231 practical on flown cards & on cover, Norway & Sweden, few shades & many rare val. F-VF | E. 60.00 |
| 95 | large collection of 222 diff. Railroad stamps, incl. 20 for Busparcel starting 1870, mint & used, incl. | E. 40.00 |
| 96 | *EASTERN ROMELIA 1885, #39(2), 40(2), on 2 unsevered replacers (one used) scarce lot, VF | E. 17.50 |
| 97 | *ECUADOR 1901, #146/50, in mint blocks of 4, all over-printed "DE" or "Resellada" (some stamps stained) 5 Gibbons 17, very rare, VF | E. 47.50 |
| 98 | *EGYPT 1856, stampless cover with fresh cancel, ALEXANDRIE EGYPT & PROSCAFI POSTALI FRACETSA, rare, VF | E. 15.00 |
| 99 | 1862 prestamp cover with oval cancel, "Posta Europe" | E. 20.00 |
| 100 | 1866 #7, used on neat cover from Alexandria to Cairo, very rare, VF | E. 25.00 |
| 101 | 1872, #30b, 22b, tied to neat cover from Cairo to Philadelphia, very rare | E. 22.50 |
| 102 | EGYPT 1872, #28, 39, 47, incl. diff. pairs, all with private Perf. genuinely used on backstamped reg. cover, very rare, VF | E. 25.00 |
| 103 | 1920 #30.39.41(2), together with 1 MK revenue, used as postage on commerc. cover, very rare, VF | E. 15.00 |
| 104 | NO LOT | |

FRANCE AND COLONIES

| | | |
|-----|---|----------|
| 105 | FRANCE 1765/83 two very early prestamp covers with straight line cancel, "DIJON", "NEVERS" very rare, superb | E. 30.00 |
| 106 | 1795/1828, 9 prestamp covers, all with straight line cancel, incl. 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096 | |

GERMANY AND STATES

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| 140 | ✕ | 1807 Napol. Campaign cover, written in GLOGAU (SILESIA) straightline cancel. "No. 19 GRANDEARMEE" | E. 30.00 |
| 141 | ✕ | in red, very rare, VF | E. 30.00 |
| 141 | ✕ | 1810/13 2 Napol. occup. covers, 1 "WEZEL," 1 "HOO" | E. 17.50 |
| 142 | ✕ | MARINE 1811, Fieldpost prepaid cover, with red double straightline "PF 14 Arm. d'Allemagne" extremely rare, VF E. 46.00 | |
| 143 | ✕ | 1873 #19a on parcelform, tied by so-called "sausage cancel" KIEL, very rare, VF | Min. bid 7.50 |
| 144 | ✕ | 1880 #36 2 Michel block on 3 fine covers, 1 pair, 2 blocks of 4, one block of 6, one block of 8 (Michel as singles 210 DM) very rare lot, F-VF | +50.00 |
| 145 | ✕ | 1885 special soldier stamp in red on white, genuinely used on cover rarity, VF | E. 30.00 |
| 146 | ✕ | 1886/98 11 diff. BERLIN local stationeries also 8 covers, including long cover, 1886, rare, VF | E. 40.00 |
| 147 | ✕ | 1888/1926 6 postcards (2 with stamps) all with diff. seal cancels, rare and interest. Lot. VF | E. 25.00 |
| 148 | ✕ | 1889/1912, collection of 10 (incl. 8 diff.) "ROHRPOST" envel. or cards incl. 2 uncancelled replycards, | E. 15.00 |
| 149 | ✕ | one fine, others VF | E. 15.00 |
| 149 | ✕ | 1895, special soldier stamp block on yellow, realties, genuinely used on postcard, very rare, VF | E. 26.00 |
| 150 | ✕ | 1898/1914, #48,83(2), 84(3), on 4 covers and one card, all with diff. "DT. SKEPOST" cancels, incl. rare "HAMBURG SUEDEAMERIKA" etc. VF | E. 25.00 |
| 151 | ✕ | WW I, collection of 55 diff. Marine schiffpost cards, all quite unique, incl. many very rare, VF collection E. 40.00 | |
| 152 | ✕ | 1900 GERMANIA essay bicolors, OG, VF | E. 30.00 |
| 153 | ✕ | WW I, 5 diff. MARINE SCHIFFPOST cards, 3 "MARINE DIV." and 2 with very rare "MARINE KORPS" VF E. 30.00 | |
| 154 | ✕ | WW I, collection of 26 Fieldcards, 8 with diff. cancel, incl. pictorial cards, 3 "MARINE KORPS," VF lot E. 30.00 | |
| 155 | ✕ | 1923 Emergency stamp "GEBUEHRERBEZAHLT TAXE PERCUE" (OPD HALLE) on card, also emerg. stamp of Dippoldswalde on cover, rare, VF | E. 22.50 |
| 156 | ✕ | 1924/30, 4 diff. Zeppelin flights, incl. 2 rare "ZR 3" VF E. 25.00 | |
| 157 | ✕ | 1925 #C21, together with Sanabria #530/1 on flown card, very rare, VF | E. 35.00 |
| 158 | ✕ | 1925/30, 8 postcards with diff. old Marine schiffpost cancels, from the first WW, on all cancellations "KAISERL." removed (aplierte Stempel) | E. 35.00 |

| Cat. No. | | Cat. Value |
|----------|--|------------|
| 159 | 1929 3 catapult flights, incl. special cancel. "Erster Deutscher Katapultflug", rare, VF | E. 15.00 |
| 160 | 1933 Hindenburg aag. 15 pf. red, inscribed "MUSTER-MARKE" imperf. OG, VF | E. 15.00 |
| 161 | WW II, occupation of Alsace Lorraine, incl. Deutsche Dienstpost, Alvenvorland & Boehmen Maehren, special coll. of 61 covers, incl. many rare emergency & special cancels, etc. VF lot, estimated net | 125.00 |
| 162 | WW II, Deutsche Dienstpost, Orlund, large special collection of 104 covers with or without VF & dtd. incl. many cancel rarities and reg. covs, VF est. net | 275.00 |
| 163 | WW II, Deutsche Dienstpost, Ukraine, large special collection, of 89 covers with or without stamps, incl. many reg. & cancel. rarities, VF object, est. net | 275.00 |
| 164 | 1940, #B177/85 officially printed in small size on one cardboard sheet for Winterhelp publicity, very rare, VF | E. 25.00 |
| 165 | 1941, 3 multicolored special cards, (6 pf. Hindenburg) showing diff. Flags & Army designs, all with special cancels, very rare, VF | E. 15.00 |
| 166 | 1943, the famous Tunis Military Parcel stamp; first issue (thick paper, Michel #54, 125 DM, unused, superb E) | 30.00 |
| 167 | Campost Regensburg 1947, 15 diff. essays for the first issue all printed on chalky paper, very rare, VF | E. 25.00 |
| 168 | Campost Regensburg 5 diff. 3 Mk. senenon in strip of 5 and another 3 Mk stamp on cover, scarce, VF | E. 17.50 |
| 169 | 1948 #606 with inverted overprint in block of 4, also #632 with double overprint in pair, mint, scarce, VF | E. 12.50 |
| 170 | 1949 pf. blue postal tax stamp (Help for Berlin) used on German "Kriegsangelegenheiten" watch, VF & dtd. stamp with normal watermark, Michel #2 aC, 2b, 210 DM, mint, extremely rare, VF | E. 50.00 |
| 171 | Baden, Rheinland, Wuerttemberg, 1950, complete set of 18 diff. post & replycards, rare today, mint, VF | E. 17.50 |
| 172 | Suedt, Michel #21, 3, used on 2 covers, VF & dtd. large pieces, #4 mint, (102 DM) scarce & guarant. VF | E. 22.50 |
| 173 | German East Africa 1897, Germany #36(2), on 2 pieces, cancel. "Lindi" resp. "Mikindani" very rare, VF | E. 17.50 |
| 174 | German South West Africa 1901, Germany #45, 47, 53 used on 2 covers, VF & dtd. cancel. "Lindenberg" resp. postmark, very rarely used, VF | E. 25.00 |
| 175 | Kiauchau 1900 #2, used on postcard, also #10, 11 on Chinese one cent card to Germany, rare, VF | E. 15.00 |
| 176 | Samoa 1898, Forerunner 10 pf. postcard (eagle) cancel. "Samoa" used on 2 covers, VF & dtd. VF | E. 15.00 |
| 177 | TOGO 1891, Germany #46 (2), 47, 49, together on 10 pf. envelope reg. to Germany cancel. KIEN POPO on back AUS WEST AFR. M. HAMBURGER DAMPFER, very rare, superb | E. 35.00 |
| 178 | 1893, Germany #101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000 | E. 35.00 |
| 179 | TOGO 1917 9 postcards or envelopes, overpr. "occupation franco-angl. resp. ANGLO-FRENCH OCCUP. very rare WW I items, unused, VF | E. 30.00 |
| 180 | * BADEN 1894, Germany #101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000 | E. 20.00 |
| 181 | * BAVARIA 1832/50 5 diff. prestamp covers, incl. the rare straightline KURT, etc. VF lot | E. 20.00 |
| 182 | 1891, Germany #101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, | |

ITALY AND STATES

236 ☒ 1809, 2 Napol. occup. covers, with straightline prepaid
cancels. "P 57 F Genes", "P 104 F Turin" E. 40.00
both in red, superb
237 ☒ 1811, Napol. occup. cover, "Cancels" and "Intendant"
d. Tresor Publ. a Rome" in red, very rare, VF E. 22.50
238 ☒ 1813, Napol. occup. cover, with straightline prepaid cancel
"P 106 F Savone" in red, superb, VF E. 30.00
239 ☒ 1846/60, 4 stampless covers, varying diff. Ital. Sea
cancel. PIROSCAFI POSTALE FRANCEISA, DA
MARSIGLIA VIA DE Mare etc. rare, VF E. 15.00
230 ☒ 1855/62 collection of 13 stampless covers, all with diff.
sea or railroad cancel. in red, blue or black, incl.
many rare, E. 35.00
241 ☒ 1863, 4 diff. essays of 2 cts. diff. colors, Good to Fine,
but very rare E. 30.00
242 ☒ 1863, 1,5(3), 10(3), 15(3), etc. 10 diff. essays, all
100 type A5, very rare, E. 25.00
243 ☒ 1863, 30(2), 40(3), 60 cts. & 2 Lire(3), 8 diff. essays,
similar to type A5, very rare, VF E. 30.00
244 ☒ 1863, 11 diff. essays of postage due stamps (2
Schroeder #407 & 408) in red, VF E. 35.00
245 ☒ 1863, 12 diff. essays for official stamps, (Schroeder
#433) very rare, VF E. 35.00
246 ☒ 1864 #31(2), 31A on 2 covers, cancel. "MESSINA"
ANCONA PIROSCAFI" rare, VF E. 17.50
247 ☒ 1864, 100 type A5, diff. special cancels for the Intern.
Exhib. in MILANO, 2 with special cancel, rare, VF E. 17.50

Continued Next Page →

Japan's Pictorial Postmarks

A few weeks ago an international stamp dealers' exhibition was held in Germany and a special postmark was used, showing in the design another postmark. The belief was expressed, in a British philatelic magazine, that this was the first "postmark-within-a-postmark" in history. About the same time, a member of the British House of Lords delivered himself of the opinion that Asians were barbarians by comparison with Europeans. These two developments caused considerable amusement among informed collectors of Japanese issues, because the German postmark-within-a-postmark was at least 20 years behind the times. Japan used such a cancel-within-cancel as far back

as 1934, and has had several examples since then.



Postmark for Honjima, a typical scene on the Inland Sea.

This incident is recounted merely to illustrate a fact which is well known to Japanese collectors: that the pictorial postmarks of Japan take second rank to none. The first pictorial postmark was used in Japan in 1902, and since that date, there has been an almost unbelievable variety of such cancellations. There are few things which have

not, at one time or another, appeared in a Japanese postmark, and for artistic merit, as well as for variety, these cancellations are markedly superior to those of other nations. The unusual skill of the Japanese in creating artistic effects in miniature is justly famous throughout the world, and this skill is nowhere better exemplified than in the country's special postmarks.

There are three principal types of pictorial postmarks in use aside from the rectangular slogan types which are similar to those of other countries except that they are vertical rather than horizontal. These are:

(1) the commemorative markings used in all large post offices for a short period in connection with an event or anniversary of national significance;

(2) the small-size commemorative markings which are used in one area only to note a local or regional anniversary or event;

(3) the scenic postmarks which differ for each post office and are

in more or less permanent use advertising the industry, famous buildings, scenery, wild life, or other scene representative of the individual city.

A small sampling might begin with one to mark the Eighth National Athletic meet, in October, 1953, at Matsuyama. Another commemorated the dedication of a memorial tablet to Higuchi Ichiyo, a well-known novelist who was the only woman honored in Japan's 1949-1952 "Cultural Leaders" series. The postmark shows a Japanese girl in kimono in a scene from one of Miss Higuchi's best known novels.

That for Unami Post Office on the north-central coast of Japan, shows a fisherman with a full net, and a large yellow-tail or yellow fish leaping high above. One for Futami, shows the sunrise behind the famous "Wedded Rocks" of Ise, a scene which has appeared on two Japanese stamps as well. Then there's an item for Honjima on the smallest of Japan's four main

islands, Shikoku, showing a typical scene on the Inland Sea, with young pine trees at left.

These postmarks are collected in many different forms. The most usual, however, are postcards and first-day covers. The commemorative postmarks are often used in connection with a new stamp, and thus will appear on the first-day covers for the stamp. If no commemorative marking has been authorized, a scenic postmark will usually be substituted on the first-day cover.

The scenic postmarks are, however, more often collected on postcards or picture post cards. A large variety can be obtained at low cost (they sell in Japan for approximately 4 yen or a penny apiece, for recent varieties, somewhat more for older ones), and almost any kind of topical collection can be formed from them.

A primitive picture of St. Martin of Braga is shown on a Portuguese stamp of 1953.

H. Lazarus Sale Continued

| Lot No. | Cat. Value |
|---------|---|
| 238 | 1896 #68 pair on covers, to Genua, with fancy seapost cancel. Anchor & crown, very rare, VF. E. 27.50 |
| 239 | WW I, collection of 16 fieldpost cards, five with stamps, one cancel. TRESORI POSTES, rare lot, VF. E. 17.50 |
| 240 | 1928/48, present; book of the FTT, containing #178/83, 258/48, 310/14, 489/92, B20/25, C127/28 etc. VF. E. 15.00 |
| 241 | 1937/48, #C95/105, 116/21, 123/25, 127/28, flown on 5 FDC. E. 5.00 |
| 242 | 1942/47, with overprint, together with 5 other stamps used on cover, very rare, VF. E. 17.50 |
| 243 | 1945, #11N9 with inverted overprint, together with 4 other stamps used on cover, very rare, VF. E. 20.00 |
| 244 | 1946 #11N7 with inverted overprint, & 6 other stamps on cover, very rare, VF. E. 22.50 |
| 245 | OFFICE IN CHINA (PEKING), 1922, #24/25(2), 25/22, 26/22, 27/22, 28/22, 29/22, 30/22, 31/22, 32/22, 33/22, 34/22, 35/22, 36/22, 37/22, 38/22, 39/22, 40/22, 41/22, 42/22, 43/22, 44/22, 45/22, 46/22, 47/22, 48/22, 49/22, 50/22, 51/22, 52/22, 53/22, 54/22, 55/22, 56/22, 57/22, 58/22, 59/22, 60/22, 61/22, 62/22, 63/22, 64/22, 65/22, 66/22, 67/22, 68/22, 69/22, 70/22, 71/22, 72/22, 73/22, 74/22, 75/22, 76/22, 77/22, 78/22, 79/22, 80/22, 81/22, 82/22, 83/22, 84/22, 85/22, 86/22, 87/22, 88/22, 89/22, 90/22, 91/22, 92/22, 93/22, 94/22, 95/22, 96/22, 97/22, 98/22, 99/22, 100/22, 101/22, 102/22, 103/22, 104/22, 105/22, 106/22, 107/22, 108/22, 109/22, 110/22, 111/22, 112/22, 113/22, 114/22, 115/22, 116/22, 117/22, 118/22, 119/22, 120/22, 121/22, 122/22, 123/22, 124/22, 125/22, 126/22, 127/22, 128/22, 129/22, 130/22, 131/22, 132/22, 133/22, 134/22, 135/22, 136/22, 137/22, 138/22, 139/22, 140/22, 141/22, 142/22, 143/22, 144/22, 145/22, 146/22, 147/22, 148/22, 149/22, 150/22, 151/22, 152/22, 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1247/22, 1248/22, 1249/22, 1250/22, 1251/22, 1252/22, 1253/22, 1254/22, 1255/22, 1256/22, 1257/22, 1258/22, 1259/22, 1260/22, 1261/22, 1262/22, 1263/22, 1264/22, 1265/22, 1266/22, 12 |

Portugal granted franchise stamps to various charitable, military and scientific organizations to prepay their correspondence. These were the Red Cross Society, Civilian Rifle Clubs, Geographical Society of Lisbon, and the National Aid Society for Consumptives.

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Mailed direct from Vatican City, cataloging \$25 to \$35. Many current issues plus special surprise gift. Assembled by missionaries of five continents all for \$2.00 postpaid. Subscription of 12 different mixtures mailed monthly with special premiums and extra surprise gift all for \$22 post paid.

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USED COMMEMORATIVES

Complete Set Famous Americans... \$1.50
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113 Different Commemoratives... 1.00
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Graf Zepps Mint Special

C13-5, Very Fine set... \$90.00
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100 page U. S. catalogue; 25c deductible first \$2.00 order.

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References appreciated.

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- - Manchukuo - - A Philatelic Paradise

Helen Kingsbury Zirkle

Back in the 1930's an argument raged: should we acknowledge the seizure of Manchuria by the Japanese by using their name for the area, Manchukuo? As a political entity Manchukuo existed for only 13 years, 1932-1945. However, as a philatelic entity—and here there can be no argument as to its name—it continues to exist, with stamps numbering 1-164 and C1-4 in the Scott Catalog; and a large issue of postal stationery, innumerable cachets, etc. Those to whom Japanese art appeals will enjoy working with the stamps of this country and the colors of the sets make pleasing arrangements (except #142-5, the set in honor of the 10th anniversary of the founding of the state, where color disharmony could not be worse!).

The issues of Manchukuo should attract those interested in odd bits of postal history. For instance, although the state of Manchukuo formally came into existence on March 1, 1932, it was agreed with China that the postal administration would not be taken over until April 1, and later the date was postponed to August 1 because of technical delays.

But the patience of the Nanking Government seems to have been exhausted by July 24, a blockade of all postal activities was declared, and post offices were closed. With amazing efficiency, the Japanese authorities re-opened the post offices on July 26, providing them with the newly made Manchukuo stamps not scheduled to appear until August 1. Consequently the First Day of Issue of the first set of stamps and postal stationery was July 26, 1932.



Two of the designs used for mail to China.

Another problem arose when China (See appended notes, No. 1) would not recognize the independence of Manchukuo and collected full postage due on all mail bearing Manchukuo stamps. It was not until the Sino-Manchukuo Postal Agreement went into effect on January 1, 1935 that normal postal relations were resumed between the two countries. The situation was saved by Manchukuo issuing for use on mail to China a set of four stamps which did not carry the word "Manchukuo". They could be used on other mail also provided the face values were correct for the occasion. The China Mail stamps have been called "nameless", "no-country" or "face-saving" stamps.



Five, and six character inscriptions in the panel across the top of the design.

The first two regular issues carry five characters in the panel across the top meaning "Manchukuo Postal Administration". The third regular issue inaugurated the use of six characters meaning "Manchu Empire Postal Administration". Henry Pu Yi took office as the chief executive, but on March 1, 1934 he became Emperor Kang Teh.

It is understandable in the case of a newly created country with a new administration that postal rates (Note No. 2) and stamp supplies might soon need adjustment. So it was with Manchukuo. Some denominations became in short supply, others were too abundant. Postage rates were altered to cover more realistically the expenses of administration and production.

Hence we have a series of surcharged issues (Scott No. 36, 59-61, 101-109) in the years 1934-7. These are a specialist's paradise as they occur in black, brown or chocolate ink; inverted; misplaced up, down, sideways and diagonally; and the two vertical columns may be separated 6 1/2 mm. or 4 1/2 mm.

The collector of booklets or booklet panes will be interested in those listed by Scott as 39a, 41a, 85a-87a. Ordinarily a straight edged stamp is not considered very desirable. In the case of Manchukuo stamps, the only ones with straight edges are from booklet panes and are much less numerous than stamps perforated on all 4 sides.

The booklet pane of 3 fen, Scott No. 87a, catalogues \$15.00 and the cash price may easily be that if one is available. A booklet pane of used stamps can be re-constructed with only moderate difficulty to take the place of the possibly unobtainable complete mint pane. The booklet panes 86a and 88a occur with the bottom straight edged or perforated and booklet covers

have variations in color.

The booklet No. 152a is constructed from the normally issued Red Cross Nurse stamp No. 152 and was issued by the Red Cross Society, not by the Postal Administration. It is nevertheless an interesting item (See Note No. 3).

Recently interest has been shown in the souvenir sheets of Manchukuo. For many years it was thought that only four were issued, Scott No. 19-22 each in a sheet of 20. When this commemorative issue was put on sale it was bought up completely in two or three days. Many important people complained because they were unable to get anything but the 3-fen value.

The government soon issued the set of four small sheets to fill the need. Scott mentions these in a note following the set. In recent years a similar set of four souvenir sheets of 20 for the 2nd commemorative issue (Scott No. 32-35) has been appearing, also recognized by Scott in a note. However, no one seems to know anything about the second set of souvenir sheets: date of issue, reason for issuance, quantity, etc. It is a nice little problem. The writer would welcome hearing from anyone who has information on this.

Some stamp collectors are concerned primarily with printing methods and variations. Manchukuo gives them an opportunity for lots of fun. Engraving, lithography and photogravure methods were used. The majority of designers and engravers are known (See Note No. 4). Akagi and Schumann (See Note No. 5) have produced catalogues to delight the heart of the specialist and a series of articles is appearing in the American Philatelist (See Note No. 6) carrying on from their studies to complete knowledge of the country's stamps, as far as possible.

Full sheets of stamps are still available from dealers at moderate cost, so that students may have their own material by which to check listed constant varieties, and perhaps add to them. There are several bi-colored stamps, some with shifted, doubled, omitted colors, and there are offsets to be noted.

The stamps were printed on unwatermarked and watermarked paper—mostly white, but some on granite—with watermark pattern numbered 239, 141 and 242 by Scott. Design 242 has possibilities of research. Mention has been made of rare instances where this watermark has been found inverted. It might be reversed, also. A study of this has yet to be reported—at least in English.

As the war advanced and supplies decreased, the stamp paper became thinner. The Fourth Regular Issue and Fourth China Mail (Scott No. 83-100, 112-115) originally were on paper .003 inch thick. This is known as the "thick" paper variety. As time went on they were printed on thinner and thinner paper. Probably .002-.0175 inch would be called the "thin" paper issues but I have found these on paper as thin as .00125 inch. Try and get complete sets, used and unused, of every weight of paper! The following paper thicknesses are sufficiently common so that there is hope of achieving sets: .003, .0025, .002 and .00175 inches.

Perforations of the stamps of Manchukuo are, on the whole, pretty clear cut. But for some early commemoratives (notably the 3rd, No. 71-4) perforations were irregular on a very few known sheets and occasionally one must decide between the 1/2 or 1/4 mark. 13 x 13 1/2 is the most common type perforation. It is with the 12 and 12 1/2 and compound that irregularities are noted.

Special official cancellations are a feature of the Manchukuo Postal Administration as well as of the Japanese. They were designed carefully in honor of special events or for propaganda purposes. This is a fascinating field for the lover of postmarks as the Ohashi and Wada catalogue (in Japanese) lists 62 of these into 1942, and Robert M. Spaulding, Jr. has found 25 more from 1942-1945 when the country as an entity ended. This makes a total of 87 special official cachets. To have a collection of these and to know what they say gives one a rare understanding of what was

going on in this "philatelic" country when it was a political unit.

The postal stationery of Manchukuo may be a hobby in itself. Recently Mr. Spaulding completed a specialized catalogue for this branch of Manchukuo philately, giving 121 major and three constant minor varieties. It was published by the International Society for Japanese Philately (See Note No. 7). With a good catalogue like this, one may soon build up a collection worthy of pride.

When World War II ended in Asia in 1945, Manchukuo came to an end. The supplies of its Postal Administration and its stamps in various stages of completion were looted by personnel of all invading forces. Consequently since 1945 whatever was there has been trickling through the hands of dealers and we find imperforate, part perforate varieties appearing; also newly made designs printed on properly watermarked paper. We find some unusual perforations where they have been applied to otherwise good stamps looked in the imperforate stage. How to distinguish between these requires considerable knowledge of the probabilities and is a fascinating problem in itself. (See Note No. 8).

There is hardly an aspect of philately which can not be studied or collected through the stamps and stationery of Manchukuo. The history is recent enough, the material is plentiful enough and the prices reasonable enough so that anyone who wants may satisfy his philatelic desires with the stamps of this philatelic country.

1. Akagi, Roy H. The Postage Stamps of Manchoukoo, New York, 1941.
2. Zirkle and Mishima, Basic Rates of Manchoukoo, American Philatelist, Aug., 1951.
3. Zirkle and Mishima, Stamps of Manchoukoo—1941-5, Part VII, American Philatelist, April, 1954.
4. Zirkle and Mishima, Designing and Printing the Stamps of Manchoukoo, American Philatelist, Sept. 1950.
5. Schumann, Alexander, Manchoukoo Specialized Catalogue, Shanghai, China, in four editions, 1940, 1941, 1942 and 1943.
6. Mishima and Zirkle, Stamps of Manchoukoo—1941-5, in ten parts, American Philatelist, from Oct. 1951 at intervals through 1954.
7. Spaulding, Robert M., Jr. Manchurian Postal Stationery. Supplement to Vol. VII, #8 of the Bulletin of the International Society for Japanese Philately (Dec. 1952).
8. Mishima and Zirkle, Looted and Altered Postage Stamps of Manchoukoo, American Philatelist, Feb. 1951.

The above list of catalogues and articles, plus those published in the China Clipper, may be considered a basic bibliography in English for study of the stamps of Manchoukoo.



LEONARD EPSTEIN

22 Beaver St., New York 4, N. Y.

BULGARIA—In commemoration of the 30th anniversary of the death of Lenin, a four value set has been issued by this country. Values and colors are 16ct. brown, Lenin making a speech; 44ct. red-brown, statue of Lenin; 80ct. blue, Lenin Mausoleum and 1Lv. olive green, portrait of Lenin.

CHILE—Jose M. Galetovic has advised that Scott's airmail, C156, has recently been issued on watermarked paper.

GERMANY (West Zone)—Additional values, six to be exact, have been placed on sale as part of the new regular issue. All values have a portrait of President Heuss. They are 5pf. lilac; 6pf. dark brown; 8pf. gray; 15pf. blue (the foregoing stamps are typographed); 40pf. lilac, and 1DM olive-green. (These last two stamps were engraved.)

GOLD COAST—As values of the 1948 series of King George VI stamps are exhausted they are being replaced with adhesives bearing the portrait of Queen Elizabeth II. The latest four values placed on sale are 1d deep blue picturing Christiansburg Castle; 2d chocolate, Talking drums; 6d orange and black, Cocoa Farmer, and 1 shilling red-orange and black, Breaking Cocoa Pods.

NORWAY—Three stamps are to be issued on April 30 in commemoration of the centenary of the inauguration of the first Norwegian Railway. A 20 ore olive-green pictures the first railway, and horse hauling logs; a 30 ore red pictures a modern Diesel train, and a 55 ore blue shows a railway engine cab and driver.

VENEZUELA—In honor to Simon Rodriguez, who was the teacher of Simon Bolivar, a five value

airmail set was issued on the occasion of the centenary of his death (February 28). A portrait of Rodriguez is on each value, which are 5c, 10c, 20c, 45c, and 65c.

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And, finally, marking the restoration to Japan of her sovereignty, formally concluding the "State of War" and commemorating the

santhemum (No. 534) which is so closely associated with the Imperial House of Japan. Japanese-American rapprochement is now complete, and insofar as Japanese-American relations are concerned, the Pacific will really be pacific.

Between September 1931 and September 1945, large areas of China were under Japanese military rule. The first area accu-

For postal and other administration purposes, the occupied territories south of the Great Wall were divided into four regions: Inner Mongolia, North China (the Peking-Tientsin-Tsingtao area).

A number of commemorative-overprinted sets appeared, as well as a great profusion of regular-series overprints. This is an excellent field for a collector who wants something new and interesting.

Production was by photogravure in sheets of 20 in a quantity of three million. A first day cover bearing the new issue was received from the Fuji Stamp Co., GPO Box 88, Kyoto, Japan.

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| L17 | "859-93 (10.87) 50 | | 4.95 | L75 | O8 (20) 110 | | .06 | L131 | 126 (6.00) 145 | | .12 | L183 | 19-34 (83-47.60) 73 | 3.65 | | L239 | 155-2 (1.00) 300 | | .12 |
| L18 | "909-21 (1.67) 100 | | .57 | L76 | O8 (20) 110 | | .06 | L132 | "52 (1.50) 134 | | .30 | L184 | 19-34 (83-47.60) 73 | 3.65 | | L240 | 156-7 (2.33) 60 | | .20 |
| L19 | "C40 Pl. Blk. 100 | | .29 | L77 | O10 (2.50) 43 | | 1.40 | L133 | "52 (1.50) 134 | | .30 | L185 | 35-40 (40.50) 3 rare, | | | L241 | 156-7 (2.33) 60 | | .20 |
| L20 | "C45 Pl. Blk. 100 | | .27 | L78 | O11 (1.00) 23 | | .06 | L134 | 83 (3.50) 283 | | .08 | L186 | 35-40 (40.50) 3 rare, | | | L242 | 156-7 (2.33) 60 | | .20 |
| AUSTRALIA | | | | L79 | O13 (0.7) 400 | | .05 | L135 | "82-4 (1.50) 134 | | .30 | L187 | 35-40 (40.50) 3 rare, | | | L243 | 156-7 (2.33) 60 | | .20 |
| L21 | "94 (25) 18 | | .05 | L80 | O15A (1.5) 70 | | .06 | L136 | "82-4 (1.50) 134 | | .30 | L188 | 35-40 (40.50) 3 rare, | | | L244 | 156-7 (2.33) 60 | | .20 |
| L22 | "104 (35) 200 | | .06 | L81 | O22 (2.25) 27 | | 2.60 | L137 | "82-4 (1.50) 134 | | .30 | L189 | 35-40 (40.50) 3 rare, | | | L245 | 156-7 (2.33) 60 | | .20 |
| L23 | "11-12-C2 (2.90) 50 | | .06 | L82 | O28 (2.25) 27 | | 2.60 | L138 | "82-4 (1.50) 134 | | .30 | L190 | 35-40 (40.50) 3 rare, | | | L246 | 156-7 (2.33) 60 | | .20 |
| L24 | "167 (169, 4.45) 400 | | .09 | L83 | O31 (1.4) 300 | | .05 | L139 | "82-4 (1.50) 134 | | .30 | L191 | 35-40 (40.50) 3 rare, | | | L247 | 156-7 (2.33) 60 | | .20 |
| L25 | 168 (60) 200 | | .12 | L84 | "O33-37 Pl. Blks. 7-15-c Queens | | | L140 | "82-4 (1.50) 134 | | .30 | L192 | 35-40 (40.50) 3 rare, | | | L248 | 156-7 (2.33) 60 | | .20 |
| L26 | 206 (50) 100 | | .05 | L85 | "O33-37 Pl. Blks. 7-15-c Queens | | | L141 | "82-4 (1.50) 134 | | .30 | L193 | 35-40 (40.50) 3 rare, | | | L249 | 156-7 (2.33) 60 | | .20 |
| L27 | 209 (25) 200 | | .06 | L86 | "O33-37 Pl. Blks. 7-15-c Queens | | | L142 | "82-4 (1.50) 134 | | .30 | L194 | 35-40 (40.50) 3 rare, | | | L250 | 156-7 (2.33) 60 | | .20 |
| L28 | 211-12 (35) 200 | | .08 | L87 | "O33-37 Pl. Blks. 7-15-c Queens | | | L143 | "82-4 (1.50) 134 | | .30 | L195 | 35-40 (40.50) 3 rare, | | | L251 | 156-7 (2.33) 60 | | .20 |
| L29 | 218 (75) 80 | | .15 | L88 | "O33-37 Pl. Blks. 7-15-c Queens | | | L144 | "82-4 (1.50) 134 | | .30 | L196 | 35-40 (40.50) 3 rare, | | | L252 | 156-7 (2.33) 60 | | .20 |
| L30 | "234 (15) 100 | | retails | L89 | "O33-37 Pl. Blks. 7-15-c Queens | | | L145 | "82-4 (1.50) 134 | | .30 | L197 | 35-40 (40.50) 3 rare, | | | L253 | 156-7 (2.33) 60 | | .20 |
| L31 | "235 (20) 100 | | retails | L90 | "O33-37 Pl. Blks. 7-15-c Queens | | | L146 | "82-4 (1.50) 134 | | .30 | L198 | 35-40 (40.50) 3 rare, | | | L254 | 156-7 (2.33) 60 | | .20 |
| L32 | C5 (15) 350 | | .03 | L91 | "O33-37 Pl. Blks. 7-15-c Queens | | | L147 | "82-4 (1.50) 134 | | .30 | L199 | 35-40 (40.50) 3 rare, | | | L255 | 156-7 (2.33) 60 | | .20 |
| L33 | C6 (15) 350 | | .03 | L92 | "O33-37 Pl. Blks. 7-15-c Queens | | | L148 | "82-4 (1.50) 134 | | .30 | L200 | 35-40 (40.50) 3 rare, | | | L256 | 156-7 (2.33) 60 | | .20 |
| L34 | "Bahrain | | | L93 | "O33-37 Pl. Blks. 7-15-c Queens | | | L149 | "82-4 (1.50) 134 | | .30 | L201 | 35-40 (40.50) 3 rare, | | | L257 | 156-7 (2.33) 60 | | .20 |
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| L36 | "196 (20) 200 | | .20 | L95 | "O33-37 Pl. Blks. 7-15-c Queens | | | L151 | "82-4 (1.50) 134 | | .30 | L203 | 35-40 (40.50) 3 rare, | | | L259 | 156-7 (2.33) 60 | | .20 |
| L37 | "206 (100) 300 | | .20 | L96 | "O33-37 Pl. Blks. 7-15-c Queens | | | L152 | "82-4 (1.50) 134 | | .30 | L204 | 35-40 (40.50) 3 rare, | | | L260 | 156-7 (2.33) 60 | | .20 |
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| L40 | "18A-33 (13.90) 40 | 2.76 | | L101 | "O33-37 Pl. Blks. 7-15-c Queens | | | L157 | "82-4 (1.50) 134 | | .30 | L209 | 35-40 (40.50) 3 rare, | | | L265 | 156-7 (2.33) 60 | | .20 |
| L41 | "25 (60) 100 | | .12 | L102 | "O33-37 Pl. Blks. 7-15-c Queens | | | L158 | "82-4 (1.50) 134 | | .30 | L210 | 35-40 (40.50) 3 rare, | | | L266 | 156-7 (2.33) 60 | | .20 |
| L42 | "26 (80) 100 | | .12 | L103 | "O33-37 Pl. Blks. 7-15-c Queens | | | L159 | "82-4 (1.50) 134 | | .30 | L211 | 35-40 (40.50) 3 rare, | | | L267 | 156-7 (2.33) 60 | | .20 |
| L43 | "27 (2.50) 70 | | .10 | L104 | "O33-37 Pl. Blks. 7-15-c Queens | | | L160 | "82-4 (1.50) 134 | | .30 | L212 | 35-40 (40.50) 3 rare, | | | L268 | 156-7 (2.33) 60 | | .20 |
| L44 | "28 (90) 300 | | .20 | L105 | "O33-37 Pl. Blks. 7-15-c Queens | | | L161 | "82-4 (1.50) 134 | | .30 | L213 | 35-40 (40.50) 3 rare, | | | L269 | 156-7 (2.33) 60 | | .20 |
| L45 | "29 (75) 100 | | .16 | L106 | "O33-37 Pl. Blks. 7-15-c Queens | | | L162 | "82-4 (1.50) 134 | | .30 | L214 | 35-40 (40.50) 3 rare, | | | L270 | 156-7 (2.33) 60 | | .20 |
| L46 | "34 (1.50) 60 | | .35 | L107 | "O33-37 Pl. Blks. 7-15-c Queens | | | L163 | "82-4 (1.50) 134 | | .30 | L215 | 35-40 (40.50) 3 rare, | | | L271 | 156-7 (2.33) 60 | | .20 |
| L47 | "66-9 (.58) 100 | | .12 | L108 | "O33-37 Pl. Blks. 7-15-c Queens | | | L164 | "82-4 (1.50) 134 | | .30 | L216 | 35-40 (40.50) 3 rare, | | | L272 | 156-7 (2.33) 60 | | .20 |
| L48 | "89 (25) 101 | | .06 | L109 | "O33-37 Pl. Blks. 7-15-c Queens | | | L165 | "82-4 (1.50) 134 | | .30 | L217 | 35-40 (40.50) 3 rare, | | | L273 | 156-7 (2.33) 60 | | .20 |
| L49 | "111 (20) 227 | | .05 | L110 | "O33-37 Pl. Blks. 7-15-c Queens | | | L166 | "82-4 (1.50) 134 | | .30 | L218 | 35-40 (40.50) 3 rare, | | | L274 | 156-7 (2.33) 60 | | .20 |
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| L57 | "208 (25) 60 | | .13 | L119 | "O33-37 Pl. Blks. 7-15-c Queens | | | L175 | "82-4 (1.50) 134 | | .30 | L227 | 35-40 (40.50) 3 rare, | | | L283 | 156-7 (2.33) 60 | | .20 |
| L58 | "211 (40) 60 | | .13 | L120 | "O33-37 Pl. Blks. 7-15-c Queens | | | L176 | "82-4 (1.50) 134 | | .30 | L228 | 35-40 (40.50) 3 rare, | | | L284 | 156-7 (2.33) 60 | | .20 |
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"Chicken Scratches"

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"It looks like a bunch of chicken scratches," is about the most frequent comment made by the unknowing about Chinese and Japanese writing. Chicken scratches they may be, but they are chicken scratches with a pedigree of 4000 years, and are used by one-quarter of the world's population. Whereas Western languages consist of phonetic alphabets, such as the Roman, Greek and Cyrillic, of about thirty characters (letters), the Chinese and Japanese employ thousands of different characters or ideographs, each one basically a picture or suggestive representation of some concrete thing or abstract idea.

At least, that is what they were supposed to be when it all started those many centuries ago.

It can easily be deduced how the present character for "mountain" (Fig. 1a) evolved from a stylized picture of one (Fig. 1b) but it is a round-about process to derive the meaning "drum" from the character (Fig. 2) which originally depicted not only the drum but also the stand upon which the drum rested, a man beating it, and the drum sticks.

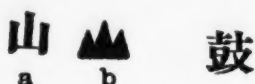


Fig. 1 Fig. 2

Chinese characters (which the Japanese also use, hence the term "Chinese-Japanese character") may be compared to the ancient Egyptian hieroglyphics of about the same vintage, and which quite conceivably could have developed into a form similar to modern Chinese had not Egypt been subjected to the many "barbarian" invasions throughout history.

China has never been conquered in the true sense of the word by outsiders and thus had never had a foreign culture imposed upon her. Japan, somewhat on the other hand, was "invaded" and "conquered" — By Chinese Buddhist "missionaries" — about 1600 years ago, primarily at the behest of the Japanese themselves. The Japanese are historically world-famed borrowers, and so it was with the means for writing their language.

Today the basic component of a written Japanese text is the Chinese character, with which is intermixed about an equal number of purely Japanese "derived". These "derivatives" are essentially nothing but great abbreviated ordinary Chinese characters which are now used phonetically to represent particles, prepositions, endings of verbs, adverbs and adjectives, foreign words and names, and similar components.

They are known as *kana*, of which there are two series of 47 each: the simpler square-cornered *katakana* (For foreign words and names) and the cursive *hiragana* (for the remainder of the uses given above, or to spell out difficult or obscure characters).

Japanese is much more complex and precise grammatically than is Chinese, and it was found necessary to expand on the Chinese system of notation in order to enable the spoken language to be recorded. This need was filled by the invention of *kana* in the 8th century A.D.

The greatest difficulty encountered by foreign students in the reading of Japanese is found in the many variant Japanese readings of the Chinese characters. When the Japanese adopted the Chinese writing system they assigned their own native pronunciation of a word to the character that, in Chinese, represented that word, meanwhile retaining a "Japanized" Chinese pronunciation for that character when contained in compound words (those containing two or more characters) borrowed as words, not characters, from the Chinese.

To illustrate, the character for mountain (Fig. 1a) in Chinese is pronounced "shan"; the Japanese word for "mountain" is *yama*. Thus this character when used alone is always read "yama" in Japanese, but in the compound word for "mountain climbing" it is read with

the "Japanized" Chinese pronunciation of "san", further modified to "zan", resulting in the reading "tozan".

It may be stated that as a rule in Japanese, characters used singly are given the Japanese native pronunciations, while in compounds the "Japanized" Chinese pronunciation is employed. The greatest exception to this rule occurs, however, in names, especially geographic and personal. One can never be sure he is pronouncing an unfamiliar name as it was intended to be pronounced, unless it is "spelled out" in *kana*.

Further, there is the problem of lack of uniformity; Japanese and Chinese readings are frequently intermixed in the same name of two or more characters, and most characters have more than one reading in both Japanese and "Japanized" Chinese pronunciations.

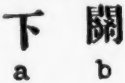


Fig. 3

To cite an example, in the name "Shimonoseki" (a city in southern Japan), the "shimo" is the fourth of the eight different basic pronunciations appearing in Ueda's "Dai-jiten" (the Japanese Dictionary) for the character (Fig. 3a) the eight readings being *ka*, *ge*, *shita*, *shimo*, *moto*, *sageru*, *oru*, and *kudaru*.

The second character, *seki* (Fig. 3b), can be read *kan*, *ken*, *an*, *en*, *kannoki*, *karakuri*, *seku*, *seki*, *azukaru* or *kakawaru*. But between *shimo* and *seki* is a "no". This ordinarily does not appear in print; one understands from the meaning of the characters that a "no" (meaning "of" or "in") happens to be intended here, and automatically inserts it. All, fortunately, is not quite as confusing as it appears.

The use of most pronunciations is strictly related to the manner of occurrence of the character in text, which will eliminate fully fifty per cent of the uncertainty of pronunciation of Japanese, leaving only the other half to wonder about.

Of course, the problem of determining a reading for a character pre-supposes an ability to "read" it; that is, to be able to determine the exact number of lines or strokes required to write the character if it were being written in the full correct form with a writing brush. Because dictionaries are usually arranged on a strict character stroke-count system, novices are frequently at a loss to find a character in one if the form of the character for which they are searching has been abbreviated by even one or two strokes. And there are thousands of such abbreviations that appear in type faces, to say nothing of handwriting.

Very few Westerners, not having had the opportunity of receiving their education in Japan, ever learn the written language well enough to decipher what is known as *sosho*, literally "grass writing", the counterpart of our handwriting. English handwriting is admittedly, all too often produced looking like a small track in the sand, but when a Chinese character composed of eighteen distinct (?) strokes in print to use the *seki* of Shimonoseki is reduced to two or three curlicues, that is another thing.

With English letters there is one chance in 26 of guessing correctly what letter is meant by a particular slip of the pen. The best thing to do with *sosho*, however, is to explain that it is *sosho*, and let it go at that! Thus, if confronted with the problem of reading a Japanese inscription (or a Chinese one for that matter), and have only an occidental student of the language to turn to, do not think too little of his ability if he should proclaim it to be written in *sosho*, and cannot read it. Many Japanese have a difficult time of it themselves.

But *sosho* is not the only type of handwriting in Japanese or Chinese—there are also what are known, in Japanese, as *kaisho* and *gyosho*, comparable to our hand printing. Either one of these styles is commonly used when clarity is desired, but neither is quite as clear as the type-printed form ordinarily used in dictionaries. The illustration shows the various forms that the character for *seki* (still of Shimonoseki) may take in the several writing systems already mentioned. Enough? Not quite. There are still two other styles of writing

Chinese-Japanese characters. If a Japanese postage stamp be examined, the form of writing encountered thereon will in all probability be different from any in the preceding illustrations, and is known as the "small seal" style. This form is frequently used on official documents and certificates (postage stamps and banknotes, for instance), and wherever a fancy effect is desired. It can be said to compare with the black letter, or German Gothic, type face. The small seal character is actually an ancient forerunner of the modern form.

關關關關關
Type-Printed Forms
關關關關關

Hand-Printed Forms

關關關
Sosho

Figure 4

The opposite of "small" is "large", and, correspondingly, the opposite of "small seal" is "large seal". A "large seal" character is an intricate affair used primarily in seals (usually stamped by hand) that are universally used throughout the orient in the same manner as the western signature or any official seal.

Large seal characters invariably look like miniature mazes with hardly a rounded corner to be found in them; they will always completely occupy the upright rectangle within which all characters "fit", no matter how much stretching and twisting of a stroke is required to accomplish this.

關關關
Fig. 5 Fig. 6

Continuing in the use of *seki* as an example, Figure 5 gives both seal styles of the character. The simpler the character, the more difficult it is to recognize its large seal form. There is more room for stretching and twisting; witness the regular form of the character for "man" and its large-seal rendition (Fig. 6).

Cumbersome though the written language may appear, both the Chinese and Japanese can express, by means of their characters, very precise gradations of thought. To the westerner encountering them, the characters pose a challenge, rather than an insurmountable obstacle.

Canadian POD Nixes Commem For Ottawa

A commemorative for the centennial of Canada's capital — Ottawa — has definitely been ruled out by the Post Office Department. According to word received by Lorne W. Bentham, Linn's Canadian Columnist, from Miss Charlotte Whitton, C.B.E., Mayor of Ottawa, a commemorative for Ottawa's centennial was one of the highlights the city authorities had hoped for this year.

This is what Mayor Whitton had to say in a letter to Mr. Bentham: "... This year we celebrate the 100th Anniversary of the elevation of the Town of Bytown to the City of Ottawa. One of our Aldermen himself a post office employee and a member of the Centenary Committee sought such a commemorative stamp and we were turned down without a moment's grace."

Lectures On Israel Issues At Los Angeles

A meeting of the Israel Palestine Philatelic Society of Los Angeles will be held on Sunday, April 25th at 1:30 p.m. at the Hillel Foundation at the University of Southern California at 1029 W. 36th St. George Bowring will exhibit and lecture on the Interim Issues of Israel. Alan Belinkoff will exhibit and lecture on the airmails and airport stationery of Israel. A trading session will follow.

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| | | |
|-------------------------------------|-----|-------|
| Algeria-Tunis-Stamp Day | 2v | 16 |
| Austria-Health | 6v | 60 |
| Belgium-Breendonk | 3v | 72 |
| Canada-Queen, Wild Life | 4v | 44 |
| Ceylon-Scenes | 4v | 50 |
| Cuba-Patriots | 4v | 20 |
| Denmark-Royal Academy | 1v | 08 |
| Finland-Stamp Day | 1v | 10 |
| Fiji-Health | 1v | 07 |
| France-Solidarity | 1v | 56 |
| Fr. Morocco-Red Cross, Bus, Wilsman | 5v | 87 |
| Germany-Reuss | 6v | 70 |
| Hungary-Insects | 10v | 122 |
| Hungary-Womens Day | 6v | 65 |
| India-Jubilee | 3v | 200 |
| India-Native Scenes | 9v | 175 |
| New Zealand-Queens | 14v | 440 |
| Sudan-Self Gov. 1953 ERROR | 1v | 11.00 |
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SPECIALIZING
(Continued from page 1)

top of the design, and the latter showing the same Crest in the center. These are Scott types A36, A29 and A20.
In the case of A20 (Illustration 10), the Chrysanthemum is shown in colorless relief which is very effective on this scarlet-colored item. In the case of Illustration 8 (Scott Type A33), we find the single instance, in the field of Japanese philately, of the appearance of an Imperial personage, the Empress Jingo. Empress Jingo, who appears on other stamps of Japan as well, led an attack against Korea in the third century A. D., according to the accounts contained in the oldest official records of the early history of Japan.



Illustration No. 4

Finally, in Illustration 11 is to be seen the 20-sen purple, syllabic 1 (the mark seen just above the "S" of the "SEN" in the lower cartouche, and slightly to the left of it) which appeared in February 1874. This is the rarest of all Japanese stamps.

When consideration is given to the extreme complexity of the early issues of Japan, with their infinite varieties of plates, syllabics, perforations, errors of engraving, papers and color shades, it is not to be wondered at that the early stamps of Japan embrace a larger number of rare stamps than are to be found in the early issues of any other country.

Beginners in philately will probably make more progress with Japanese commemoratives, small sheets, national parks, New Year stamps, airmails, semipostals, offices abroad, and the Showa Series, before tackling the Early Stamps and the Japanese Occupational issues. The balance of this account is, therefore, devoted to the Japanese Regular Issues 1937-1954, the field most usually selected by those starting to collect the postage stamps of Japan.

Part II
Japanese Regulars, 1937-1954

The regular issues of the present emperor's reign are known collectively as "Showa Issues", since "Showa" is the era name assigned to the present reign. Although Emperor Hirohito's reign began in 1925, it was not until 1937 that a completely new regular series was introduced. The stamps in this series — Japan's first all-pictorial regular issue — appeared one after another between 1937 and 1940.

Rate changes and a desire to introduce some new designs related to wartime propaganda resulted in a new series from 1942 to 1945. Destruction (by an American air raid) of the Government Printing Bureau in Tokyo made it necessary early in 1945 to resort to imperforate, un gummed lithographed stamps, during 1945-1946, creating the third Showa series.



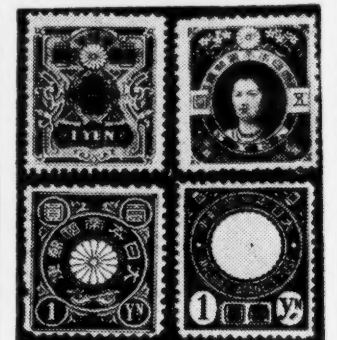
Illustration Nos. 5 and 6

In 1946-1947, the first postwar series appeared, with new and more peaceful designs, but still imperforate, un gummed, and lithographed. Perforation and gumming were restored in 1947 and a new series appeared, mostly typographed. In 1948-1951, the third postwar Showa series appeared, with designs showing various occupations. This was the least artistic of all the Showa issues, and proved so unpopular with Japanese collectors and non-collectors that a fourth series was launched in 1951, with designs showing either "national treasures" (famous works of art or architecture) or "natural treasures" (animal life peculiar to, or characteristic of, Japan).

This series, with revised designs bearing denominations in yen figures only, without the "sen" zeroes, continues in use and has proven very popular both in Japan and abroad.

A Happy Hunting Ground
The Showa regular issues are a happy hunting ground for anyone who wants the fun of specializing

without the usual expense. These stamps, almost without exception, are available in large quantities at extremely low prices. The make-shift arrangements for wartime printing, especially 1945-1946, resulted in numerous color varieties and the postwar issues prior to 1951 had many different types of perforation—comb, line, harrow, and various modifications of the comb and line, not to mention differences in gauge of perforation.



Illustrations No. 7 and 8 (top), and 9 and 10 (bottom).

One stamp, the 1946 30-sen purple showing the world-famous pagoda of Horyuji, was current for only about eight months, but during that time underwent numerous printings which resulted in an almost incredible variety of major differences in perforation, color, gum, paper, and watermark. A specialized collection of this stamp alone will give the owner a concise practical education in the art of printing, and can be compiled with relative ease even today — and for negligible cost.

Plate Imprints

The real paradise for the specialist, though, is in the field of plate imprints — the printer's imprint at the bottom of each sheet. The style and wording of imprint has been changed several times since the first Showa issue appeared in 1937, primarily because reorganizations of the Japanese Government moved the Printing Bureau from one ministry to another and resulted in several changes in its official title.



Illustration No. 11

Most collectors specializing in these stamps prefer plate-imprint blocks of four or blocks of ten. With such blocks, it is a simple matter to illustrate not only the different varieties of the plate-imprint itself, but also the different varieties of perforation, printing, and color, all with the same set of blocks. Most encouraging of all is the ready availability of such blocks and the very low cost of most of them.

Nearly all the Showa stamps are still plentiful in full sheets, and except for a few varieties, plate-imprint blocks are readily found. The search for the few scarce varieties adds zest to the collection. It is doubtful whether any other comparable group of stamps from any country in the world affords equal opportunity for a truly impressive showing for so low an expenditure. The specialist has many choices for collections of a highly specialized, moderately specialized, or general nature.

Topical Chapter
Forming At Phoenix

The American Topical Association will sponsor a meeting for collectors in and around Phoenix, Ariz. on May 4. It will be held at 8 p.m. at the home of Mrs. K. D. Hellwarth, 1609 W. McDowell Road, Phoenix. With Hugh W. Hilton as chairman, a Phoenix chapter of the American Topical Association will be formed.

This meeting will be for all interested stamp collectors in the area, especially those who are topical or thematic collectors. Those who might wish to start such collections, including beginner-adults and juniors, are earnestly invited. Further information is available from Hugh W. Hilton, 1425 N. 43rd Place, Phoenix, Ariz. Information on membership in the American Topical Association, or on forming branch chapters, is available from Allyn H. Wright, 469 W. 166th St., New York 32, N.Y.

Our Famous United States

INDIANA — Territorial Sesquicentennial August 2, 1950 at Vincennes, Indiana.



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19th State, admitted to the Union on December 11, 1816. Area—36,291 square miles, 1950 population — 3,934,224. Capital city—Indianapolis.

Indiana is a state of rolling land with rich soil, located between the Great Lakes and the Ohio river. It has many other waterways, including the Wabash and White Rivers.

The climate is favorable to extensive agriculture, and some nine-tenths of the state is in farmland. Important crops are corn, wheat, hay, rye, oats, tobacco, and tomatoes for commercial canning. The nearby stock-markets make the raising of beef, swine and other livestock profitable.

Indiana's richest natural resources are limestone and coal. Their limestone is considered the finest, and huge edifices and capitol across the land attest the beauty of Indiana limestone.

The northwestern corner of the state, near Chicago, houses the Studebaker and many other automotive plants, with a huge annual payroll.

Original inhabitants of Indiana were the Miami, Wabash and Dela Indians. The first white men were French who came with LaSalle, next, the English, and finally George Rogers Clarke from the colonies. It was established as a territory in 1800, with Vincennes as its capital.

Indiana is noted for its Notre Dame, Purdue and DePauw Universities and Wabash and Earlham colleges. It also claims as its own many great writers, as Meredith Nicholson who wrote The House of a Thousand Candles and later became U. S. Ambassador to a South American country—George Ade, the great humorist, and, of course, incomparable James Whitcomb Riley.

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UJA Guest Of Honor

Jacques Minkus, of Gimbel Bros., divisional chairman of the stamp and coin profession's drive for the 1954 United Jewish Appeal of Greater New York, has announced the trade's annual dinner is to be held at the Hotel Statler, on Tuesday, May 4, at 6:30 p.m.

"For the first time," Mr. Minkus advises, "we of the stamp and coin profession are honoring one of our lady fellow collectors at our annual dinner, Mrs. Mike C. Hoffman."

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Temple, Rev. Richard E. Evans, will be the guest speaker at the annual dinner.

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To err is human, but when your personal finances are concerned, it can be costly. Unfortunately, most of us find out the right thing to do after the harm is done. Whether you are buying an automobile, an airplane or a lawn mower your best chances for satisfaction and service is when dealing with an established leader in its field.

When selling your stamps the same reasoning holds true. Naturally any and every dealer will buy the cream off the top whether it be the superb plate blocks of the desirable scarcer sets. But it stands to reason that when you sell you will want to sell everything in your lot and receive the full measure of value for every item in that lot.

You then need a buyer with a reputation for being the logical buyer for entire collections, entire accumulations or entire dealer stocks. You will want to know that he is a constant buyer no matter when you contact him — unworried by the vagaries of the market which causes so many others to hesitate and be swerved—at your expense.

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"AMERPO" Obtains Culin HPO Catalog

The Highway Post Office History and Catalog by Wren L. Culin, the only such catalog in print, has just been purchased by "AMERPO," American Section of the T.P.O. and Seapost Society, a non-profit fraternal collectors' group specializing in H.P.O.'s and R.P.O.'s. All publishing rights and stocks were bought by the Society from Mr. Culin, and editor Bryant Alden Long and assistant editor Herman Jacot of the Society have taken over.

Ten improvements are being put into effect in the Catalog. These include its prompt bringing up to date, with mailing of supplement pages to all owners of Vol. II free until completion; the introduction of cancel illustrations and maps; correction of all errors; addition of historical sketches (general and individual), temporary-HPO check list, R.P.O. Bus list, handy title-abbreviations, postmark varieties, alphabetical check-list, and illustrated cachets; speeded supplement-page mailings, with special immediate-service on request for postage only; and cut prices, both of the Catalog and of the covers listed for sale.

The Catalog is issued in handy pocket-size loose-leaf volumes, each about 110 pages when complete. The Editors are accepting orders for both volumes at the lowered rate of \$5.35; or for either volume (Vol. I covers most existing routes) at \$2.75. The sales office of "AMERPO" is at 73 Elmwood Rd., Verona, N.J.; and still lower Catalog prices are offered to those joining the Society at the same time (\$50 a year with two references).

The 1907 definitive issue of Reunion had a map of the island, coat of arms and a globe in the designs.

Dealer ★ ★ ★ Doings

Offered in this edition are two collections intact by The Stamp and Coin Co. of Oregon, 324 S. W. Stark St., Portland 4, Oregon. One is a rather full coverage of United States issues from the 1847's on including many mint earlier. The second has mostly mint 20th century sets of Britain, British Europe and Crown Colonies of the Commonwealth.

A new 1954 Third Edition Price List of United States Commemorative and Air Mail Stamps, free on request, will be sent by Russell C. Patrick, 3650 Central Ave., Indianapolis 5, Ind. It contains offers of mint singles, blocks and plate blocks in fine to very fine condition. All material sent is covered by a guarantee which is liberal and prompt.

Readers who have as yet not entered the International Philatelic Contest sponsored by Leonard C. Utecht, 1143 N. Keeler Ave., Chicago 51, Ill. are urged to do so. One need not be a customer of the firm — just a lover of stamps or seals. Prizes will be philatelic merchandise for an essay on Why I Collect Stamps, 100 words or less.

Collectors who like to buy their stamps in large lots such as estate liquidations, kilo lots, mixtures and intact collections would do well to send for the current list of such material offered by The Stamp Collectors Guild, Box 1, Staten Island, N. Y. It includes offerings from all over the world and is free to those who mention Linn's.

Joseph C. Burgio, 528 Knollwood Dr., Falls Church, Va. has a free price list No. 4-B which lists all the popular issues of the popular country of Switzerland. To be found are the regulars, semipostals and airmails in mint and used, plus packets of the nation of from 100 to 500 stamps. Want lists of the country are handled, including the League issues.

The 1954 — First Edition — Price List of United States, U. S. Possessions, Philippine Islands, and British North America Stamps is now available from Stanley Gibbons, Inc., 38 Park Row, New York, 38, N.Y. for ten cents to cover handling charges. The Gibbons List prices these issues mint and used, by blocks and plate blocks, and where possible by position.

S. L. Stone, 45 Bromfield St., Boston 8, Mass. has a "United States and Confederate States Stamps Price List (No. 12)" which is sent free to requests. The U.S. includes the regulars, airmails, comems, officials, revenues, envelope, ducks, booklet panes, coils, sheets and FDC's. Prices are for mint and used singles, blocks and plate blocks. Mention Linn's.

Martin Sellinger, 116 Nassau St., New York 38, N.Y. advises that on May 11 he will have what he thinks is the best auction his firm has had in a long time. Contained are Mexican Airpost, Belgian Congo, Liberia, Spain plus a number of elusive errors and varieties. There is to be a large wholesale section of interest to dealers and accumulators.



April 19-May 3—Peninsular State Philatelic Society, Hackley Art Gallery, Muskegon, Mich. Muskegon Stamp Club hosts.
April 23-24—Canadian Philatelic Society, Old Post Office, Kitchener, Ont., Canada. Kitchener-Waterloo Philatelic Society, hosts.
April 23-24—Rutland Co. Stamp Club, Rutland Library, Rutland, Vermont.
April 23-24—Sandwich Stamp Club, Sandwich Public Library, Sandwich, Ill.
April 23-25—Pottstown Stamp Club, Odd Fellows Temple, Pottstown, Pa.
April 24—Albion Stamp Club, Baldwin Hall, Albion College Campus, Albion, Mich.
April 24-25—Waterbury Stamp Club, St. Anne's Church, Waterbury, Conn.
April 24-25—Stamp & Coin Club of Roanoke, Hotel Roanoke, Roanoke, Va.
April 24-25—Austin Philatelic Club, Lions Bldg., 4306 W. North Ave., Chicago, Ill.
April 24-25—Stamp Collectors' Club of Toledo, Central YMCA, Toledo, Ohio.
April 27-29—Associated Business Stamp Clubs, Western Union Bldg., 5 to 9 p.m., Room 230, 160 W. Broadway, New York City.
May 1—Women's International Stamp Club, Collectors Club, 22 E. 35th St., New York City.
May 1—North Toronto Stamp Club, York Masonic Temple, Toronto, Canada.
May 1, 2—Lithuania Philatelic Society, Knights of Lithuania Youth Center, 2493 W. 47th St., Chicago, Ill.

Suggests Added Religious Motifs

Ben D. Lemaster

Being a minister I enjoyed the article on religious motifs by Harry Abma (see page 1 March 15 edition) very much. I began to check through my collection to see how many I have of those he mentioned. Finding that I owned most of them I began to check further and came up with seven more stamps that I consider to have religious meaning or significance.

The first is the Pilgrim Tercentenary of 1920. One of the main reasons that the Pilgrims left the old country was because they wanted the freedom to worship God according to the dictates of their own conscience.

The second stamp is the Inauguration of Washington Issue of 1939. Washington is taking the oath of office on the Bible. The third stamp is the 1947 Utah Centennial issue which depicts the epic of the Mormons and the Mormons being a religious sect certainly gives religious meaning to the stamp.

The fourth is the Four Chaplains commemorative of 1948 which represents interfaith in action and also three of the chaplains have a small cross on the lapel of their coats.

The fifth and sixth are the Gold Star Mothers and the Gettysburg Address issues both of 1948. Each of these stamps have a palm branch pictured on them. Palm branches were carried, in the Bible, by those who went to meet Jesus on the day He rode into Jerusalem. This is known as the Triumphant Entry. John 12:13.

The seventh stamp is the 15c Universal Postal Union issue of 1949 which pictures doves in flight. The dove was used in Bible times for sacrifice and became very prominent at the time of the baptism of Jesus when the Holy Spirit descended on the Master in the form of a dove. Luke 3:22.



April 23-24—J. & H. Stolow, Inc., 50 W. 46th St., New York 36, United States. British Empire, Foreign.
April 30—Penny Black Stamp Co., 116 Nassau St., New York 38, N. Y. Israel, AMG-Trieste, Vatican, Airpost.
April 30—Lee Gilbert, 116 Nassau St., New York 38, N. Y. United States 19th & 20th century, plates, Possessions.
May 11—Hobbs Stamp Co., 38 Park Row, New York 38, N. Y. U. S. General Foreign, Wholesale, sheets, rarities.
May 11—Martin Sellinger, 116 Nassau St., New York 38, N. Y. Mexican Airs, Congo, Liberia, Spain, Wholesale.
May 13-15—Billig & Rich, Inc., 55 W. 42nd St., New York 36, U. S. & Poss., Br. Col., Latin America, General.
May 15—John W. Nicklin, 110 W. 42nd St., New York 36, Comprehensive United States, Air Post, General.
May 26—Earl P. Apfelbaum, 1416 S. Penn Sq., Philadelphia 2, Pa. United States 19th & 20th, General Foreign.



Kenneth M. Gierhart
P. O. Box 302
Baltimore, Ohio

NEW BUREAUS.

As received by George Klein new issue Bureau Print dealer. 14c sheet stamps from East Orange, N. J., Troy, N. Y., Bellingham, Wash.

1c coil from Athol, Mass. 2c coil Boulder, Colo. 14c coil Salt Lake City. This reads SALT LAKE top line, CITY, UTAH bottom line.

New Ohio Types

After a good many years using a U-1 plate FINDLAY, OHIO has finally come through with a metal handstamp type. It's U-120n. Another Ohio city to get a metal handstamp was Marietta. It's a U-121n type.

GOLDEN GATE.

It isn't often a mailing can be made with two types of precancels. The recent Golden Gate bulletin came in with a 14c in U-17a type and 14c in U-121 from Santa Rosa, (Calif.) In this issue is the announcement of the release of a precancel catalog consisting of the states of Wyoming, Nevada, Utah, Colorado, Arizona, and New Mexico. This is really a tough group to collect and each stamp after a few common ones are obtained is a collector's delight.

A PROBLEM.

Not so much to the collector but to the catalog publisher is the matter of towns and cities that have changed names and have had precancel devices under both names. The question is whether to list the Town under the old name and then the types that come that way and add the revised Town name types, or to make two distinct listings out of the deal.

As a Mr. Inglis writing in a recent issue of the FORUM points out in Michigan that MACKINAW was never really the name of the place it stands for as the name was MACKINAW CITY. Then Centerville is now Centerville and that Saint Clair Shores is not St. Clair Shores.

IN OHIO we have one like that. Type one of SAINT CLAIRSVILLE, the SAINT is spelled in full and the next type is abbreviated as ST. CLAIRSVILLE. Down in Florida a recent change was Fort Walton to Fort Walton Beach. As yet down there they have not received a new precanceling device and are using the old Fort Walton.

There are many more places like the above with name changes and the lot would make a very interesting collection and would take a lot of digging both in the records and among the dealers to make a showing but it could be done.

The Hobby-Homecraft Directory

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Here is compiled some 1550 advertisers of various products dealing with hobby and homecraft work. These advertisers are listed under 309 different headings listing such things as Handicraft, Leathercraft, Jewelry Making, Power Tools, Manual Tools, Mineral and Lapidary Equipment, Stamps, Hobby type Publications and Books of various nature dealing with practically all subjects of value to the hobbyists.

Do you want to write a story? Do you wish you could paint a poster? Do you want to know how to make a table, jewelry, buy a gun and ammunition or know how to fix your motor boat? Ladies, do you like to sew? Get the facts from some good sources.

If yes to any of these, and many other questions, then you need this book. Tells you where you can get the information. You could use it to start a companion hobby if you do not already have one.

The book is designed to guide you to a new hobby or help in your old one. Where-to-buy it! How-to-do-it! How to conduct a business! The advertisers all listed herein can help you with any problem dealing with any hobby or homecraft work.

Here is the information compiled in one book for only \$1.00! In the book of 309 headings, there are 212 advertisements, keyed, that will honor a \$1.00 coupon, in the book, upon any purchase of \$10.00 or more.

Thus you have the book, regain your costs and still have valuable information at your fingertips. You can not lose if you wisely use the information in the listings.

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LINN PHILATELIC PRODUCTS

P. O. Box 29, Sidney, Ohio

BOOK DEALERS: WRITE DIRECT TO THE PUBLISHER:

LEWIS F. TURLEY — 1027 N. Main St., Sidney, Ohio

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NOW READY!!
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Linn's Unit System Album Pages

Linn's Unit System Album pages for 1953 in singles are now ready. They are printed on heavy paper of substantial quality. These pages will match up with unit #1, the U. S. Commemorative Album or the Unit #2, U. S. Airmail Pages.

Unit No. 1953—For Single stamps of the year 1953, three pages fully illustrated and 1 blank page. Price.....\$.35
(Postage and Mailing charge 10c extra)

Above set of 4 pages includes the 90c Airmail Parcel Post Stamp

Order your Unit System supplement now.

Pages for blocks of four are not ready yet. They will be announced shortly when they are received from the printer.

Linn Philatelic Products,
BOX 29, SIDNEY, OHIO, U.S.A.

BY POPULAR DEMAND

Ever since we announced the discontinuance of our various album pages and other Philatelic Products a year and a half ago, we have been continually besieged by users of these various products and especially of the various album pages to continue their production. Our Black pages, Cover pages and certain of the standard white pages have been so popular that our readers insist that we again supply them.

After giving this matter the full consideration necessary, we have concluded that we will again offer a line of album pages only. None of the other products will be revived. In offering the album pages we have improved all of them by more thoroughly standardizing them.

We are now offering these pages on heavier paper of finer quality for all of our White pages. In bringing back these pages we have tried to make the prices in keeping with current high paper and printing costs and believe that those who have used these pages in the past will approve of what we are now offering.

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All pages offered are standard 11 x 8 1/2 inch size, punched with three holes to fit the standard three ring binder of this same size.

ECONOMY ALBUM PAGE—Printed on 20 lb. white bond paper with quadrille in grey. Pack of 75 pages. **\$1.00**

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BLACK ALBUM PAGES—Our famous Black Album Pages with quadrille background in white, heavy jet black paper. Pack of 35 pages. **\$1.00**

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Unit X — A page with regular quadrille background in grey. Pack of 50 pages. **\$1.00**

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POSTAGE IS EXTRA

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Dealer's - Collector's & Trader's Mart

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When sending in classified copy be sure to state the heading under which you wish the advertisement to appear

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When submitting an ad for insertion in the classified columns, many advertisers fail to indicate which heading they prefer.

The following list is the complete coverage of headings available under which ads may be inserted. Please indicate your choice even though one or more of these headings do not appear in the current issue. There are 45 headings to choose from.

Accessories; Airmails; Airpost Stationery; Agents Wanted; Albums; Approvals; Auctions; Booklet Pages; British Empire; Coins & Currency; Collections; Covers; Exchange; First Day Covers; For Sale U. S.; For Sale Foreign; General; Latin America; Lots; Miscellaneous; Mixtures; New Issues; Packages; Plate Blocks; Plate No. Singles; Postal Stationery; Posters; Postmarks; Meters; Precancels, U. S. Precancels; Pricelists; Printing; Publications; Revenues; U. S. Revenues; Seals; Societies; Souvenir Sheets; Special Offers; Stamp Stores; Topicals; Wanted; Wantlists; Wholesale.

ACCESSORIES

WRITE FOR SAMPLES PROTECTIVE mounts. Protects stamps, dresses up collection. Also White Ace products. A. L. McClellan, 3711 Oak St., Shreveport, Louisiana. (29)

HAVE YOU TRIED THE BLUE RIBBON all plastic mount? See your dealer or send 50¢ for assorted packet. Harco, 3131 Lincoln Ave., Chicago 13, Ill. (14)

BRISTOL ALBUM PAGES QUADRILLED punched 3 ring binder. 33 one dollar. Postage 15¢ extra. Cash with order. Tryon Exchange, Box 4, Johnstown, New York. (14)

DEALERS (ON YOUR LETTERHEAD) write for our price list of Stamp and Coin Supplies. James, 306-G West Main St., Louisville, Ky. (14)

STOCK SHEETS FOR 3 RING BINDERS 1/2x11. Manila Tag 6 or 12 pockets. 12 for \$1.00. Same Heavy Black Bristol 7 Transparent Acetate pockets 12 for \$2.00. Postage Extra. 2 lbs. Dealers: Free Wholesale Price List of other Supplies. A. R. Garofalo, 3073 Matthews, New York 67. (14)

30% DISCOUNT ON ALL ALBUMS, STAMP Catalogs and Accessories. List 10¢ or free with 50¢ diff. Israel at \$1.29. Max Kaplan, Box 1158, Hollis 23, New York. (30)

ALBUMS, SUPPLIES, POSTPAID. Discounts. Harry Smolin, Box L-248, Flushing, New York. (14)

1,000 FASTO STAMP HINGES 20¢ - BRODOWSKI, 534 State, Hudson, New York. (33)

THREE LINE RUBBER STAMP 80¢. TWO 50¢ one 35¢. Quotations furnished. Glenn Hughes, San Miguel, California. (31)

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BOOK SELLERS TO HANDLE DISTRIBUTION of Hobby Homecraft Directory. Attractive plan. Mailing pieces furnished as minimum purchase. Any Hobbyist or Homecraftsman will want it. He can buy for \$1.00 and yet get his Dollar back. Write for info. Hobby-Homecraft Directory, Sidney, Ohio. (14)

AIRMAIL

AIRPOST COVERS: RARE PIONEERS, Zepps, Rockets, FAM's, Semi-Officials, Seadals, etc. Belham, Box 119, Ridgewood 27, New York. (35)

YUGOSLAVIA USED C50-53, C42 CAT. Only \$1.00. Miracle Stamps, G.O.P. 527, New York 1, N. Y. (14)

GERMANY ZEPPELINS! SCOTT C35/45. Complete on Zeppelin covers. Rare! \$60.00. Michel Catalogue DM1452.50. C20/26 Complete set on 1 cover. \$10.00. Michel Cat. DM189.75. Inquiries invited. Richard Wallace, 422 N. Franklin, Hanover, Penna. (14)

HAITI: CPL. STOCK OF MINT AIRMAIL stamps. Want-list filled at reasonable price. Rene Douge, 26 Rue Duncombe, Port-au-Prince, Haiti. (14)

AIRPOST STATIONERY

10 DIFF. MINT AIRLETTERS \$1.00. Lists free. Catalogue, \$1.25. New Issue Service. La. Lata, 854 Intervale, New York 59. (14)

APPROVALS

STAMPS OF UNITED STATES AND BRITISH Colonies on approval Mint or Used. Ernest Jennings, Westport, Conn. (14)

IS YOUR STAMP BUDGET LIMITED TO \$1 or \$2 monthly? If so—this is for you. Drop us a card for particulars. Kellen Stamp Co., L-112 Bailey Ave., Pittsburgh 11, Pa. (14)

INTERNATIONAL ALBUM COLLECTORS with either part #1 or Part #2. My approvals are made to fit these albums. Satisfaction guaranteed. Member S.P.A. Charles Bigler, 1833 W. 72nd Ave., Philadelphia 26, Penna. (14)

300 DIFFERENT INCLUDING LARGE Pictorial commemoratives 10¢, with discount approvals. Premiums. Free Postage. Gunning Stamp Service, 9124 86th Road, Woodhaven, N. Y. (14)

50,000 VARIETIES! MOUNTED BY COUNTRIES, including 45,000 different at 1¢ to 10¢ each, regardless catalog! Sneider, Box 275, Seattle 11, Washington. (14)

FRENCH COLONIES! 12,500 VARIETIES! Mounted alphabetically, chronologically. Attractively priced. Sneider, Box 275, Seattle 11, Washington. (14)

LIQUIDATION BARGAINS! UNSORTED Unmounted accumulations of better grade odds and ends at 2¢ each. Catalogue values ignored! Try them! You will want more! Sneider, Box 275, Seattle 11, Washington. (14)

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APPROVALS

FREE - WORLD'S 10 UGLIEST! WEIRD Colors, valuable cut design. Send 3¢ postage today! Norrisco, Milwaukee 76, Wis. (29)

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ALPHABETICALLY MOUNTED 1/2 - 1¢ - 2¢ ea. Postage prepaid. K. Friedman, 16 S. Tenth St., Reading, Penna. (32)

NICE USED 45¢ COOLIDGE ONLY 25¢. "Quality Approvals". H. Hutton, 1932 N. Tejon, Colorado Springs, Colo. (32)

GIANT PICTORIAL AIRMAILS. FRENCH Equatorial Africa C31-33, cataloguing \$1.85 - yours for just 30¢! Send three dimes today; add beauty, brilliant color to your album! Curtis Billingslea, Gilmer 1, Texas. (32)

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200 DIFF. 10¢ TO APPROVAL APPLICANTS. Books by Country, name preference. Worth Supply Co., 343 Majestic Bldg., Port Worth 1, Texas. (35)

ALL MINT COLLECTION OF TRIANGLES, commemoratives, airmails and pictorials only 10¢ with approvals. Schmidt, 2020 Bleeker Street, Brooklyn, N. Y. (29)

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5 BICOLORED ANIMAL STAMPS (HUNGARY C111-15) 6¢ to new applicants for personalized foreign approvals. K. N. Frank, 4804 48th Street, Woodside, New York. (30)

APPROVALS

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FIVE DIFFERENT TRIANGLES WITH Penny-Proofs. Penny-Proof Company, 22-12 New York Building, Saint Paul 1, Minnesota. (29)

20 BRITISH AFRICA 25¢. TO THOSE requesting Approvals featuring British Colonies, Canada, Swiss, Scandinavian, U. S., South America, Africa, Pictorials and Native Issues. All selected to add to your collecting enjoyment. Al Pennington, Norborne, Mo. (14)

Hoped for 50... GOT 104 !!

"Our last ad resulted in 104 requests today for our offer...! You will recall we restricted offer to first 50 but did not expect that kind of response. We filled all orders as offered. We are so pleased with this response that we will continue that same offer for the benefit of those that might order late."

(Original on File.)

3 MINT SETS ONLY 5¢ WHEN YOU REQUEST our low priced general approvals. Tjuague Salals 1012 Eighth St., New Orleans 15, La. (29)

FREE SURPRISE PACKAGE. SEND TWENTY five cents Deductible on Approvals. A. Sohn Route 1, Box 357-A, Mount Prospect, Illinois. (29)

FREE STAMPS, WITH LOW PRICED APPROVALS. Leonard Krier, Norcatur, Kansas. (36)

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SETS, SINGLES, TOPICALS AT 50%. Earl, Box 1715, St. Louis 2, Mo. (14)

25 DIFF. PORTUGAL 15¢ WITH OUR Approvals. C. S. Stamp Service, 557 Timpon Place, Bronx 55, N. Y. (34)

100 DIFFERENT WORLD PLUS BEAUTIFUL surprise set from strange Bahawalpur. Only 10¢ with Approvals. Grubbs, 560 E. Adair, Valdosta Georgia. (30)

129 FASCINATING FOREIGN STAMPS including unbelievable Lundy Islands set. Giant Gambia Pair, 25 Pictorialque Canadian. All different. Simply ask for an approval selection and enclose 10¢. Whitehouse, Dixville, Quebec, Canada. (30)

REVOLUTIONARY, CHALLENGING. NEW merchandising system cuts approval prices to 1/2, 1/3 of what you are paying now. Pay as low as 7¢ for 50 stamps of your choice. A postcard gets you the facts. H. Reid, G.O.P. Box 1457, New York 1, N. Y. (30)

USED LARGE-SIZED FRENCH COLONIES at 1/2 catalog and less. Airmails, Senegal, commemoratives. Reference appreciated. Lewis Iszo, 628 Woodward Ave., Iron Mountain, Michigan. (33)

25 DIFFERENT DENMARK SENT TO APPROVAL applicants enclosing 3 cents postage. G. D. Durden, Box 23, Brookhaven, Ga. (37)

SPAIN PORTUGAL & COLONIES. LATIN America and other foreign, booklets by countries, attractive discounts. Carpenter, 166 Poulitney, Buffalo 15, N. Y. (30)

WORLDWIDE COLLECTORS DON'T MISS this opportunity to add thousands of interesting stamps to your collection. Send today. Prices are right. Return postage prepaid. M. Slicker, 379 Brayton Rd., Rochester 16, New York. (30)

EXCELLENT INTRODUCTORY OFFER. Includes Tonga set from South Seas, German airmails, Latin American triangle set, Bahawalpur Jubilee issue, set Angola beautiful ship set from Falklands and our 121 packet. All for \$2.50 to approval applicants only. We pay postage and have Profit-Sharing Plan. Send for trial selection today. Polar Stamp Co., Box 406 Dexter, Michigan. (29)

NOW TRY US! WE HAVE THE ONLY penny approvals truly bargain priced! Just try a selection at 1/2¢ each and up, you can't lose. We pay postage. Barbara Blum, 1719 Prospect, Santa Barbara, Calif. (30)

APPROVALS

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LOOKING FOR BARGAINS? TRY OUR 1c and 2c approvals mounted in books of 1,000. We believe in both quantity and quality. First try will satisfy. Clark Stamp Co., Dept. K-44, Muskegon Heights, Michigan. (14)

NO PREMIUMS. WE TRY TO GIVE GOOD value. See our 1c and 2c approvals. Also approvals by countries. Paradise Stamp Exchange, R.D. 1, Paradise, Pa. (31)

FREE NEBRASKA P.D.C. WITH U. S. Foreign Approvals. Jeweller, 35 Wintthrop St., Brooklyn 25, New York. (31)

GERMANY! APPROVALS TAILORED TO your wants. Preferences and references necessary. Lists free. Richard Wallace, 422 N. Franklin, Hanover, Penna. (14)

BARGAINS GALORE IN OUR LOW priced approvals. Free set to new applicants. R. Hess, 65 Danforth Ave., Jersey City, N. J. (31)

JUMBO APPROVAL BOOKS. 500 DIFF. 1c ea. Singles. Sets. Cat. 2-25¢ ea. Thousands in stock. Mounted Alphabetically. Discounts to 20%. References please. Vogel's, 87 Dion, Ville St. Laurent, Quebec, Canada. (14)

ZOO PARADE - 10 DIFFERENT BICOLORED stamps depicting queer Clvet from Liberia, Baythighed Diana, Monkey, Sudan Camel, Hedge-Hog, Rabbit, Squirrel, Fox, Finch, Golya, Gulipian including big triangles. Regular \$1.00 value only 10¢ to approval applicants. Rockland Stamp Co., Dept. K-34, Spring Lake, Michigan. (14)

FREE MINT SET OF ITALY WITH REQUEST for approvals. L. Augustus, 12 Caswell Ave., Newport, Rhode Island. (31)

PHILIPPINES, CUBA, WEST INDIES. BNA. Specialized. Fair Prices. E. H. Young, (AFS), 1421 Forster, Detroit 27, Mich. (14)

CENTURY OF PROGRESS IN TRAINS. Beautiful Swiss train set mint at less than 1/3 catalogue. Yours for only 25¢ when requesting our fine approvals. Valley Stamp Company, 74 White Oak Road, Springfield 6, Mass. (31)

APPROVALS 1/3 CATALOGUE PENNY APPROVALS for beginners. Tobysco, Box 255, Gloversville, N. Y. (14)

BREAKING COLLECTIONS. SO. AFRICA 236, 25¢; Haiti C36 10¢; U. S. 179 25¢, 843 25¢, with approvals. O. McWhorter, 6440 Union Ave., Chicago 21, Ill. (31)

TETE-BECHE BICOLORED TRIANGLES. A beautiful set of stamps showing Trans-Atlantic flight. This set, worth 50¢, plus 100 other stamps will be sent for only 25¢ with approvals. Modern Stamp Co., Dept. K-8, Ferrysburg, Michigan. (14)

PREMIUM PACKET 110 DIFFERENT stamps includes Pictorials, Airmails, etc. for low price, priced approvals. Fremont Thrasher, Macedon, N. Y. (14)

FRENCH COLONIES, FRANCE USED current and recent issues on approval. Mostly 1c and 2c. Edward Bernou, RFD, 1, Box 303, Clearwater, Florida. (38)

GOOD APPROVALS FOR BEGINNERS and advanced collectors. Fair prices, surprise packet on first shipment. P. & P. Box 51, Wyandot Station, Louisville 15, Kentucky. (14)

1,000 STAMPS FOR YOU TO LOOK AT - big attractive approval books of beautiful stamps. Pick and Choose to suit yourself, at 1¢ to 5¢ each! Let us show you the economical way to a large, worthwhile collection. Wolverine Stamp Co., Dept. K-24, Fruitport, Michigan. (14)

AUCTIONS

3-DIMENSIONAL AUCTIONS: COLLECTORS, dealers, speculators—investigate immediately. Cornell Bauer, 4608 Ravenwood, Sacramento 21, California. (34)

BRITISH EMPIRE

OLD SCARCE CANADA. NEWFOUNDLAND, Second, on approval. Slightly imperfect, lowest prices. Wantlists filled. Rud Harnfeld, Clintonhill Sta., Newark 8, N. J. (14)

CORONATION STAMPS (ELIZABETHAN) - 40 different used for \$1. Whilst they last. K. R. Manning, 1 Stockwell Avenue, London S.W. 9, England. (34)

75%-80% OFF - BRITISH COLONIALS - Israel. Hoffman's, 6840-42 Parrish, Cincinnati 24, Ohio. (31)

BRITISH COLONIAL NEW ISSUE SERVICE. J. P. Jenkins, 3919 Pacific Way, Longview, Wash. (32)

COMPREHENSIVE BRITISH COLONIAL booklets on approval. State album used. Postpaid both ways. Herman Hack, 68A Manhattan Ct., Brooklyn 35, N. Y. (32)

NEWFOUNDLAND USED. ALL DIFFERENT 40. \$1.00; 50. \$2.50; 80. \$5.00; 100. \$8.00. Rev. E. P. Hiscock, Pouch Cove, Nfld., Canada. (38)

MINT SETS DUE FOR INCREASE IN price. Australia 1953 150th Anniv. of Tasmania (3) 65¢; Bermuda 1953 three power talks (2) 35¢; Phil 1951 Semi-postal B1-82 20¢; Kenya 1952 Royal Visit (2) 75¢; Nyasaland 1951 diamond Jubilee Scotts 91-94 \$2.45. Arthur E. Hough, 3751 Annoton Court, Cincinnati 27, Ohio. (35)

\$2.00 LOTS. YOUR CHOICE QUANTITY ten to 100 different cataloging \$10.00. British or Foreign. Refundable. Request lists receive valuable gift. Ted, Sutherland, Sask., Canada. (29)

GEORGE VI. MINT SETS, VARIETIES, ON approval. References. Forst, 1653 1/2 W. 12 St., Los Angeles 15, Calif. (29)

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COLLECTING
CHARITY SEALS

By Amy Ellen Davis

5068 N. Winchester

Chicago 40, Ill.

CHARITY SEALS OF JAPAN

Origination and issuance of the first anti-tuberculosis seals in Japan is credited to Nippon-Kekkaku-Youbokuyokwai (National League for the Prevention of Tuberculosis) which issued its first seals in 1924 and placed them on sale "Memorial Day," April 27. This issue consisted of three different colored seals all of the same design. Round, die-cut, 19mm in diameter, with design embossed in white on orange, blue and brown backgrounds, these seals were put up in small cardboard boxes which bore a motif similar to the seal design.

It was not until 1928 that the next issue of this society appeared. A different format was adopted this time and the seals were issued in booklets of 20 seals consisting of a double booklet pane of ten seals each. These showed a discus thrower, double-barred cross, Japanese lettering and name of the society in English. Colors were red, brown and cream.



The first and last issues, 1924 and 1929, of Nippon-Kekkaku-Youbokuyokwai.

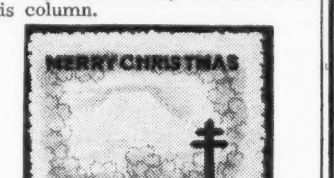
The following year, 1929, marked the appearance of another issue, which was the last of this organization. The same format was followed and the design pictured two children, double-barred cross and the inscription was the same as the 1928 issue. Colors were black, red and yellow.

In 1927 another society had begun the issuance of seals. This was Hakujiki-kai (The White Cross Society) which corresponded to the Red Cross in this country. Due to the aversion of the Japanese people to mention of diseases in the names of societies, the National League had very poor seal sales and in 1930 merged with the White Cross society.



White Cross first issue, 1927.

The White Cross had more success with their seal sales and continued release yearly from 1927 through 1944. The issuance of seals for the years 1941, 1942, 1943 and 1944 has not been definitely established by authorities in this country although information emanating from reliable sources in Japan state that there were issues for those years. Correspondence from any Japanese philatelist or seal collector regarding these years would be very welcome by the editor of this column.



White Cross last issue 1950, three designs.

In 1945 the offices of the White Cross Society were destroyed in the war and all remaining stocks of seals on hand were also destroyed. No further seals were issued until 1950 when three different designs were incorporated in a booklet of 60, one booklet pane of 20 seals of each design in the booklet. One design showed Mt. Fujiyama

in white against a blue sky surrounded by pink clouds outlined in green. "MERRY CHRISTMAS" at the top in carmine, double-barred cross at lower right in carmine with "NIPPON" below in blue. Date at left bottom.

Next design showed two multi-colored Japanese dolls superimposed on a green Christmas tree against yellow background. White double-barred cross at upper left and "1950 - NIPPON" at top. "Merry Xmas" in white letters at bottom.

Last design showed a Japanese girl playing badminton with "GREETING" in white lettering at top and "1950 - NIPPON" at bottom. Red double-barred cross appears at left on blue oval background. These panes were all straight edged three sides and were without gum.

(Continued next week)

Arthur F. Black Dies
At Columbia, S. C.

Arthur F. Black, 63, prominent philatelist died in the Veteran's Hospital at Columbia, S.C., on April 10. He had been ill for the past eight months.

He had an outstanding collection of U. S. material, and a well known collection based on the Life of Christ. Both had been shown extensively at exhibitions.

He was active in many national philatelic organizations and was a regional vice president of the American Philatelic Society and American Topical Association, retired president of the Collectors of Religion on Stamps, past president of the War Cover Club, founder and president of the Collectors Club of Charlotte, past president of the Charlotte Philatelic Society, a member of the American Air Mail Society, the National Philatelic Museum and the Maximum Card Society of America.

He is survived by his wife, Mrs.

Margaret Hill Black and two daughters.

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